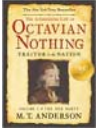


Action/Adventure



The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume II, The Kingdom on the Waves by M.T. Anderson 2009

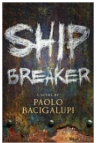
Michael Printz Award Honor book

Caught in the crossfire of the American Revolution, escaped slave Octavian joins the British army in hopes of finally securing his own freedom.



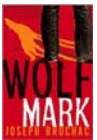
Graceling by Kristin Cashore 2008 William Morris Award Honor Book

In a world where some people are born with extreme and often-feared skills called “graces”, Katsa struggles for redemption from her own horrifying grace, the grace of killing, and teams up with another young fighter to save their land from a corrupt king. Is killing really all she is able to do? Will this be all she can become?



Ship Breaker by Paolo Bacigalupi 2011 Michael Printz Award Winner

In America’s Gulf Coast region, where grounded oil tankers are being broken down for parts, Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota—and hopefully live to see another day. But when, by luck or chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: strip the ship for all it’s worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.

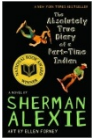


Wolf Mark by Joseph Bruchac (Author is winner of multiple literary awards including 1999 Lifetime Achievement Award)

Lucas King has serious problems: he's still reeling from his mother's death, his father has disappeared into a haze of drugs and alcohol, they're living in a tin can of a trailer, he's in love with a girl from a strict Muslim family, and several new students have taken an unwelcome interest in him. To make matters worse, his father gets kidnapped by some very dangerous people and they're coming for Luke, too. But the bad guys are

in for a surprise. In addition to being preternaturally strong and fast, Luke has also been trained from an early age in martial arts and spy craft by his father, a former black ops agent. Luke will need all of his cunning, some scary allies, and a little bit of shape-shifting if he wants to save his dad.

Comedy



Absolutely True Diary of a Part-time Indian by Sherman Alexie 2007 National Book Award Winner

This book is the heartbreaking, hilarious, and beautifully written story of a young Native American teen as he attempts to break free from the life he was destined to live. Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.



Abundance of Katherine by John Green 2007 Michael Printz Award Honor book

When it comes to relationships, Colin Singleton's type is girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped; nineteen times, to be exact. On road trip miles from home, this anagram-happy, washed-up child prodigy is on a mission to prove The Theorem of Underlying Katherine Predictability, which he hopes will finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.

Historical Fiction



Good Fortune by Noni Carter

Sarah, Anna, and Ayanna are the names used by one person over the course of her life. Ayanna was her name as a child in Africa, remembered in nightmares, where the memories of the murder of her mother, the horrifying ocean passage in the belly of a slave ship, and being separated

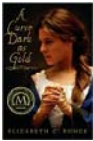
from her brother on the auction block haunt her. She is Sarah, a slave on a plantation in Tennessee. Her days are full of endless labor, humiliation, and the threat of rape. She struggles to educate herself despite the danger. She flees to the north with her adopted brother only to find that freedom is not as sweet as she had hoped. Then she changes her name to Anna but she worries about loved ones left behind and is embittered by the severe restrictions and discrimination faced by free blacks. Who is she? What is she meant to do, to become?



Revolution by Jennifer Donnelly

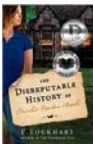
Two girls who are two centuries apart, one never knowing the other. When Andi finds Alexandrine's diary, she recognizes something in her words and is moved to the point of obsession. There's comfort and distraction for Andi in the journal's antique pages. Until, on a midnight journey through the catacombs of Paris, Alexandrine's words transcend paper and time, and the past becomes suddenly, terrifyingly present.

Mystery/Suspense



A Curse as Dark as Gold by Elizabeth C. Bunce 2009 William Morris Award Winner

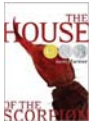
Charlotte Miller has always scoffed at talk of a curse on her family's woolen mill, which holds her beloved small town together. But after her father's death, the bad luck piles up: departing workers, impossible debts, an overbearing uncle. Then a stranger named Jack Spinner offers a tempting proposition: He can turn straw into gold thread, for the small price of her mother's ring. As Charlotte is drawn deeper into her bargains with Spinner-and a romance with the local banker-she must unravel the truth of the curse on the mill and save the community she's always called home.



The Disreputable History of Frankie Landau-Banks by E. Lockhart 2009 Michael Printz Award Honor book

Can the old-boy network at her elite boarding school survive the mal-doings of Frankie Landau-Banks? Frankie Landau-Banks, a sophomore at

Alabaster, a prestigious boarding school, is tired of being taken for granted by everyone. Dad calls her "bunny rabbit" and her family and friends don't really think she's capable of much. But she suddenly finds herself the girlfriend of Matthew, one of the hottest seniors on campus. Frankie finds out that Matthew is a member of the school's secret all-male society, the Loyal Order of the Basset Hounds. She is determined to find out what the Bassets do and how to become a Basset herself, so she follows Matthew and his Basset friends. In her own way, she is able to infiltrate the all-male society and send its members on many errands, setting up schoolwide pranks. The best part is that no one suspects the adorable Frankie as having a hand in it.

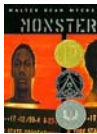


House of the Scorpion by Nancy Farmer

2002 National Book Award Winner (Also 2002 Printz Honor Book and 2002 Newbery

Honor Book)

Matteo Alacran was not Born; he was Harvested. His DNA came from El Patron, lord of a country called Opium. Matt's first cell split and divided inside a petri dish. Then he was placed in the womb of a cow, where he continued the miraculous journey from embryo to fetus to baby. He is a boy now, but most consider him a monster, except for El Patron. As Matt struggles to understand his existence, he is threatened by a sinister cast of characters, including El Patron's power-hungry family, and he is surrounded by a dangerous army of bodyguards. Escape is the only chance Matt has to survive. But escape from the Alacran Estate is no guarantee of freedom, because Matt is marked by his difference in ways he doesn't even suspect.



Monster by Walter Dean Myers

2000 Michael Printz Award Winner

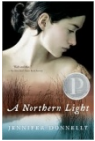
FADE IN: Sixteen-year-old Steve Harmon sits on the edge of a cot in Cell Block D of the Manhattan Detention Center. A dingy gray, early morning light filters in from the window and splashes his light brown face. Next to him, as the camera moves into focus, we see the suit he will wear to court. His trial starts today.

This is the beginning of "Monster!", a film written and directed by and also starring Steve Harmon. It's the incredible story of how one guy's life was turned around by a few events, and how he might have to spend the rest of his life behind bars told as it actually happened.



The Monstrumologist by Rick Yancey 2010 Michael Printz Award Honor book

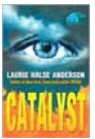
Will Henry, orphan and assistant to a monstrumologist, races against time to save his town (and himself) from the anthropophagi, a pod of monstrous creatures who prey on humans. The intricate plot ties people's histories, secrets, and mysterious objects together to reveal twists. Imagery of predators, prey, and parasites convey sinister tones, emphasizing themes of risk, betrayal, trust, and truth.



A Northern Light by Jennifer Connelly 2004 Michael Printz Award Honor book

Mattie Gokey has a word for everything. She collects words, stores them up as a way of fending off the hard truths of her life, the truths that she can't write down in stories. Yet when the drowned body of a young woman turns up at the hotel where Mattie works, all her words are useless. But in the dead woman's letters, Mattie again finds her voice, and a determination to live her own life. Set in 1906 against the backdrop of the murder that this coming-of-age novel effortlessly weaves romance, history, and a murder mystery into something moving, and real, and wholly original.

Realistic Fiction



Catalyst by Laurie Halse Andersen (Author is the 2009 Margaret A. Edwards Award Winner)

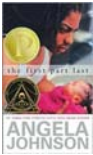
Meet Kate Malone—straight-A science and math geek, minister's daughter, ace long-distance runner, new girlfriend (to Mitchell "Early Decision Harvard" Pangborn III), unwilling family caretaker, and emotional avoidance champion. Kate manages her life by organizing it as logically as the periodic table. She can handle it all—or so she thinks. Then, things change as suddenly as a string of chemical reactions; first, the Malones' neighbors get burned out of their own home and move in. Kate has to share her room with her nemesis, Teri Litch, and Teri's little brother. The days are ticking down and she's still waiting to hear from the only college she applied to: MIT. Kate feels that her life is spinning out of her

control-and then, something happens that truly blows it all apart. Set in the same community as the remarkable *Speak*, *Catalyst* is a novel that will change the way you look at the world.



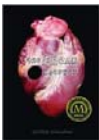
Deadline by Chris Crutcher (Author is the 2000 Margaret A. Edwards Award Winner)

Ben Wolf has big things planned for his senior year. *Had* big things planned. Now what he has is some very bad news and only one year left to make his mark on the world. First, Ben makes sure that no one else knows what is going on, not his superstar quarterback brother, Cody, not his parents, not his coach, no one. Next, he decides to become the best 127-pound football player Trout High has ever seen; to give his close-minded civics teacher a daily migraine; and to help the local drunk clean up his act. And then there's Dallas Suzuki; amazingly perfect, fascinating, who may or may not give Ben the time of day. Living with a secret isn't easy and Ben's resolve begins to crumble, especially when he realizes that he isn't the only person in Trout with secrets.



The First Part Last by Angela Johnson 2004 Michael Printz Award Winner (also won 2004 Coretta Scott King Award)

Bobby is a typical urban New York City teenager, impulsive, eager, restless. For his sixteenth birthday he cuts school with his two best buddies, grabs a couple of slices at his favorite pizza joint, catches a flick at a nearby multiplex, and gets some news from his girlfriend, Nia, that changes his life forever: he's going to be a father. Suddenly things like school and house parties and fun times with friends are replaced by visits to Nia's pediatrician and countless social workers who all say that the only way for Nia and Bobby to lead a normal life is to put their baby up for adoption. Then tragedy strikes Nia, and Bobby finds himself in the role of single, teenage father. Because his child, their child, is all that remains of his lost love.



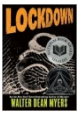
Freak Observer by Blythe Woolston 2011 William Morris Award Winner

Loa, a strong, intelligent, hardworking sixteen-year-old girl experiences a year of loss. While trying to take care of her family and make it through school, she ponders the laws of physics as she tries to understand what can never make sense.



Going Bovine by Libba Bray 2010 Michael Printz Award Winner

All Cameron wants to do is get through high school with the minimal amount of effort. But that's before he is given the bad news that he is sick and is going to die. Soon. With the help of an asthmatic teenage dwarf, Gonzo; a pink-haired angel in combat boots, Dulcie; and Balder, a Norse god who is cursed with the form of a garden gnome Cameron manages to turn a hopeless situation into a hilarious quest for his cure. Or it may just all be a massive hallucination.



Lockdown by Walter Dean Myers 2004 National Book Award Finalist and Winner of Coretta Scott King Award

It seems as if the only progress that's going on at Progress juvenile facility is moving from juvy jail to real jail. Reese wants out early, but is he supposed to just sit back and let his friend Toon get jumped? Then Reese gets a second chance when he's picked for the work program at a senior citizens' home. He doesn't mean to keep messing up, but it's not so easy, at Progress or in life. One of the residents, Mr. Hooft, gives him a particularly hard time. If he can convince Mr. Hooft that he's a decent person, not a criminal, maybe he'll be able to convince himself.



Looking for Alaska by John Green 2006 Michael Printz Award Winner

Tired of his boring existence, 16-year-old Miles "Pudge" Halter heads off to seek his Great Perhaps at an Alabama boarding school, where new-found freedom, guilty pleasures and an enigmatic girl named Alaska hurl him into life. First-time author John Green writes with intimacy, humor, and insight about a world where intense friendship can lead to devastating loss," says Committee Chair Michael Cart.



Please Ignore Vera Deitz by A. S. King 2011 Michael Printz Award Honor book

Vera's spent her whole life secretly in love with her best friend, Charlie Kahn. And over the years she's kept a lot of his secrets. Even after he betrayed her. Even after he ruined everything. So when Charlie dies in dark circumstances, Vera knows a lot more than anyone; the kids at

school, his family, even the police. But will she emerge to clear his name? Does she even want to? Edgy and gripping, *Please Ignore Vera Dietz* is an unforgettable novel: smart, funny, dramatic, and always surprising.



Punkzilla by Adam Rapp 2010 Michael Printz Award Honor book

Fourteen-year-old Jamie, aka “Punkzilla,” is on a mission: to see his older brother, Peter (“P”), before P dies of cancer. Hopping a bus while still buzzing from his last hit of meth, Jamie embarks on a days-long bus trip from Portland, Oregon, to Memphis, Tennessee, writing letters to his family and friends - letters so honest he may never send them.

Along the way, he sees a sketchier side of America the Beautiful: seedy motels, dicey bus stations, and a colorful, sometimes dangerous cast of characters. In letters he writes to P, he catalogs them all. But with each individual he meets and each interstate exit he passes, Jamie grows more anxious. Will he make it to Tennessee in time?



Sold by Patricia McCormick 2007 National Book Award Honor Book (*Won 8 awards in total!*)

Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures. But when the monsoons wash away all that remains of the family’s crops, Lakshmi’s stepfather says she must leave home and take a job to support her family. Soon learns the unthinkable truth: she has been sold into prostitution.

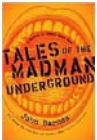
Lakshmi is trapped until she can pay off her family’s deb. But the old woman running the brothel cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi’s life becomes a nightmare from which she believes she cannot escape. Then the day comes when she must make a decision; will she risk everything to reclaim her life?



Speak by Laurie Halse Andersen 2000 Michael Printz Award Honor book

Speaking out at the "wrong" time by calling 911 from a teen drinking party has made Melinda a social outcast; now she barely speaks at all.

While Melinda's smart and savvy interior narrative slowly reveals the searing pain of that 911 night, it also nails the high-school experience. The book is structurally divided into four marking periods, over which Melinda's grades decline severely and she loses the only friend she has left, a perky new girl she doesn't even like. Melinda's nightmare discloses itself in bits throughout the story. She aches to tell her story, and well after readers have deduced the sexual assault, we feel her choking on her untold secret. By springtime, while Melinda studies germination in Biology and Hawthorne's symbolism in English, and seeds are becoming "restless" underground, her nightmare pushes itself inexorably to the surface. When her ex-best-friend starts dating the "Beast," Melinda can no longer remain silent.



Tales of the Madman Underground: An Historical Romance, 1973 by John Barnes 2010 Michael Printz Award Honor book

Karl Shoemaker wants to begin his senior year with a new identity separate from his counseling group, his alcoholic mother and the legacy of his dead father. He just wants to be normal. Since fourth grade, Karl has been unable to escape the stigma of the Madman Underground, a school therapy group for screwed-up kids. But with a drunken, hippie mom who believes that Nixon is in cahoots with aliens and who steals Karl's hard-earned money, a horde of pet cats that leave droppings everywhere and a claustrophobic hometown that still worships his deceased father (the former mayor), Karl's quest for normalcy seems doomed.



Thirteen Reasons Why by Jay Asher

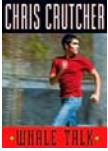
Clay Jensen returns home from school to find a mysterious box with his name on it lying on his porch. Inside he discovers cassette tapes recorded by Hannah Baker, his classmate and crush, who committed suicide two weeks earlier. On tape, Hannah explains that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out how he made the list.



Twisted by Laurie Halse Andersen (Author is the 2009 Margaret A. Edwards Award Winner)

High school senior Tyler Miller used to be the kind of guy who faded into the background. But since he spent the summer doing outdoor work to pay for doing graffiti on the school, he stands out like you wouldn't believe. His new physique attracts the attention of queen bee Bethany

Milbury, who just so happens to be his father's boss's daughter, the sister of his biggest enemy, and Tyler's secret crush. That sets off a string of events and changes that have Tyler questioning his place in school, in his family, and in the world.



Whale Talk by Chris Crutcher (Author is the 2000 Margaret A. Edwards Award Winner)

There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. A group of misfits brought together by T. J. Jones to find their places in a school that has no place for them, the Cutter All Night Mermen struggle to carve out their own turf. T. J. is convinced that a varsity letter jacket, unattainable for most, exclusive, revered, the symbol of all that is screwed up at Cutter High, will be an effective carving tool. He's right. He's also very wrong.



Wintergirls by Laurie Halse Anderson (Author is the 2009 Margaret A. Edwards Award Winner)

Lia and Cassie were best friends, wintergirls frozen in matchstick bodies. But now Cassie is dead. Lia's mother is busy saving other people's lives. Her father is away on business. Her stepmother is clueless. And the voice inside Lia's head keeps telling her to remain in control, stay strong, lose more, weigh less. If she keeps on going this way – thin, thinner, thinnest – maybe she'll disappear altogether.