



## Wanted for crimes against humanity

Christine Edgeworth  
*Sentinel*

In the spring of 2003, three filmmakers, Jason Russell, Bobby Bailey and Laren Poole, traveled to Africa to document the Darfur conflict. Upon learning of Joseph Kony and his Lord's Resistance Army (LRA), the group shifted their focus and founded Invisible Children in 2005. Since then, the group has shot and shown footage of the conflict to millions of people around the globe, calling on them to take action.

Joseph Kony took command of the LRA 26 years ago, seeking to overthrow Uganda's Kampala government and replace it with a regime based on the Ten Commandments. Kony preaches to this day that his commands come directly from God and that those who do not listen will be punished.

After failing to maintain support, Kony began abducting children to get the numbers he needed to keep his army strong. Since 1986, an estimated 66,000 children have been taken. Kony and his followers have raped and killed their abductees, forcing boys to fight and girls to be sex slaves.

In 2005, the International Criminal Court (ICC) ranked Kony number one on their list of the world's worst criminals. The LRA agreed to peace talks in 2006, but when the time came to sign an agreement, Kony failed to show up five times.

Since those peace talks, Kony has left Uganda and moved his army to the Democratic Republic of Congo, the Central African Republic and South Sudan, where he continues to abduct

children and destroy families. While the LRA's numbers have greatly declined, Kony is still at large, and his goals are to continue this war and self-preservation.

The U.S. collaborated with African nations in December 2008 to capture Kony, but intelligence of the air raid allowed Kony to flee.

In 2010, President Obama signed legislation providing the Uganda People's Defense Force with 100 military advisors to aid in capturing Kony. These advisors are still abroad and will be a key factor in the capture of Kony and disarming of the LRA.

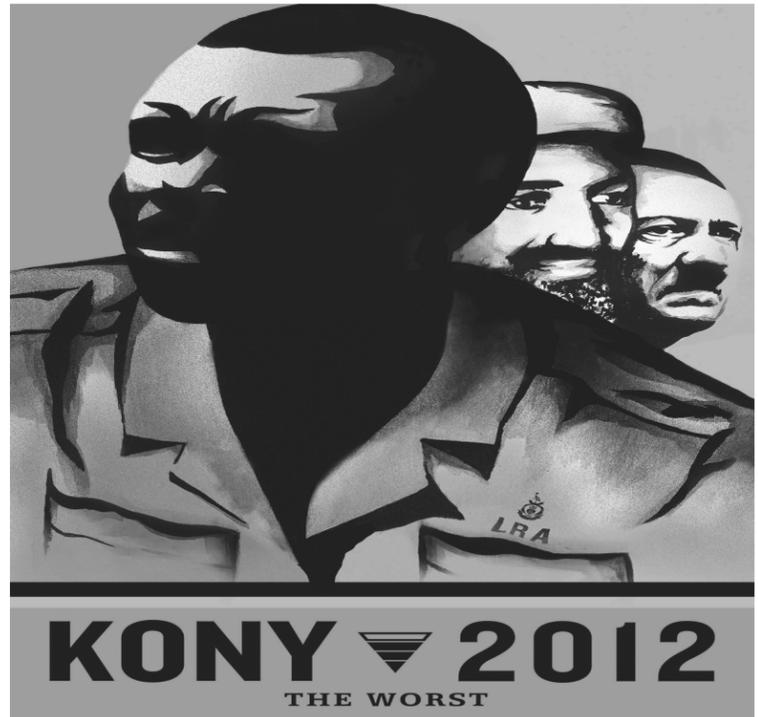
The primary goal of Invisible Children is to make sure that Kony's reign ends in 2012. On Mar. 5, the organization released "Kony 2012," a video outlining its year-long campaign to end the war.

As of Mar. 12, the video had been viewed over 112 million times, making it one of the most viral in the history of the Internet.

The Invisible Children campaign targets 20 powerful celebrities and 12 policy makers in an attempt to get them to add pressure to the U.S. government to keep a military presence in Africa and work toward Kony's capture.

Those opposing the Kony 2012 campaign argue that the U.S. is taking on the "white man's burden" yet again, with the video portraying Africans as helpless and desperate for a bailout by the western world.

The flaw in this argument becomes apparent when one realizes that 95% of Invisible Children's leadership and staff on the ground are Ugandans on the forefront of program design and implementation, according to Invisible Children's website.



Joseph Kony, in front of Osama Bin Laden and Adolf Hitler in this poster available for downloading by Invisible Children, is wanted by the International Criminal Courts for his crimes against African children.

graphic available at [www.invisiblechildren.com](http://www.invisiblechildren.com)

During the nine year campaign against Kony, Invisible Children has implemented several programs aimed at establishing a lasting peace. One such program is the Early Warning Radio Network, allowing for advanced notice of LRA activity between villages. Another is a rehabilitation center in Dungu, providing services for LRA-affected children. Invisible Children's Schools for School Campaign partners with 11 schools in northern Uganda to renovate structures and invest in teachers and curriculum.

On Apr. 20, Invisible Children is launching "Cover the Night," an event where people around the world work through the night to put up posters, stickers and signs of Kony around cities to make his name known.

"The rest of the world will go to bed Friday night and wake up to hundreds of thousands of posters demanding justice on every corner," said Invisible Children co-founder Jason Russell.

For more information on the Kony 2012 campaign, visit [www.invisiblechildren.com](http://www.invisiblechildren.com)

## Math team wins regionals, advances to state

Dana Bisbee  
*Sentinel*

The math team celebrated a first place victory on Feb. 25 at the Illinois Council of Teachers of Math (ICTM) regional competition held at Lincoln-Way East High School.

Marist came in first in the following categories: junior/senior two person, junior/senior eight person, freshman/sophomore eight person, calculator, geometry written, and algebra 2 written.

The math team also finished in second place in the following events: algebra 1 written, freshman/sophomore two person, and the oral competition. The pre-calculus team also came in third place in the competition.

"We are all really excited because winning regionals has placed us as the number three team in the state," said senior team member Lisa Miller. "We have a lot of hard work ahead of us, but we are looking forward to success in May."

The team has qualified for the ICTM state competition on May 5 at the University of Illinois, Champaign-Urbana.

Mr. Jeff Nicholson and Mr. Owen Glennon are the team coaches.

Coach Nicholson said, "It has been a phenomenal year. The students have worked very hard and the results of our competitions, from the Catholic Math League South to regionals, speak for themselves. Hopefully, we can do the same downstate."

Finishing as top individuals were freshmen Mitchell Schroeder and Curtis Conlin, sophomores Carrie Olsen, Anne Marie Leonard, Liam Gibbs, and Anna Scheiber, juniors Alexandra Feldner, Pete Conway, Jimmy Africh, Lauren Tueth, and Chris Shroba, and seniors Brian Campbell, Jake Stevens, and Lisa Miller.

"We did well at regionals, and I think we especially have a chance in algebra and geometry at state," Schroeder said.

At a meeting after school on Tues., Mar. 21, the senior members of the team issued the following statement:

"We have been working hard because we know that every person counts. It takes hard work, but we are in prime position going into state. We have already won regionals, but we know that the limit to our success does not exist."



Award-winning journalists Brian Laughran, Molly Bansley, Ryan McManus (back-L to R), Taylor Novak, Lauren Styx and Kiersten Kendall (front L to R)

photo by Bridget Tracy

## SPAC, McCormick Foundation honors for Sentinel, journalists

Bridget Tracy  
*Sentinel*

Students from the journalism classes attended the 20<sup>th</sup> annual Scholastic Press Association of Chicago (SPAC) high school journalism conference, co-hosted by the McCormick Foundation at Roosevelt University on Fri., Mar. 16. The *Sentinel* received an Excellent Achievement award for overall layout and an Honorable Mention for overall newspaper. Superior Achievement was awarded to senior Lauren Styx in the news story category and an Excellent Achievement award was given to Ryan McManus in the sports feature category. Junior Taylor Novak received an Excellent Achievement award in the editorial or opinion category, sophomore Molly Bansley in the humorous article category and freshman Cyrus Hahn in the original editorial cartoon category. Additionally, Honorable Mentions were granted to Hahn in the original drawing or comic category, senior Brian Laughran in the review writing category and senior Kiersten Kendall in the personality profile category.

## Guest speaker encourages students to rethink relationships

Taylor Novak  
Sentinel

Students of all grade levels packed Marist's gymnasium on Tues., Mar. 13 for an hour-long, in-school presentation given by Jason Evert about chastity.

Evert, who travels around the world giving speeches about chastity for over 10 years, started with a short prayer, and then jumped right into his presentation.

"Studies have shown that people who marry as virgins have a 70% lower divorce rate," Evert said.

Evert also said that two-thirds of high school students who engaged in sexual intercourse wish they had waited longer.

For the girls, he encouraged modesty in order to attract the right attention from boys.

"The veil of modesty invites a boy to get to know a girl beyond her body," Evert said. "Love can wait to give, but lust can't wait to get."

For the boys, he encouraged having more serious relationships with girls they date.

"Only date a girl if you can see yourself marrying her," Evert said.

Evert acknowledged the pressure for both genders to give in to sex in order to "fit in," but said that most high school students are actually virgins.

Evert also referenced success stories of teenagers he had converted to chastity, as well as personal stories from his life and his wife's.

Aside from covering the general topic of chastity, Evert touched on numerous subtopics including pornography, teenage pregnancy and double standards for boys and girls.

"Fertility is a gift, not a disease," Evert said on the subject of birth control. He talked about the harmful side effects of taking birth control that doctors do not tell women.

He brought up the dangers of sexually transmitted diseases, encouraging everyone to be tested regularly.

Evert recommends that students go to confession, attend Mass, and pray the rosary to look for guidance on chastity. He was available to answer students' questions after the presentation.



Senior Bernadette Heitschmidt picks up her copy of Jason Evert's book in Champagnat Square. Evert spoke to the student body about the virtue of chastity at an assembly on Mar. 13.

photo by Brian Laughran

*Pure Manhood* and *Pure Womanhood*, written by Evert and his wife respectively, were handed out to students. Evert and his wife have also written a book *How to Find Your Soulmate Without Losing Your Soul*, and students could sign up to order a copy for the discounted price of \$2 after the assembly.

"Lots of students took away lots of good information, along with some challenges to think and act upon," said Deacon Andy Neu. "Some students have already made some very positive and courageous changes in their relationships."

For more information, visit Evert's website at [www.chastity.com](http://www.chastity.com).

## Marist Poms 2nd in state

Dana Bisbee  
Sentinel

The luck of the Irish followed the varsity poms team on Sat., Mar. 17, St. Patrick's Day, as the girls traveled to the University of Illinois-Urbana-Champaign to compete in the Illinois Drill Team Association state competition.

Competing against seven other teams, Marist placed second in the pom dance AAA category.

"This is the highest title the team has received since we started and it is truly an honor," said senior member Lindsey Surin.

The team performed using a Latin salsa theme, with music by the Ying Yang Twins, Pitbull, Shakira and several other Spanish-speaking recording artists.

The team began practicing several times a week since the middle of last summer.

"It's a very long season and to have it end with taking second place at state shows that all of the hard work and long hours really paid off," Surin said.

Head coach Krista Placas, who took over the team two years ago, is credited for much of the team's success.

"I think I speak for all of us when I say we couldn't have done it without her," said senior Jen Ward. "A few years ago, we admired the other teams for being so great, and now we've really stepped up and actually beat them."

"It's a great feeling," Ward said.

## Young Adult Poetry Night at Oak Lawn Library



Young adults high school age and up are invited to enjoy coffee and poetry for Young Adult Poetry Night at the Oak Lawn Public Library, 9427 S. Raymond Ave.

**When:** Thursday, April 26 from 6:30-8 p.m.

**Where:** The Young Adult area of the library\*

Celebrate National Poetry Month and bring an original or favorite poem!

\* The new YA area is moving to the north end of the first floor. New furniture for this enhanced reading and study area, including a couch and café-style counter for laptops, is being donated by the Friends of the Oak Lawn Library.

## Students get graphic

Shannon Allen  
Sentinel

If there is ever a place within Marist High School to find graphic students, it is room CS3, where graphic design 2 students are hard at work.

Graphic design 2, a follow-up course to graphic design 1, is taught by Mrs. Rita Ator.

According to Ator's syllabus, students focus on "the skillful interaction of text forms and images into cohesive, clean designs."

Recently, the six seniors in graphic design 2 were assigned to create posters promoting awareness on any topic related to public service.

Students chose a topic, researched it, then created an original design using an unusual image to capture the observer's attention.

The students created designs to raise awareness of topics ranging from texting while driving to tanning, drug abuse to suicide.

Senior Thomas Horton created an ad highlighting the harmful effects of methamphetamine (meth) use on the user's teeth.

"Ever since I was young, I've had a passion for creating and inspiring, and I think graphic design 2 is a great outlet for me to express myself," Horton said.

Horton also designed the cover of this year's *Emergence*, Marist's student literary magazine.

Senior Sarah Heppner created an ad to raise awareness of the potentially fatal consequences of texting while driving.

"I took the class because I've always been interested in modern art and I am taking my graphic design career to the next level as a college major," Heppner said.

Heppner's design was also chosen for this year's graduation tickets.

In addition to helping students develop their design skills, the class offers the opportunity for them to learn to build solid working relationships and function as a team.

"These six students have been working together in the graphic design class for a year now," Ator said. "They have become a close-knit family."

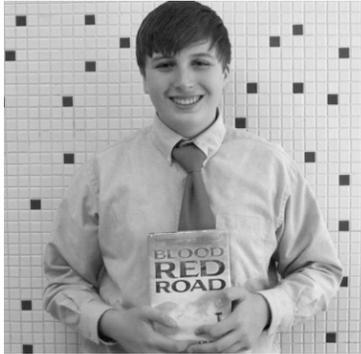


## Freshman finishes reading 94th novel since school began in Aug.

Alex Dale  
*Sentinel*

By the time students return from spring break next month, freshman Alec Anderson will have read his 100th novel since the beginning of the school year.

Even more incredibly, no one made him do it. Anderson chose to read all of these books on his own.



Alec Anderson, '15

His interest in reading began last year and increased when he started at Marist and discovered our "good library," from which he gets the majority of his books.

Anderson reads in his spare time at school and home and has enjoyed every novel so far.

"It typically takes me a half day to read an entire novel," Anderson said. "Fiction is my favorite genre because novels tell a story better than non-fiction."

Most people know that the more they read, the better their vocabulary and comprehension skills will be. Some also argue that avid readers can improve the world and that readers are not only smarter, but perhaps better people.

"People who read for pleasure are almost three times as likely to perform volunteer and charity work," according to Carolyn Martin of Cornell University, who is quoted in an article on [impactpublishingonline.com](http://impactpublishingonline.com).

## New school year brings new science labs

Clare Jorgensen  
*Sentinel*

When Marist students return to school next year, they will be surprised to see renovations on the second floor.

During the third quarter, the administration finalized a plan to build two new science labs. This project, which is projected to cost \$70,000, will begin at the end of the school year and will be ready for the upcoming 2012-2013.

When Marist was initially constructed, the science rooms on the east side of the building were constructed the same way so that a lab and a classroom could be put into the space. However, the second floor rooms-218 and 220-do not have any available labs in the space.

At present, rooms 218 and 220, each have a small alcove space used for storage. The Marist administration sees this space as an opportunity to expand those two rooms in order to create two classrooms

and two labs. The alcove areas will become the classrooms while the actual classrooms will become the new labs.

The money being put toward the project is all coming from the "Capital Improvement Budget," which is given to Marist for any necessary renovations.

Science department chair Mr. Richard Gay said, "This is a tremendous opportunity for more science interaction as well as an opportunity for students to participate in more labs."

These new labs will create a better routine for the science department so all the teachers will have opportunities to visit the labs without having to schedule ahead in case other teachers have already booked the specific rooms.

Principal Larry Tucker said, "There is more demand for science classes and these science labs will help with scheduling."

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## a few minutes with...Mr. Tucker

On Fri., Mar. 2, I interviewed Principal Larry Tucker, a man who needs no introduction. Here is what he had to say about his job and Marist in general.

### How would you describe a typical day in your job?

I don't know that there is such a thing as a normal day. Every day is different. I try to spend time each day returning e-mails, updating the faculty about what's going on. There's a scenario with graduation today that I'm working on. I am also meeting with the 'Pat on the Back' students to talk about next year. I try to walk the halls, stand at the point and go down to the cafeteria at certain times. I had to meet with our athletic director today, and I usually meet with Br. Pat to talk about what is going on in the school. We just started lacrosse, so we have to create a budget. And we have a pep rally today, so I try to prepare a segment to put the spotlight on a student, and it's not always for athletics. And that's just today. Monday could be completely different.

### What do you enjoy most about your job?

I enjoy the many diverse opportunities to do so many different things. You can interact with students, faculty. There are so many different things, like the Orchestris performance the other night. I couldn't believe how good it was. Or the Brother Rice game; what a great game. There is no better place to watch a game than in front of the student section. I just think there are so many opportunities to interact with so many different people. It's just fun. It's an enjoyable job.

### What does Marist have that other Catholic high schools don't?

I think our students are great. I've been at other schools and, I know it sounds cliché, but ours are second to none. I think we have a great faculty, and we have great school spirit. When 500 students show up at four in the morning to be on TV, that just tells me there is a lot of school spirit. It just goes back to the students. If you ask them to do something, they do it.



Mr. Larry Tucker

### What do you enjoy least about your job?

There are always people who will be mad about a decision, whether its teachers or students. You can never keep everyone happy. Sometimes not making a decision upsets people. You're damned if you do and damned if you don't sometimes. Probably the hardest part of my job is to ask a student to leave the school, or not to rehire a teacher because it has such a big affect on their lives.

Kiersten Kendall  
*Sentinel*

### What changes can students expect at Marist next year?

We're still in the process of finalizing the whole exam piece. We've added lacrosse and we're looking at some renovations in the science labs. And we're always looking at changes in protocol and tweaking the curriculum, like adding Italian. Not huge changes, like some that have happened in the last eight to ten years.

### What do you enjoy doing when you are not at Marist?

I really enjoy reading. In the summer, I enjoy playing golf. I just like reconnecting with my family because this job is so demanding time-wise. It's nice to go to the movies-I love the movies.

Mr. Tucker was honored as a finalist for the Principal of the Year award given by the McCormick Foundation this year at the 20th annual Scholastic Press Association of Chicago high school journalism conference on Fri., Mar. 16.

# THE SENTINEL



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## The Cross

I started as a large, tall tree, swaying in the breeze God created for me, and I could see my silhouette reflected in the green grass. I never knew what my future would hold. I thought I would stand tall for

a long time, but five lumberjacks severed my trunk and I fell to the ground, all the birds scattering from my branches. My mother once told me there was more to life than just the wind in my leaves and I finally believed her. Later in my journey, my very long journey, I was made into a beautiful, tall cross. I was taken by one man and given to another. From there, I was carried over a far distance by a man, a weak man who seemed sick and exhausted. When the man and his followers reached their destination, I was erected, standing straight and tall with the wind blowing against me as in the days when I stood as a tree. I was confused about the events taking place. I had no idea if they were good or bad. The suffering man was forced to remove His clothes and position himself upon the surface of my wooden chest. As His cold, bare flesh

settled against me, other men nailed down His hands and feet. His warm blood ran down my sides. I felt His pain. When He died, I realized that God had created me to hold His only son as he suffered and died to redeem the entire world. He died for everyone on that day and it was my honor to hold him up when He was at His very lowest.

by  
Morgan Weidman

## The GOP: a comedy of errors

Brian Laughran  
*Managing editor*

The Republican bid for a nomination to make Barack Obama a “one term president” is over a year old. With Super Tuesday and so much election coverage in the media, now seems an appropriate time to reflect on the group of candidates that entered their names in the ring to possibly become the commander-in-chief (including hotel mogul and television host Donald Trump).

It has been a hilarious adventure. What seems most odd about this particular group of candidates is that the front-runner did not have to rely on a slew of negative ads or be foiled by their policies; each has seemingly been responsible for their own presidential demise.

Herman Cain’s bid for President of the United States now seems like a distant memory. Not too long ago Cain was actually the frontrunner in the GOP’s pool of candidates. Who could forget his classic, simplistic take on tax reform? The 9-9-9 plan.

Cain’s campaign (ironically/childishly nicknamed “The Cain Train”) derailed when accusations surfaced that Cain was part of a sexual harassment scandal.

Jokes about The Cain Train going off the tracks were inevitable. Cain may have done himself in before those accusations came to fruition, blanking on a question about Libya during a television interview.

Texas Governor Rick Perry was once the GOP frontrunner, yet his stature was diminished when he made an appearance in New Hampshire on Oct. 29 giving a speech while he appeared to be intoxicated. Things got worse for Perry, though. During a debate in Michigan on Nov. 9, Perry blanked on certain government agencies he would like to have done away with. Perry would come in a last place finish in New Hampshire and his campaign would not survive to fight for votes in Michigan.

Even the consistent frontrunner for the nomination, Former Governor of Massachusetts Mitt Romney, has had his down moments on the campaign trail. Romney has always struggled to relate to the American people as many feel he gives the impression of being an elitist and inconsistent candidate. Romney’s inconsistency and accused elitist status came into question during a debate in Iowa when Gov. Perry claimed that Romney implemented government-run health care in Massachusetts, saying it should be the standard for the nation.

Romney denied the claim to set himself apart from President Obama’s universal healthcare plan. Perry persisted, however, and Romney bet him \$10,000 no such words were said—a great way to appeal to

the American people, who are currently facing an economic crisis, or the general Republican audience, who despise “Obama-care.”

Newt Gingrich’s campaign faced a bit of a slump when rumors surfaced that he had asked his former wife for an open-marriage. Gingrich promptly blamed the media for the situation because they called his character into question.

Former Governor of Utah Jon Huntsman, perhaps the most moderate of all the candidates, never really got his campaign off the ground. In fact, during the South Carolina primary Huntsman was defeated in the polls by television satirist Stephen Colbert; Colbert was running as a joke.

None of this is to say these candidates are not smart people or even bad people; but every candidate, no matter how powerful or influential, has felt the sting of his own follies.

This has certainly been one of the strangest campaign trails in recent memory. Donald Trump running for president, a drunk Rick Perry, Herman Cain’s love affairs, Gingrich’s marriage problems, Huntsman outdone by Colbert, Romney’s flip-flopping....

It sounds like a recipe for a *Saturday Night Live* skit or the greatest David Letterman monologue ever.

## To be or not to be: music sales skyrocket after death

Kelan Fong  
*guest columnist*

This same story is repeated in the cases of Amy Winehouse and Whitney Houston.

Winehouse’s image was dogged down by legal troubles and substance abuse. In the summer of 2011, she was booed off stage during her disastrous European tour. However, both her image and sales shot up following her death. Her first posthumous release, *Lioness: Hidden Treasures*, sold over 140,000 copies on the first day. Winehouse, voted the second most hated celebrity in the U.K. during her life, now topped the charts following her death.

Similarly, Whitney Houston’s once sparkling public image found itself in a

downward spiral following her addiction to and abuse of drugs. For many years, she withdrew from the public altogether, and her comeback tour, although financially successful, suffered bad reviews and, in many cases, fans left before the end of the concert.

Following her death, nearly 1 million copies of her songs were sold in one day, up nearly 6,000% from the last week of her life.

Why is that we reward the recording industry and its stars with surges in sales following an artist’s death? In large part, it is because we want to honor their memory. If we truly want to honor the artists we love, if we truly want to recognize them for all they have given us, we should do it while they are still alive to appreciate it.

**your turn**

by Joe Galason and Tony MocarSKI

# What did you give up for Lent this year?



**Celeste Lopez, '12**

*I gave up buying fast food when I go out. I buy fast food almost every day and it's unhealthy.*



**Craig Rosner, '13**

*I gave up swearing because it's a filthy habit.*



**Emem Obot, '14**

*I gave up meat and hot chips. I need to remember that Jesus sacrificed for us and I need to get healthier.*



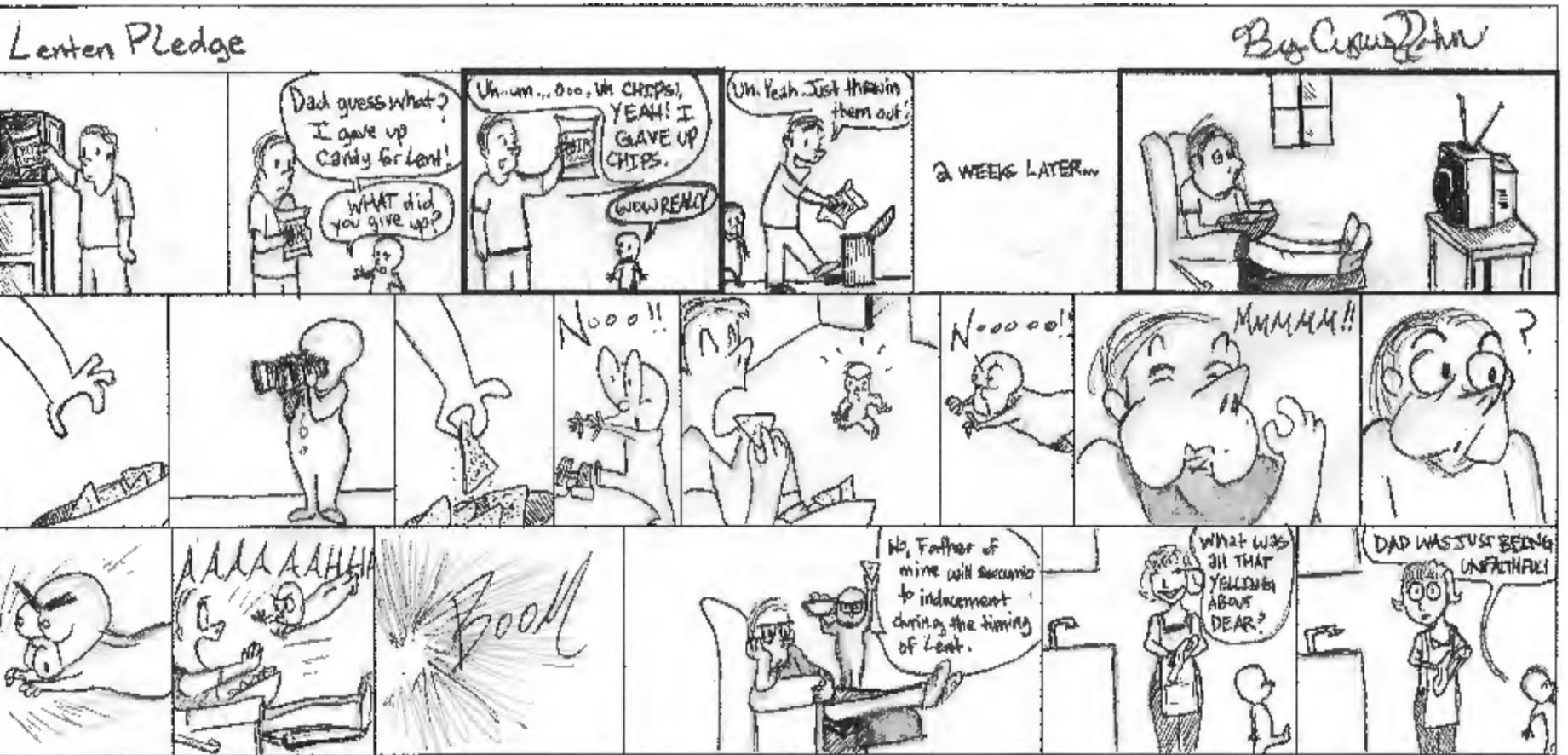
**Ryan Wirtz, '15**

*I gave up getting into trouble. I gave this up because it is not a good reflection on me or on my family.*



**Mrs. Smith**

*I am not giving up anything this year but instead I am saying the Rosary once a week.*



## LETTERS TO THE EDITOR

### Money matters

In my opinion, the course of economics is more important than everyone thinks. This is a course that should be mandatory for all students at Marist.

Economics is a class that teaches us about everyday experiences involving money. Taking economics will provide students with the knowledge of how to handle and spend their money.

Our youth today knows very little about handling money, and this will lead to financial problems, even bankruptcy in the future. To avoid problems and be successful financially, students need to learn the eight ways to handle money, and economics class is the place to learn.

Students may not take economics because their schedules are too full. After taking two years of a foreign language, economics should be put into each student's schedule.

If a student decides to take more than two years of a language, then economics should be a required elective.

To be successful, you need to know the proper ways to handle money, and economics is a great way to learn. Students face the real world after school and must acknowledge the fact that how they make and handle money will play a large part in shaping their futures.

If economics was turned into a mandatory class, Marist graduates would be more successful. Students would learn how to spend and save money more effectively. Knowledge of economics will help everyone to live a better life.

**Zack Cody, '13**

### Microwaves needed

Although not common, some students bring a cold lunch that would be better if it could be heated up. The problem is that students do not have access to a microwave in the school cafeteria.

Not only is a lunch from home cheaper, but certain students may have dietary restrictions that do not allow them to eat the food sold in the cafeteria.

Students with diabetes, celiac disease or other dietary issues could also enjoy a hot meal at lunchtime. Students who are watching their weight could heat up their own meals and meet their daily caloric goals. Having microwaves will also increase the variety of foods and beverages that a student can enjoy at lunchtime.

Keeping the microwaves clean would be the responsibility of those who use them. If you cook it, cover it; if you use it, clean it.

The Student Council should address this issue and discuss ways of funding at least two microwaves for student use in the cafeteria during lunch mods.

**A concerned sophomore  
(name withheld upon request)**

The Sentinel is the official student publication of Marist High School, Chicago, published monthly August through May by the students of Marist High School. The opinions expressed in the Sentinel are those of the author and not necessarily those of the Sentinel staff or Marist High School, unless otherwise noted.

As an open forum, the Sentinel welcomes and encourages letters to the editor and guest editorials. Letters to the editor should be 250 words or less and should be signed by the author. Guest editorials are limited to 500 words and must also be signed by the author.

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In the event the Sentinel makes an error, a correction or retraction will be published in the following issue.

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# Directors: step away from your films

There is a brilliant *South Park* episode titled "Free Hat" in which Kyle, Stan, Tweed and Cartman form an organization to try and stop Steven Spielberg and George Lucas from re-editing and releasing a digitalized version of *Raiders of the Lost Ark*.

While the boys go to some lengthy extremes to stop this new film edit from being released (i.e. breaking into Lucas's house and gaining access to heavy firearms), there is something to be said for directors needing to know to leave well-enough alone.

Recently *Star Wars Episode I: The Phantom Menace* was re-released in 3D; this was no more than a shameful ploy to earn George Lucas a bit more money. While the 3D effects were dazzling, Lucas added some incoherent and unnecessary scenes or scene fragments for some odd reason.

Lucas is no stranger to destroying the classic films he's made, like bringing his original *Star Wars* series to Blu Ray – in which Lucas added unnecessary scenes,

changed dialogue and re-edited classic *Star Wars* moments. It is almost comical to think this was once the director who was opposed to the colorization of black and white film to preserve their original beauty.

But Lucas is not the only culprit in this game. Director William Friedkin released an extended version of his horror classic, *The Exorcist* in theaters and on DVD with added scenes and a new ending. I will not spoil the film's ending (as I doubt you can find a copy of the original anymore), but it is vastly inferior to the film's original ending and destroys the pacing and closure of the film.

The added scenes are fine; at least Friedkin did not feel the need to re-shoot and make a computer generated mess out of his practical classic, and the vast majority of the original charm is still there (unlike Lucas's re-doing of *Star Wars*).

Yet the ruining of classic films is not totally relegated to unnecessary re-edits, additions and 3D upgrades. The fervor of fans over the last installment of the classic *Indiana Jones* series, *The Kingdom of the*

*Crystal Skull*, was a huge let down for fans all around the world – an unnecessary chapter in an otherwise perfect film series. Why Steven Spielberg did not just let go of *Indy* is a mystery.

**...if DaVinci had a quarrel with the Mona Lisa, I doubt he would have asked for it back and changed it after it had become a classic work of art.**

Recently, Ridley Scott announced he may return to the universe of *Blade Runner*. One can only hope that Scott keeps in mind his original classic with a massive fan base and pays some sort of reverence to fans when putting his next installment together.

Brian Laughran  
*The Cinematic Sultan*

My argument may sound totally old-fashioned – a crotchety film critic who likes things better the way they were. I'll admit, re-masters of films are a great way to preserve them and keep them relevant, but the process should end there.

Francis Ford Coppola sharpened his *Godfather* films when he restored them on DVD and did the right thing – he left them the way they were originally meant to be seen and put all extras on a separate disk from his three original films.

Directors are artists and innovation should never be discouraged, but if Da Vinci had a quarrel with the Mona Lisa I doubt he would have asked for it back and changed it after it had become a classic work of art.

This is an open letter to all Hollywood filmmakers who have created endearing classics and are thinking of making sequels or re-editing your beloved masterpieces. These films no longer belong to you. They belong to the people who watch and cherish them. Step away from your films.

Please, stop messing with our movies.

## Survey shows interest in *Jersey Shore*

Monte Proffit  
*Sentinel*

After hearing a lot of varying conversations about the MTV show *Jersey Shore*, I wondered what was the overall number of students that liked and disliked the show.

According to film critic Brian Laughran, the show is about a group of "rascally party animals from New Jersey, including Snooki, Jennifer 'JWoww' Farley, Paul 'Pauly D' DeLVecchio and the other club-hopping, Italian-slurring, binge-drinking fools who have just been brought back for a sixth season on MTV." The new season had no airing date at press time.

Next, I interviewed four classes of different grade levels to see if maturity affected the interest of the show.

I asked each class eight questions. Who likes the show? Who dislikes the show? For those who like it, is it the main point of their week? Who likes the characters? Who dislikes the characters? Who enjoys watching people get drunk and do stupid stuff on a weekly basis? Who finds it entertaining to watch people get drunk and do stupid stuff on a weekly basis? Who has never seen *Jersey Shore* and will never watch it?

I asked a group of freshmen the questions. There were 23 people in the class. When I asked who liked the show, 12 people answered yes. Six out of the 12 said they were hardcore fans. The same 12 students said that they enjoyed the characters on the show. Ten out of the twelve said they find entertainment in watching people get drunk and do stuff on a weekly basis.

When I asked who disliked the show, six students answered that they didn't. The same six students said that they didn't like the characters and found it uninteresting to watch people do dumb things on a weekly basis.

When I asked who hasn't watched *Jersey Shore* and never will, five people answered yes. I asked a group of sophomores the questions. There were 24 people in the class. Nine students said that they are fans of the show. Three out of the nine said that they were hardcore fans. Seven said that they enjoyed the characters on the show.

Five students said that they enjoyed watching people do dumb things on a weekly basis. When I asked who dislikes the show, five people answered yes. Two students said they hated the characters, and one student did not find it entertaining to watch people get drunk and do stupid stuff on a weekly basis.

Ten students said that they have never watched *Jersey Shore* and never will. Next, I asked a group of juniors what they thought. There were 22 students in the class. Eleven students said that they were fans of the show, while five of the 11 said that they were hardcore fans of it. Eight of the 11 said that they enjoy the characters, and all of them said that they enjoyed watching people get drunk and do stupid stuff.

When I asked who disliked the show, nine students said that they did. Eight out of the nine said that they hated the characters. One student said that he found it uninteresting to watch people getting drunk and watching people do dumb antics. Two students said that they had never seen *Jersey Shore* and never will.

I asked a class of seniors the questions. There were 21 people in the class. Two students said that they liked the show and that they were hardcore fans. One of the students said she liked the characters, while both of them said they found watching people do stupid antics entertaining.

When I asked who dislikes the show, 11 people answered. Six out of the 11 said that they didn't like the characters and five students said that they did not find watching dumb antics entertaining. Nine students said that they have never seen *Jersey Shore* and never will.

Students' maturity levels do not seem to influence whether they like the show. I asked ninety students in total the questions. 27% of whom like the show, 34% of whom dislike the show and 29% percent of whom have never seen the show.

It's really more about what people's interests are. Some enjoy watching dumb antics, some don't.

**Into the Woods**

**AUDITION DATES**

Friday, May 25th: 6-9pm & Sat, May 26th: 5-10:30pm

Callbacks will also be held on Saturday

Auditions are open to all Marist students, incoming freshmen, and alumni.

Questions? Email us at [lanterntheatre@marist.net](mailto:lanterntheatre@marist.net).

**SHOW DATES**

July 20th-22nd and July 27th-29th

Fridays and Saturdays at 8pm, Sundays at 2

Directed and Produced by Dominic Rescigno\*

Assistant Directed by Annie Garrigan\*

Production Design by Katelyn Peters\*

Music Directed by Alex Newkirk

\*Marist Alumni

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Originally Directed on Broadway by James Lapine

INTO THE WOODS is presented through special arrangement with Music Theatre International.

Auditions, Rehearsals, and Performances are held in Marist's Redhawk Theatre.

# You Are Not Alone.

# Rebuilding on north and south sides

Tony MocarSKI  
*Sentinel*

The Cubs open their season on Apr. 5 at Wrigley Field against the Washington Nationals. The White Sox open on Apr. 6 at U.S. Cellular Field against the Texas Rangers. Hopes are not high for either team this season because both are in a rebuilding phase.

## White Sox

The White Sox, coming off a disappointing 2011 season, are looking to bounce back after a tough year. This year may prove even rougher as the team begins a rebuilding phase. Manager Ozzie Guillen was traded to the Florida Marlins. It is rare to see a manager traded, but nonetheless it happened. Then, Mark Buehrle, the Sox's long time ace, followed Guillen to the Marlins.

The pitching and defense may be the only bright spots for the Sox this year. John Danks replaces Buehrle as the ace of the rotation, followed by Gavin Floyd, Phil Humber, Jake Peavy and Chris Sale.

The bullpen has shown that it can be really good or really bad, so it is hard to know what to expect. The infielders and outfielders are all great at their defensive positions, so the Sox should have an edge in that department.

In many past seasons, the Sox have had high hopes of making it to the playoffs or going even farther, but this year may prove different. The American League Central just became that much harder to play in since the Tigers picked up former Brewers slugger Prince Fielder. The rest of the league is looking awfully strong, so this may not be a playoff year.

## Cubs

The Cubs had as disappointing a 2011 season as their cross-town rivals. Like the Sox, the Cubs are just starting a massive rebuilding phase. The team picked up former Boston Red Sox general manager Theo Epstein, now the president of operations for the Cubs. Many fans are overjoyed about the acquisition of Epstein. While he might not be a player himself, Epstein has shown that he can make a team great, so it will be interesting to see how this turns out.

There have been some big departures during the off season. The Cubs lost one of their best offensive players, Aramis Ramirez, to division rival the Milwaukee Brewers. They finally got rid of their

most controversial player, Carlos Zambrano, and picked up starting pitcher Chris Volstad.

The offense looks like it will be better than in seasons past, but still does not look outstanding. The pitching and defense do not look to be strong this year, but sometimes it is hard to tell how a team will play until the regular season starts. We will have to wait and see.

It seems the Cubs are facing a similar fate as the Sox, and that includes another year without a trip to the playoffs. The National League Central is extremely strong this year, with the likes of the Reds, Brewers and Cardinals posing the greatest threat to the Cubs.

Both teams may be in for a rough season as they look to build momentum for the playoffs.

## Soccer teams off to good start

Dan Grand  
*Sentinel*

The varsity, sophomore and freshman girls' soccer teams are all off to a great start this season, yet each team has many more games to play.

Coached by Mr. Sean Maxwell and Mr. Chris Roe, the varsity team opened against Shepard on Mar. 12 with a 5-0 shut out at home. The team is led by senior captains Ailish Rispin and Alli McGugan, with Rispin and junior Kara Bock delivering two goals each, and a fifth goal was scored by junior Claire Oosterbaan.

The team lost a 2-0 game to Lincoln-Way Central on Mar. 15, following up with a hard fought 2-2 tie against Sandburg on Mar. 26. Ally McGugan scored a first half goal. After being down 2-1, Kristen Barrett tied the game with 10 minutes left.

The team's next game is at Tinley Park High School on Apr. 2 at 4:30 p.m.

"We are excited about the upcoming season as we return eight starters from last year's team," Maxwell said.

Rispin returns as last season's lead scorer with 12 goals and Tori Jercich returns as goalie. Central midfielders Oosterbaan and Barrett are strong and hold the ball well, backed by seniors Shannon Kennedy, Taylor McPhillips and McGugan.

The sophomores, coached by Ms. Jen Germino and Mr. Vic Trevino, opened with a 6-0 win against Shepard. The team went on to defeat Lincoln-Way Central (1-0) on Mar. 15 and tied against Sandburg on Mar. 26. Results of the Mar. 29 game against De La Salle were unavailable at press time.

The freshmen, coached by Ms. Anne Brusky and Mr. Dan Ward stood undefeated at press times, with four shut outs in six games and a total of 24 goals.

## Lady RedHawks wake up from dream season

Lauren Styx  
*Sentinel*

The end of February also marked the end of an exceptional season for the girls' varsity basketball team. On Feb. 27, the Lady RedHawks were knocked out of the playoffs by Edwardsville in the Class 4A Bloomington Supersectional held at Illinois Wesleyan University. The hard fought 48-41 loss ended the team's streak of 13 consecutive wins.

Head coach Ms. Mary Pat Connelly was honored for her time and effort this season as the Illinois Basketball Coaches' Association (IBCA) 3A/4A coach of the year. She will be honored at the IBCA Hall of Fame dinner held at Illinois State University on Apr. 28.

In Chicago newspapers, the team has been compared to a cast of superheroes, noted for their explosive games throughout the season and playing strong through the fourth quarter. Connelly runs drills during practice that create competition inside the team while building speed and stamina.

"This season was one to remember," said senior guard Randyll Butler. "We got through the highs and lows and we went 32-2. Most teams can't say that."



**Junior forward Daniel Werniak dives for the puck while facing off against Benet Academy on Jan. 29.**

photo by  
Eryka Boris

## Hockey season done deal

Matt Espinola  
*Sentinel*

The varsity hockey team wrapped up its season in February, the last one for half the team who are seniors. The team's final record was 16-29-3.

Team leaders this season included seniors Rocco Dazzo with 20 assists, followed by Sean Henrici and Jack Goldsmith with 14 each. Junior forward Daniel Loizzo emerged as the the top scorer with 20 goals for the season.

The team scored a total of 147 goals in 47 games this season, taking seventh in conference, with a tough 5-3 loss to Providence on Jan. 28.

The team played two games at the Kennedy Cup, losing to Naperville North and St. Rita.

The RedHawks will be bringing back nine players next year, but for the other nine who are graduating this year, this season was all or nothing. But the seniors wrapped up the season with no regrets.

"We fought all year and have no regrets," Goldsmith said. "We played hard consistently every time we stepped out on that ice."

## Varsity BB makes incredible run

Sean Gilligan  
*Sentinel*

The varsity boys' basketball team made Marist history this year when they played for the first time at sectionals.

In round one, the RedHawks faced neighborhood rival Br. Rice for the first time in playoff competition. A surge in the fourth quarter resulted in a 77-61 win, led by junior guard L.J. McIntosh with 30 points and seven steals.

Next, the team faced one of the state's top teams, Curie, and with the help of the RedHawk Rowdies, Marist upset them by a score of 63-62. With 50 seconds left, the RedHawks had trailed 62-57. McIntosh came through with a three-pointer to help close the gap. With time winding down, center Nic Weishar found guard Lexus Williams on the win and shot the game winning three with two seconds left to win the regional championship.

Trailing by eight points with a minute left against Bogan, Tyler Oden delivered two free throws, McIntosh scored two buckets down low and Weishar scored the game tying layup. The RedHawks won in overtime, 68-63.

The team's incredible run came to an end against Simeon, ranked number one in the state, in a 65-44 loss on Mar. 9.



708.422.5155  
4607 West 103rd Street  
Oak Lawn

# Lacrosse: Marist's newest phenomenon

Brian Laughran  
*Sentinel*

Among many firsts this year (first female student body president, first year of a debate team), this is the first year that Marist will have a lacrosse team for both boys and girls.

The game is a combination of sorts between basketball and hockey. Each game begins with a faceoff with two different teams vying for the ball. From that point on, the game becomes an issue of scoring as many points possible in the four 15-minute long periods. Players carry the ball using their crosses, long sticks with a small net on the end.

Traditionally, men's lacrosse tends to involve more hard contact than women's, with men wearing more protective gear. According to 'Understanding How Lacrosse is Played' on [www.dummies.com](http://www.dummies.com), women usually do not play with more than a mouthpiece for protection.

The men's team is coached by Mr. Sean Potempa, the women's by Ms. Kate Curran. This is Curran's first year coaching the sport, and she said that the

biggest challenge is "evaluating players who, for the most part, are all brand new to the sport."

Coach Potempa was unavailable for comment.

Junior D.J. McDonald, a player for the boys' team, said that most of the team is new to the sport.

"We are playing well defensively," McDonald said, "but we need to work on the fundamentals in order to have the potential to win games with no problem."

The boys' team was scheduled to open their season at home on Mar. 28 against St. Viator. Results were unavailable at press time.

The girls' team opened its season on Mar. 27 at Red and White Stadium, defeating Fenwick, 9-7.

Senior Bridget McMahon, a midfielder, said, "We did great, considering that many of us didn't know how to play just three weeks ago." McMahon credits the team's success to the hard work of the coaches.

The girls face McAuley at home on Apr. 2 at 4:30 p.m. and the boys travel to Nazareth tomorrow before taking on Notre Dame at home on Apr. 3 at 5 p.m.



photo by Eryka Borisy

**Senior attack Virginia Giaretto-Balmer goes for the catch during the Lacrosse season opener against Fenwick on Mar. 27. The Lady Redhawks won, 9-7.**

## Girls ready to play hard softball

Drew Diana  
*Sentinel*

Marist's softball team is training for the upcoming game on Mar. 31 against Trinity High School. This game against one of the top rated teams in the state will test all levels of the team's skill and perseverance.

Although the varsity team lost its season opener against Richards, both the freshman and sophomore teams were able to start their season with a win.

After losing at all three levels to Andrew, the RedHawks went on to crush Stagg with scores of 5-1(v), 12-0(s), and 13-0(f).

The varsity RedHawks are led by seniors Kristen Klutarch with a batting average of .335 and Nicole Babrowski with .333.

The RedHawks are lucky to have some young talent joining their team this year, including sophomore shortstop Brooke Wyderski.

"We lost nine very talented seniors, with a lot of heart last year," Wyderski said. "I really hope we play well and outdo our record of 28-10 from last year. We all are willing to do our best; we can only get better."

Head coach Mrs. Denise Bromberek has nothing but good things to say about the team.

"With a current record of 1-2, the varsity team needs to finesse a lot of the fundamentals of the game," Bromberek said. "Hopefully, these girls will continuously strive to practice and play above their coaches' expectations and want to leave behind a conference and state championship."

This is Bromberek's tenth season as head coach, and a state title in June is something she wants more than ever to bring home.

Following the game against Trinity, the team travels to Lincoln-Way Central on Apr. 2 and then faces Lincoln-Way East at home on Apr. 4 at 4:30 p.m.



photo courtesy of Mr. Dan Higgins

**The 2012 varsity softball team plays its next home game on Wed., Apr. 4 against Lincoln-Way East at 4:30 p.m.**

## varsity baseball

### Returning and ready

Alex Dale  
*Sentinel*

The varsity baseball team has high expectations for the upcoming season, with returning players who are looking to have a big impact. Some of these players include seniors Mike Hearne and John McKeivitt, returning for their third season. Both players pitch and play positions.

Juniors Cody Bohanek and Bryan Polak return as second year starters at second base and left field, respectively.

Ryan Meyer will bring tremendous leadership to the team as he returns as our short stop. Other players expected to make an impact are: Pat Nelson, Jim Carroll, Mike Golden, Mark Bean, Mike Hansen, and Conor Funk.

The team is not taking anything for granted. They have been working hard during the offseason.

"Our goals are to compete for a conference championship, play our best baseball and, at the end of the season, make



photo courtesy of Mrs. Bonnie Littleton

**Junior outfielder Dan Rochford slides to the plate ahead of the ball in the season opener against Stagg on Mar. 15.**

a successful state playoff run," said head coach Mr. Tom Fabrizio. "Our team has worked hard in the weight room and on the skill of the game and we are both mentally and physically prepared for the upcoming season."

The team won games against Stagg (1-0), Lincoln-Way West (10-0) and De

La Salle (4-3), followed by a 6-0 loss to Providence on Mar. 26. On Mar. 27, the RedHawks hosted Simeon and lost 3-0.

Results from last night's game against Richards were unavailable at press time.

The RedHawks face both Stagg and conference rival St. Rita in a double-header tomorrow at home at 11 a.m.

## Boys tennis big plans

Joe Galason  
*Sentinel*

The boys' varsity tennis team looks to improve on last year's performances and surpass them in the upcoming season.

Head coach Mr. John Hyland has been working on improving the player's strength and stamina over the offseason, including rigorous runs and workouts.

Senior captain Matt Bisbee has been working hard during the offseason and said "I hope it all pays off in the state series."

Other seniors returning to the team include Alex Dale, Brian Brennan, Adam Fabry, Kelan Fong, Jack King and Eddie Kennedy.

Bisbee and Dale enjoyed wins during their individual matches against Chicago Christian High School in the Mar. 20 opener.

The team competes again tomorrow in the Oak Park-River Forest invitational and at home on Thurs., Apr. 5 against Notre Dame High School.