



## Richard Roeper visits journalism students

by Megan Karas  
senior reporter

Emmy award winning movie critic and *Chicago Sun-Times* columnist Richard Roeper visited Marist to talk with the journalism students about his career, film criticism and the future of journalism on Jan. 22.

Roeper grew up in Dolton, Illinois where his family heavily stressed the importance of reading. In those days, two newspapers were delivered to his house every morning.

He attended Thornridge High School and Illinois State University, majoring in communications.

Many of Roeper's teachers and mentors encouraged him to begin writing, and he began his career by interning at the *Sun-Times* while still in college.

"[Internships are] such a valuable experience and a way of opening doors," Roeper said.

Roeper wanted to be a writer, so he wrote articles, worked as an intern and sent out resumes until 1987 when he landed a job as an editorial assistant at the *Chicago Sun-Times*.

He soon moved up the ranks and began to write his own column, mostly focusing on pop culture, which he continues to write today.

"I got to pick and choose what I was writing about," Roeper said. "I like to combine the entertainment aspect with what is news."

A turning point in his career came when nationally-renowned film critic Roger Ebert invited Roeper to cohost his television show "At the Movies."

"We had a great chemistry together and it was career and life-changing," Roeper said. "He made the show very easy and comfortable."

The two would get into heated discussions on their show because Ebert insisted they be equals. Roeper emphasized that their banter was never personal, but each of their strong opinions made the show more dynamic.

"Back in the day, movie critics were highly influential," Roeper said. "Today some studios will spend \$100 million dollars on advertising, and even if the movie is horrible people will go to see it. However, with the smaller movies today, a good review can really help their success."

Sometimes, a good review can help a movie become a blockbuster.

"About ten years ago, we got a DVD from a woman who made a small movie, and she asked us to watch it," Roeper said. "Roger suggested that we talk about it on the show, and that movie was *My Big Fat Greek Wedding*. The movie ended up making over \$300 million dollars, so sometimes critics have a part in that."

When reviewing films, Roeper puts himself in the place of the viewer and tries to determine whether or not moviegoers should spend their hard earned money on the film. He also focuses on whether or not the movie is well directed, if the story is fresh, and if the actors give good performances.

Roeper does not experience a 9-5 work day. He usually wakes up early and checks various news outlets to see what is going on in the world. Then he goes to the movies, typically attending two screenings in the morning and a third at



photo by Patti Arvesen

**Chicago Sun-Times** film critic Richard Roeper poses with journalism students in the RedHawk Theater on Jan. 22. Roeper discussed his career, movies, the future of journalism and offered students some advice as they move into college and the workforce.

night. He then goes home and writes his reviews.

"Criticism, when done respectfully and well, can be a valuable thing, but I think it's problematic when people think they can just criticize," Roeper said. "We would be better off if everyone took a step back and weren't so quick to criticize."

Roeper encourages aspiring journalists to write every day, "even if it's only a blog for four people. There's no such thing as too much reading or writing."

He urges students to look for internships during college to learn by doing and to make connections in the field.

"If you work hard as an intern, you won't be invisible," Roeper said. "We will notice you."

He plans to launch a new film trivia app later this year, and he continues to post his film reviews, photographs and his blog on his website, [www.richardroeper.com](http://www.richardroeper.com).

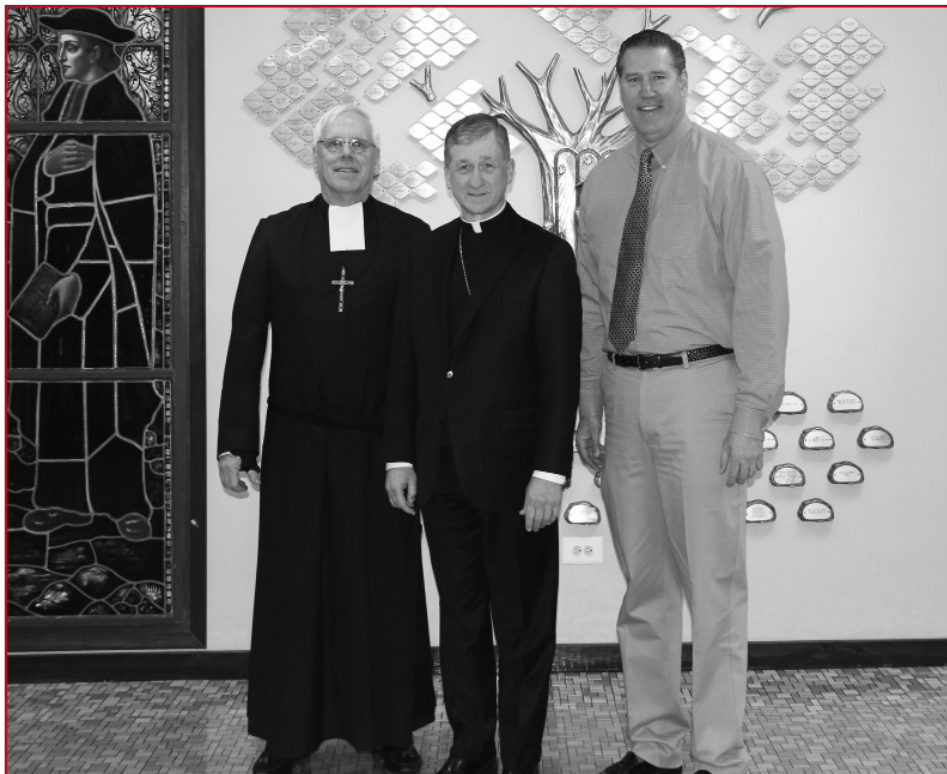


photo by Irene Halko

## No snow day for Archbishop

(L to R) Marist President Brother Hank Hammer, Archbishop of Chicago Blase Cupich and Principal Larry Tucker meet in Champagnat Square on Jan. 8. While the rest of the Marist community enjoyed a day off due to harsh weather conditions, the Archbishop braved the elements to take a tour of Marist and meet with administrators. The Archbishop returned to Marist on Feb. 3 to watch the RedHawks boys' basketball team take on St. Rita.

### in memoriam

## Coach Tim Hughes, '97

by Clare Gilligan  
senior reporter

The Marist community continues to mourn the loss of assistant freshman football coach and alumnus Tim Hughes, who died suddenly on Jan. 5.

Coach Hughes is survived by his wife and three children, as well as his mother, four brothers and a sister.

As a student at Marist from 1993-1997, Hughes was on the football team during his freshman and sophomore years. He was a member of the bowling team as a junior and a member of Student Council for three years.

His senior yearbook quote is "I am a [RedHawk] and will always be a [RedHawk]."

Ezekiel Stevens, a defensive lineman for this year's freshman team, spoke on behalf of his teammates about the loss of Coach Hughes.

"He inspired us as a team in unimaginable ways," Stevens said. "He was caring, loving and a



great joker. He made us laugh every day. He was a role model to all of us and really took our team under his wing both on and off the field."

Coach Hughes was also a member of Local 597 Pipefitters Union.

A fund has been established for Coach Hughes' family. Donations may be made to The Hughes' Children's Fund c/o Standard Bank, 7800 W. 95th St. Hickory Hills, IL, 60457



# Speech/acting team members headed for sectionals

by Courtney Johnson  
senior reporter

For the third year in a row, junior Kelly Collins has advanced from the IHSA regional speech tournament and will compete tomorrow with her original oratory at sectionals.

Joining Collins at sectionals this year is freshman Ashley Kikos in impromptu speaking.

Both members of the speech and acting team placed 3rd at regionals last Saturday, held at Richards High School.

Advancing to the final round at last Saturday's regionals were junior Ian Bond in radio and informative speaking and junior Ben Barry in humorous interpretation. Barry also advanced to finals with senior Brian Canchola in dramatic duet acting.

Also advancing to the final round were sophomore Bridget Ryan in prose reading, senior Tim Johnson in original comedy and freshmen Cate Hynes and Morgan Johnson in humorous duet acting.

"I am excited and honored to represent Marist again at sectionals and hope to break through to state," Collins said.

At sectionals, the top three contestants in each category will advance to state the following weekend.

The team ended its regular season at Shepard on Jan. 31, with Collins taking 3rd place in oratory. Barry and Canchola placed 5th overall in dramatic duet acting.

At the Richards invitational on Jan. 10, Barry took 4th place in humorous interpretation, Kikos placed 7th in impromptu speaking, Bond placed 5th in radio and 7th in informative speaking, sophomore Jack Golden placed 7th and Collins took 2nd, both in oratorical declamation.

The team is coached by Mrs. Holly Cox, Ms. Sam Paoletti and Ms. Laurie Hrad.

The team will also compete on Sat., Feb. 28 at the Catholic League National Qualifier at Stagg High School. Last year, Collins took 2nd place in the nation in original oratory at the national finals.



photo by Sam Paoletti

**Freshman Ashley Kikos (L) and junior Kelly Collins (R) will compete in the IHSA sectional speech competition at Oak Lawn High School tomorrow. Competition begins at 8 a.m.**



photo by Megan Karas

**(L to R) Seniors Robert Lopez, Sam Luzzo, Simon Rafacz and Jake Weisenfluh practice for the upcoming IHSA regional competition on Mon., March 9.**

## Academic team 7-5 in conference

by Gianna Callo  
senior reporter

The RedHawk academic team season began back in November at Brother Rice with three conference wins against Mt. Carmel (210-120), St. Rita (300-70) and Joliet Catholic Academy (250-170).

In December at Providence, the team lost in the first round to rival Fenwick (160-230), but rebounded to defeat St. Laurence (270-40) and St. Francis (240-120).

A loss to Providence (220-260) came in the third conference meet on Jan. 27, followed by wins against Bishop MacNamara (300-180) and Brother Rice (270-190).

On Feb. 3, the RedHawks lost all three rounds at St. Laurence, falling to Fenwick (130-290), Providence (240-300) and Bishop MacNamara (150-180).

"Although we lost all three matches, we gave it our best shot," said senior captain Mike Serwetnyk.

In competition, five members of the team face five members of the opposing team. Each match consists of 20 questions, called "toss-ups," and can vary in subjects from history to math to the media.

Team members answer the toss-ups by being the first to "buzz in" during the round.

Typically, a coach or moderator reads the questions and the first team with the most points after the 20 toss-ups wins the match.

The RedHawks will compete in the IHSA regional on Mon., March 9. Results of the regional seeding meeting to determine the RedHawks' opponents at regionals and its location were unavailable at press time.

Starting for the RedHawks at regionals will be Serwetnyk, Ryan Higgins, Vanessa Villasenor, Max Stinites and Ian Gagnon.

"We all get along really well and can count on each other in the face of tough competition," Serwetnyk said.

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# Acting guild announces cast for “The King and I”

by Keri Boyle  
senior reporter

The Marist Theatre Guild will present “The King and I” as its spring musical, with performances on March 26-28 at the Baer Theater at Morgan Park Academy, 2153 W. 117th St., in Chicago.

Performances on the 26th and 27th are at 7:30 p.m. and on the 28th at 1:30 p.m. and 7:30 p.m. Tickets are \$5 for students and \$10 for general admission.

This production marks the first time the acting guild will perform off campus, due to the limited availability of the Red and White gym.

According to director Mrs. Erin Kelly, having the show at Morgan Park gives the actors an opportunity to perform in a more theatrical space and will increase the integrity of the production.

Playing leads are senior Fiona Clair as Anna and senior Brian Canchola, playing the King of Siam. The cast also features a total of 64 other high school

students and 15 local grammar school students.

“The King and I” is based on the 1944 novel “Anna and the King of Siam” by Margaret Landon. The show, featuring a score by legendary American composers Rodgers and Hammerstein, opened on Broadway in 1951 and ran for nearly three years.

The plot relates the experiences of Anna Leonowens, a British school teacher who is hired as part of the King’s drive to modernize his country. The King realizes he needs to modernize, but he is also resistant to change.

A relationship develops between the King and Anna, mostly marked by conflict, but also by a love that neither can admit to the other.

The musical ends with an intriguing plot twist.

Codirector Mrs. Erin Vail said, “The show features an extremely talented cast in a classical musical that addresses important themes of acceptance that continue to resonate in today’s society.”

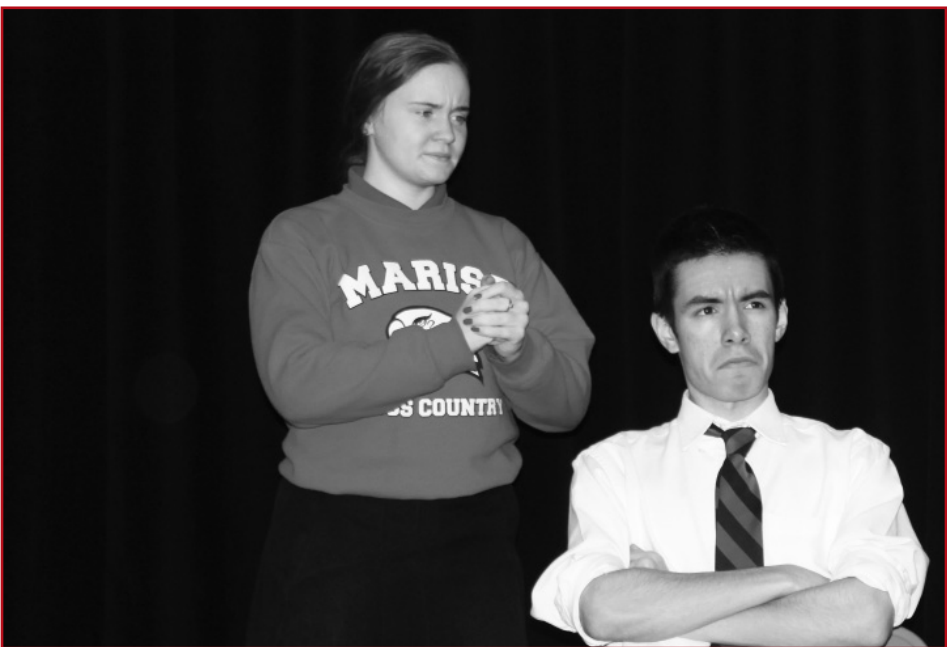


photo by Brooke Sitasz

**Seniors Fiona Clair and Brian Canchola rehearse a scene for “The King and I,” this year’s spring musical which will run from March 26-28. Clair and Canchola star in the leading roles in the show.**



photo by Noah Kemp

**Chess captain Aiden Martinez watches intently as freshmen Bobby Sundermeier (L) and Vince Noonan (R) practice before the match against St. Patrick on Jan. 15. The RedHawk chess team heads to Peoria today to compete in the IHSA state chess playoffs.**

## RedHawk chess heads to state

by Noah Kemp  
senior reporter

The RedHawk chess team travels to Peoria today to compete in the IHSA state chess playoffs this weekend.

A total of nine players will compete, including three freshmen.

The team roster includes senior Maura Kealy, juniors Aiden Martinez (team captain), Megan Heinlein, Hunter Schmidt, Michael Kumicich, sophomore Brendan Boyle and freshmen Joe Barry, Pablo Delgado and Connor Scott.

“It’s a great experience to work with the underclassmen as they are new teammates and willing to learn from the upperclassmen,” Martinez said.

Although the team ended the regular season with one win, nine losses and an 8th place finish in conference, the players and their coach are optimistic about this weekend.

“I was excited about the new talent we acquired at the beginning of the season,

and we have grown together as the season has gone on,” head coach Mr. Bob Morowczynski said.

“It is also exciting to see players who worked hard over the summer and seeing the results of that during the matches,” Morowczynski said.

Most chess teams on the south side of Chicago and in the conference are all male. The RedHawk team is unique in having two female players, Kealy and Heinlein.

“I have been on the team since freshman year,” Kealy said. “Being a girl on the team can be hard because you always want to show that you can play as well as the guys.”

“As the only senior on the team this year, I like to set an example for other players, especially the underclassmen.”

“Teaching the underclassmen the basics of chess is fun and a great challenge,” Kealy said. “I am always looking for different ways to become a better chess player and to be of help to the underclassmen.”

## Celebrating the sanctity of life

by Sarah Peel  
senior reporter

Joining 700,000 others from around the nation, 17 Marist students traveled with chaperones Mr. Chris Leshner and Mrs. Theresa Coy to the annual March for Life in Washington, D.C. on Jan. 22.

The students marched on the anniversary of the U.S. Supreme Court decision that legalized abortion.

Accompanying Leshner and Coy were seniors Grace Enright, John Carroll, Keely Dolan, Cassie Goodman, Alexandra Janich, Tara Kelly, Robert Lopez, Jenny Miller, Mary O’Malley, Margaret Sheerin, Madeline Socha and juniors Mary Clare Enright, Matthew Kettering, Juliana Ramirez, Kayley Rayl, Kara Van Buskirk and Catherine Viz.

During the trip, students learned the importance of giving a voice to the unborn. The March for Life also emphasizes importance of treating people well from the moment of conception through death.

“Everyone has their own reasons for marching, whether religious, political or personal,” said senior Grace Enright. “Yet we are defined by our common goal to remind our leaders, ourselves and our fellow citizens that every life is precious.”

Many students also showed support for life in other ways during the march. One student took leftover food from the hotel and made meals for the homeless.

Another student gave a man an extra dollar for a Metro ticket. Another helped clean up after meals and one student caught a man who nearly fell.

“The experience left me with a feeling of hope,” Enright said. “My generation will have the power to recommit ourselves to the inalienable rights our Founding Fathers set forth: life, liberty and the pursuit of happiness.”

Students interested in marching next year should join the Pro-Life Club. The club is moderated by Leshner and Coy and meets every other Thursday after school in room 102.



photo courtesy of Chris Leshner

**Members of the Pro-Life Club participate in the annual March for Life in Washington, D.C. on Jan. 22. The annual march marks the anniversary of the 1973 Supreme Court decision Roe v. Wade which legalized abortion in United States.**



THE  
SENTINEL



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As an open forum, the *Sentinel* welcomes and encourages letters to the editor and guest editorials. Letters to the editor should be 250 words or less and must be signed by the author. Guest editorials are limited to 500 words and must also be signed by the author.

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Charlie Hebdo: Free speech under attack

Two gunmen affiliated with the terrorist group al-Qaeda attacked the Paris headquarters of *Charlie Hebdo*, a French satirical weekly newspaper that features reports and cartoons mocking politics, culture and religious beliefs. The Jan. 7 attack left 12 dead and 11 wounded.

Four staff cartoonists, an economist and two police officers were among the dead. The terrorists justified their attack citing cartoons featured in the publication that they claimed denigrate Islam and mock the prophet Muhammad. The publication has responded to the tragedy by refusing to back down.

According to a *Washington Post* article by Michael Cavanaugh, the cover of the Jan. 14 issue of *Charlie Hebdo* features a provocative image, possibly the prophet Muhammad, shedding a tear and holding a sign that reads “*Je suis Charlie*,” meaning “I am Charlie.”

That slogan is now a rallying cry used by supporters of freedom of expression.

The victims of the *Charlie Hebdo* tragedy are rightly being celebrated as martyrs on behalf of freedom of expression. On Jan. 11, roughly 3.7 million people took to the streets of Paris to peacefully honor those who died.

In the United States, France and many other countries, satire and parody have become essential parts of entertainment, humor and commentary. Events, institutions, religious figures and the leaders of powerful nations are routinely mocked.

...freedom of speech is a gift to be cherished and used responsibly

...if and when expression is offensive, people do not deserve to be murdered

According to a *New York Times* article by David Brooks on Jan. 8, mockery levels social inequality by bringing down the mighty in the minds of people who feel powerless.

Mockery also often leads to one of the greatest experiences that bonds human beings: laughter.

Another recent example of terrorism threatening freedom of speech came when Sony Entertainment decided not to release its film, “The Interview,” on Christmas Day.

The film is a political satire aimed at North Korea’s dictator. After anonymous hackers broke into Sony’s network and threatened to respond with violence at any theater showing the film, Sony cancelled the film’s nationwide release.

Many Americans felt that this meant a victory for terrorists and Sony was widely criticized for giving in to the threats.

The film was ultimately released, but neither Sony nor the United States should have backed down to begin with.

Although people in many nations enjoy freedom of speech, that freedom is not necessarily a right that people should exercise in blatantly disrespectful ways.

The attack in Paris should make us realize that freedom of speech is a gift to be cherished and used responsibly. But if and when expression is offensive, people do not deserve to be murdered.

The Marist community has kept the victims of the *Charlie Hebdo* tragedy in our prayers. We should continue to do so until peace has been restored.

Those who lost their lives last month should be honored and recognized.

They died unjust deaths for exercising their freedom of speech.

If any good comes out of this tragedy, it is in the outpouring of support.

On Jan. 9, Hannah Jane Parkinson of *The Guardian*, a British national daily newspaper, reported that Google plans to donate over \$250,000 to support *Charlie Hebdo*.

Mark Zuckerberg, CEO of Facebook, posted that he is committed to building a service where people can speak and write freely, without fear of violence.

The world-wide support offered to *Charlie Hebdo* will hopefully encourage people to express themselves freely. People should not back down in fear of those who do not support that right.

Terrorists who murder people for exercising their freedom of speech are enemies to freedom itself.

And that makes them enemies to all of humanity.

Malls need to rethink restrictions on teens

A fight broke out in the food court at Chicago Ridge Mall around 6 p.m. on Sat., Dec. 27. Responding police officers received reports of shots fired. The mall was evacuated and closed for the rest of the night.

Police later discovered that the ‘gunshots’ were only the sounds of pots and pans being banged together in one of the food court kitchens.

On Fri., Feb. 6, Chicago Ridge Mall enforced a new policy that restricts teens under the age of 17 from entering the mall on weekends after 5 p.m. Teenagers under the age of 17 now must be accompanied by an adult.

Adults may accompany up to six teenagers at a time and must stay with them at all times while at the mall. Teenagers who are alone will be asked for an ID. If they are not old enough, they will be sent to a designated area to contact their parents and/or asked to leave.

Writing in the *Chicago Tribune* on Jan. 14, Alexia Elejalde-Ruiz reports that 80 malls nationwide have policies requiring teenagers to be chaperoned, including Ford City and North Riverside Malls.

Restricting access of teenagers to the mall, even only during certain time periods, is wrong.

Preventing teenagers from shopping at the mall without an adult chaperone during certain hours is only going to hurt the mall’s business. Many teens work and have money to spend, and they should be allowed to do so freely.

According to a Rand Youth Poll, in *Seventeen* magazine, on July 8, 2014, teens spend about \$258.7 billion in retail annually.

If teens cannot shop alone on weekends, they are less likely to shop at all. Stores that target teen shoppers, like Pacsun or Forever 21, are likely to face a drop in their sales.

Another problem raised by the restrictions is that teenagers already have few places to spend their free time on the weekends. If they can’t go to the mall, where will they go?

Teenagers roaming the streets face greater danger than they do roaming their local shopping mall. There are few facilities for teenagers to hang out at, such as recreation centers, so the malls have been an important part of the teenage social scene.

Malls employ security guards who can keep an eye on teenagers and their behavior at the mall. If certain malls face problems with the behavior of a few, then they should hire additional security guards.

It is not fair to punish all teenagers for the misdeeds of a few.

McGill University psychology professor Victoria Talwar did a study in 2012 on adolescents and punishment at the Talwar Child Development Research Lab.

Talwar concluded that the threat of punishment can have the reverse effect. Instead of the punishment keeping teens in line, they are more likely to act out.

In his online article “Helping Parents Survive Adolescent Rebellion,” at powertochange.com, marriage and family counselor Dr. Dave Currie notes that when teenagers are aware they are not allowed to do something, it makes them more eager to do it.

Banishing teens from the mall may make them more rebellious and create even more issues.

Parents should also think long and hard about whether or not they like this new policy. They will be the ones stuck going to the mall with their kids on Friday and Saturday nights.

In addition to hiring additional security guards, malls that face significant and ongoing problems with teenagers should strengthen the consequences for those who disturb the peace.

Fines should be imposed by the mall and certainly offenders should be restricted from coming back. This might mean that teens need to be carded at the mall entry doors. This would certainly make teens think twice about their actions.

Teenagers play a significant role in the retail economy and make up a large part of the population. Not all teenagers are bad, and not all teenagers make bad decisions when they are in public.

Shopping mall administrators should not stereotype all teenagers into the same category and should find better ways of dealing with the problems created by the few so that the majority of teenagers are not affected.



Peaceful protest is important and necessary in a democracy

by Akia Davis  
junior columnist

Each January, students across the United States enjoy a day off from school as we observe Dr. Martin Luther King, Jr.’s birthday. On this holiday and every day, we should remember Dr. King’s example, especially in troubled times.

In August 2014, Missouri police officer Darren Wilson shot and killed unarmed teenager Michael Brown in the St. Louis suburb of Ferguson. Wilson pursued Brown because the teen matched the description of a robbery suspect.

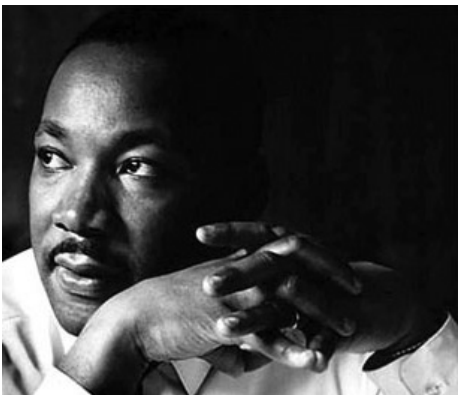
Some witnesses say that Brown surrendered while others say that Brown moved toward Wilson in a threatening manner.

The case went to a grand jury. Wilson was not indicted.

People reacted with rage, setting fire to buildings and police cars.

Their anger is understandable, but the way they expressed their anger was wrong.

In a Huffington Post article, reporter Max Ehrenfreund reports that rioters in Ferguson burned down about two dozen buildings and set fire to as many as 25 police cars. Police made 61 arrests.



Nonviolent protest is the only appropriate form of protest, especially after cases like Ferguson. But we have seen many other cases where people chose to riot instead.

In 1991, with over 20 Los Angeles Police officers present, Rodney King was brutally beaten by officers, suffering 11 fractures and many other injuries.

People across the country were outraged that 17 of the 20 officers were not indicted and that not one member of the jury was black.

The protests that followed were so outrageous that President George Bush sent in military troops to restore order. It was, according to David Whitman of *U.S. News*, the worst riot of the century. More than 50 people were killed, 2,300

were injured and \$1 billion worth of property was damaged.

What happened to Brown and King was terrible, but this is not the way people should react. Citizens should protest peacefully, as they did in the Eric Garner case, another example of police brutality.

On July 17, 2014, New York police officer Daniel Pantaleo held Garner in a choke hold, which lead to Garner’s death. His last words were “I can’t breathe.”

People responded by walking the streets of New York, Atlanta and Chicago and chanting the slogans “I can’t breathe” and “Black lives matter.”

Protesting is our constitutional right. The first amendment states that we have the right to assemble and speak freely. But there are limits. Just as no one can shout fire in a crowded theater, people cannot and should not set a building on fire when something upsets them.

Dr. King was a staunch proponent of non-violent protest. If he were here today, he would not approve of the responses to the Rodney King or Ferguson cases.

In his Nobel Prize acceptance speech, Dr. King said, “Violence as a way of achieving racial justice is both impractical and immoral.”

We are human. We get angry, especially when we perceive gross injustice. However, violence is not the answer because violence does not solve any problems.

“Violence ends up defeating itself,” Dr. King said. “It creates bitterness in the survivors and brutality in the destroyers.”

The legacy of Stuart Scott

by Nick Konow  
senior columnist

Stuart Scott, an anchor on ESPN’s “SportsCenter” died on Jan. 4, 2015 after a courageous battle with cancer. Scott was 49.

His death was one that shook the sports world. Athletes took to social media to express their sadness and share condolences. Tribute came from Los Angeles Lakers star Kobe Bryant, former New York Yankee short stop Derek Jeter and golf icon Tiger Woods.

“Can’t believe you’re gone from us,” NBA All-Star LeBron James wrote on his Instagram account. “Thank you so much for being you and giving us inner city kids someone we could relate to that wasn’t a player but close enough to them.”

President Obama also joined in the praise in a Tweet from the White House.

“I will miss Stuart Scott,” Obama said. “Twenty years ago, Stu helped usher in a new way to talk about our favorite teams and the day’s best plays. Over the years, he entertained us and, in the end, he inspired us with courage and love.”

Scott first joined ESPN in 1993 and quickly rose to become a staple at the network. He went on to cover every major sporting event, including the Super Bowl, the NBA finals, the World Series and the NCAA Tournament.

Viewers were attracted to Scott because of his unique broadcasting approach. He was famous for blending hip-hop culture and sports in his presentation. He became well-known for the use of catchphrases like “Boo-ya!” and “as cool as the other side of the pillow.”

Scott was diagnosed with cancer in November 2007 after he had to leave during a Monday Night Football broadcast to have an emergency appendectomy.

During the operation, doctors discovered and removed a tumor. The cancer recurred in 2011 and 2013. Throughout his treatment, Scott continued his on-air work because that is who he was and what he loved to do.

Before his death, Scott said, “When you die, it does not mean that you lose to cancer. You beat cancer by how you live, why you live and the manner in which you live.”

Scott’s legacy will not be forgotten any time soon. His role as a figure in fight against cancer is just beginning.

On Jan. 15, the V Foundation announced the launch of the Stuart Scott Memorial Cancer Research Fund, which will strive to assist cancer patients, their families and their communities.

Through his courage, heart, spirit and the overall demeanor with which he chose to live his life and face his death, Stuart Scott did, in fact, beat cancer.

His example is a reminder to all of us to be thankful for life itself, for the people we have in our lives and to cherish the things that make them special to us.

“Violence as a way of achieving racial justice is both impractical and immoral.”

Dr. Martin Luther King, Jr.

Views from Barcelona  
Exchange students share their perspectives on Marist and Chicago

Last November, 16 students visited Marist from our sister school *Collegi Maristes La Immaculada* in Barcelona, Spain. Some of the students shared their reflections from their travel journals.

“We took the yellow bus that appears in all the American films and went to [the Chicago Loop]. I was so thankful that our hosts took us to the Skydeck on the tallest skyscraper in Chicago. I was scared, but the views were fabulous. I had fun and took lovely pictures.”

--Andrea Aznar

“My host family took me to paint ball with some other students. What I appreciated most was the enthusiasm shown by my family, the close relationship and the good times I had with my partner.”

--Antonio Sanchez

“On Saturday, Molly’s mom cooked us some pancakes for breakfast, which were delicious. We went downtown and they also showed me the University of Chicago, which is a bit separated from the city. It’s so big and gorgeous. They told me it’s hard to get in and, moreover, very expensive. Later we went to the beach. It was so windy but it had beautiful views of the city.”

--Paula Cantallop



photo by Erica Nathan-Gamauf

“The American school system is so different from ours. Their lessons are 45 minutes long and the students’ relationships with their teachers is closer. They put so much importance on sports and clubs. One afternoon we played against the Marist students in soccer; Marist won. We had fun.”

--Sofia Acero

“On Sunday, my host family took me to Mass, which included a tribute to military personnel, filled with songs and special activities. It was such a nice experience to know how other cultures live day-to-day.”

--Julia Barriga

“I learned some new words: dizzy, pomegranate, purchase, selfish, plot, reach, promenade and drawer.”

--Ana Rodrigo

“My host drove me to the mall. It’s weird because she can drive and she’s younger than I am!”

--Julia Ferran

“Cecelia and her friend took me to Extreme Trampolines. We jumped for an hour and were very tired in the end. The experience my host family has given to me is priceless.”

--Julia Jorba



# International challenges

## Foreign-born victims come for jobs and education, end up being exploited

by Solomon Davis  
junior reporter

Lured by the promise of good jobs, some 500 skilled laborers from India came to the United States to repair oil rigs after Hurricane Katrina. These laborers paid as much as \$20,000 each to a recruiter for travel, visa and other fees. Once here, they were forced to live in cramped trailers and pay \$30 a day for food and housing. Chain-link fences kept them from leaving the premises. They joined the thousands nationwide who become victims of human trafficking, the widespread exploitation of individuals for labor or sex. Victims can be young children, teenagers, men or women. Some enter the country legally with work visas and may work at legal factory or construction jobs, while others are involved in illegal trades such as prostitution or drug dealing. Efforts are underway by government officials, communities and nonprofit organizations to curb this growing problem. A common misconception is that human trafficking only happens overseas, but, as more cases are exposed, we learn that some of the country's biggest cities, including Chicago, are hubs of the trade. The Trafficking Victims Protection Act of 2000, sponsored by U.S. Rep. Christopher H. Smith of New Jersey, was the first federal bill to address human trafficking in this country. The law's primary goal, according to Smith, was to "ensure just and effective punishment of traffickers, and to protect their victims," primarily women and children. The plight of the Indian guestworkers came to light in 2011 when the U.S. Equal Employment Opportunity Comm-

**Between 600,000 and 800,000 people were trafficked across national borders worldwide between April 2003 and March 2004.**

**Between 14,500 and 17,500 of them were trafficked into the United States.**

**SOURCE: U.S. Department of Justice's Office of Community Oriented Policing Services, "The Exploitation of Trafficked Women," 2006.**

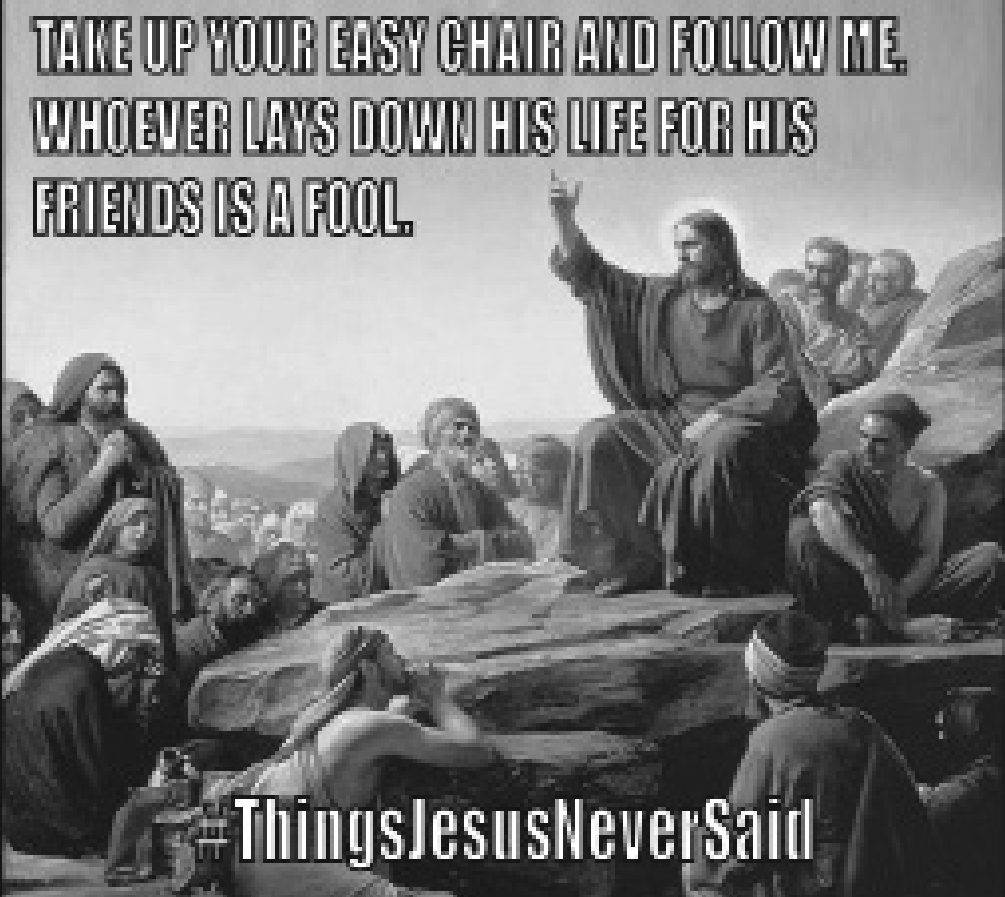
ission (EEOC) filed a lawsuit against Signal International LLC, a marine services company on the Gulf of Mexico with shipyards in Texas and Mississippi. The EEOC, which enforces federal workplace laws, accused Signal of segregating the Indians based on national origin or race, and subjecting them to a hostile work environment. The EEOC said Signal recruited these laborers to work as welders and pipefitters beginning in late 2006. Signal forced them to live in modular trailers enclosed by fences built by the company. It assigned numbers to the Indian workers and used them for identification and reference rather than their names. Signal said recruiters "misled both the workers as well as Signal," and said the company "fully expects to be vindicated" when the cases go to trial. Just how extensive is human trafficking? Because it operates mostly in the shadows and thrives on secrecy, that question is difficult to answer.


"Only a small number of cases are actually brought to court or investigated," said Moizza Khan, executive director of the International Organization for Adolescents, a nonprofit that is part of the Cook County Human Trafficking Task Force, whose members work together on human trafficking cases. Citing figures from the Illinois Department of Children and Family Services, Khan said there have been no reported cases of labor trafficking. There are other tactics to keep international victims trapped. Traffickers may withhold the victims' passports or other vital identification, lock them up, or take advantage of their inability to speak English. Traffickers may also convince a victim that it is not safe outside the work premises, or that they will face jail or deportation if they leave. Some 12 million people, including 6 million children, are caught up globally in human trafficking, according to Rocio Alcántar, a supervising attorney

for the Heartland Alliance's National Immigrant Justice Center, which provides legal services to immigrants, refugees and asylum seekers. Those are "rough estimates" based on "victims that have come forward, plus have received services," she said. Exact figures are not available, but the U.S. Justice Department estimates that 17,500 people are trafficked each year. Between 2007 and 2010, the National Human Trafficking Resource Center's hotline, operated by the Polaris Project, logged about 72,000 interactions--9,000 of which were potential cases of human trafficking. From a total of 588 cases, 35 percent of callers requested help from the hotline for immediate extraction. The primary language of callers was English, with Spanish in second place. The Trafficking Victims Protection Act established the T visa, which allows foreign-born victims of trafficking to stay in the country. But it has been underutilized. If there are millions of trafficking victims globally and thousands here in the country, then why is there a high number of T visas left on the table? "It just shows that there is a lot of need to identify victims," Alcántar said. Another reason could be that qualifying for the T visa is difficult and time-consuming. Applicants must prove they are in this country because of human trafficking, and they have to testify in court against their accused trafficker. Fear of retribution keeps many eligible victims from seeking a T visa, according to Alcántar. Approaches to tackle trafficking are plenty, from organizations like IOFA that work with child victims and efforts like those led by the office of Illinois Attorney General Lisa Madigan. Cara Hendrickson, chief of the public interest division for Madigan's office, said a current focus is on labor trafficking. Hendrickson's division is looking into complaints about Chinese-style buffet restaurants. The workers, most of whom are immigrants, claim that they are underpaid, despite being forced to work 11 to 13 hours a day, six days a week, and live in crowded housing provided by their employers. If an investigation substantiates these complaints, Hendrickson said her office will pursue "a variety of remedies in court." To pursue more investigations like the buffet case, Hendrickson said her office will be looking to work closely with organizations that serve trafficking victims. "There is a lot of work that government agencies can do in cooperation with nonprofit organizations and communities to address these issues, and there's certainly more work to be done," Hendrickson said.


(This article was originally published in "Human Trafficking: Teens caught in the shadows," a white paper by the 2014 Columbia Links I-Team available at [columbialinks.org](http://columbialinks.org).)

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# Final season for first female RedHawk hockey player

by Megan Karas  
senior reporter

Senior Daniela Dellorto, the first girl in school history to play for the hockey team, will end her four-year career with the RedHawks this season.

Dellorto has been playing hockey since the age of four, starting with the St. Jude Knights team and moving up to RedHawk varsity and a position on the Chicago Fury AAA girls' team.

"My favorite thing about playing hockey is all the amazing relationships I've built," Dellorto said.

"Hockey has taught me that failure is okay and that I can always learn from my mistakes. Hockey also teaches a player that hard work truly does pay off," she said.

Dellorto said that playing for Marist allowed her to stand out in ways that would not normally happen on an all-girls team. She feels that playing for the

RedHawks has made her a better, stronger player, forcing her to use skills she would not normally use on a girls' team because she is physically smaller than many of the boys on the team.

Although this will be her last season with the RedHawks, Dellorto will continue playing at Utica College in New York next fall.

"About 15 schools made offers to me and it was a harrowing decision," she said. "I finally picked Utica and I am very excited about continuing my hockey career at the next level."

She advises other girls who are interested in hockey to work hard and commit to the sport.

"After all the hard work you put in, gender becomes less and less of an issue," Dellorto said.

The RedHawks won their final regular season game against Brother Rice (4-2) on Tuesday, with a goal from Ryan Loizzo and a hat trick from Donny McGrath.



photo courtesy of HR Imaging

**Senior Daniela Dellorto (center) poses with her parents on the ice at senior night for the RedHawk hockey team on Jan. 22. Dellorto is the first female RedHawk hockey player in school history.**



photo by Paul Stinsa

**The RedHawk cheerleaders in pyramid formation at the Jan. 25 Huntley Invitational, where the girls finished 4th out of 34 squads.**

## Senior cheerleaders say farewell

by Akia Davis  
junior reporter

After nine years of cheering together, seniors Rachel Davidson, Emily Erickson, Beth Finn, Emma Flosi, Clara Gannon and Katie McGrath finished their final season at the IHSA sectional competition on Jan. 31.

The seniors have cheered together for nine years, starting back at St. Michael School in Orland Park.

The squad did not qualify for state at the Jan. 31 sectionals, marking the first time in the past five years the RedHawks did not advance.

For a team to qualify for state, it must place 5th or better. This year, the RedHawks placed 7th of 18 teams. In the past five years, seven of those 18 teams have made it to state and five of the seven have placed 1st, 2nd or 3rd.

"I am extremely proud of the hard work these girls have put in," assistant coach Lauren Garvey said. "They persevered through some hard times and although the outcome may not have been what we intended, it was a fantastic journey."

Before sectionals, the cheerleaders placed 4th out of 34 teams at the Huntley High School Invitational on Jan. 25.

"Huntley was a hard competition," said junior Allie Klima. "We faced some tough competitors but I think we did well. We were prepared and we did our best."

Earlier in the season, on Jan. 11, the girls placed 2nd out of 18 teams at Oak Forest High School. On Jan. 4, the RedHawks took 3rd out of 12 teams at the Cougar Classic Championship at Conant High School.

On Dec. 21, the RedHawks placed 3rd out of 12 at Joliet West. On Dec. 13 they took 4th out of 19 at the North Pole Invitational at Lincoln-Way North.

## Poms competes at state tomorrow

by Courtney Coan  
senior reporter

The RedHawks Poms Dance team advanced with a 2nd place finish in the pom category and a 1st place finish in the contemporary category at the Illinois Drill Team Association (IDTA) sectionals on Sat., Feb. 7 at Hononegah High School.

The girls will compete tomorrow in the state finals at the Prairie Capital Convention Center in Peoria.

The girls' regular season ended at the Class 3A IHSA sectional meet on Jan. 24, where the girls competed against strong schools including Stagg, Sandburg, Neuqua Valley, Naperville North and Naperville South.

The top six teams at the sectional advance to state, but this year the RedHawks placed 10th and 13th in their two dance competitions.

The team also competed this year at the Eisenhower, Bremen and Andrew Invitationals.

Seniors on the team include Sam Buttlere, Colleen Innis, Taylor Lattimore, Juliana Layman and Lauren Surin, all of whom also serve as team captains.

"We're looking forward to state this weekend and we've definitely put the work in," Surin said. "I'm confident that we are going to give our best performance."

Juniors include Jeanna Carey, Katherine Corollo, Erica Hess, Jasmine McKenzie, Ravin McMorris, Anya Sanders, Cara Stevens, and Rachel Ulaszek.

Sophomores include Michelle Condon, Rachael Dorsch, Dana Kelly, Lynese McIntosh and Elizabeth Travník.

Freshmen include Jessica Jones and Megan Soland.

The team is coached by Ms. Krista Placas, assisted by Ms. Lindsey Surin and Ms. Maggie Coleman.

"My personal goal is for everyone on the team to be proud of her performance and to have no regrets after they have competed," Placas said.



photo by Lindsay Surin

**The RedHawks Poms Dance team performs to music from "The Phantom of the Opera" at the Bremen Invitational on Dec. 14. The girls will compete in Peoria tomorrow at the IDTA state finals.**



# Wrestlers win ESCC

by Maggie Stimac  
senior reporter

After winning the Jan. 30 ESCC Championship at Notre Dame High School, the RedHawk varsity wrestlers moved on to the IHSA Class 3A regionals on Feb. 6-7, with 11 advancing to sectionals this weekend.

At last weekend’s regional, Jake Ford, Diata Drayton, David Kasper, Nicholas Gasbarro and Nicholas Lukanich were champions.

Wrestlers Alex Benoit, Jake Poole, Louie DePasquale and Jack Feldner finished second while Kenny Condon and Peter Schied placed third.

Benoit, one of the team captains and a four year varsity starter, is the second person in RedHawk wrestling history to win the Illini Classic all four years.

“The best part about being on varsity all four years are all the things you learn and the incredible coaches,” Benoit said. “My team is like family and they mean the world to me.”

At sectionals this weekend, the seven seniors will have their last try to advance to state as RedHawks.

Three of the seniors have committed to wrestle for Division 1 colleges next year, including Gasbarro (University of Illinois), Kasper (Eastern Michigan University) and Benoit (United States Naval Academy).

Ford has committed to South Dakota State to play football.

“These guys have traveled around the country wrestling the best America has to offer for four years,” said head coach Brendan Heffernan. “They are ready for college because they have seen everything high school wrestling has to offer.”

Other season highlights included huge wins against Marian Catholic (54-15), Joliet Catholic (78-6) and Providence (51-19).

“I’ll miss my teammates, whom I consider brothers,” Poole said, “and the coaches who have helped me become a better wrestler and a better person.”

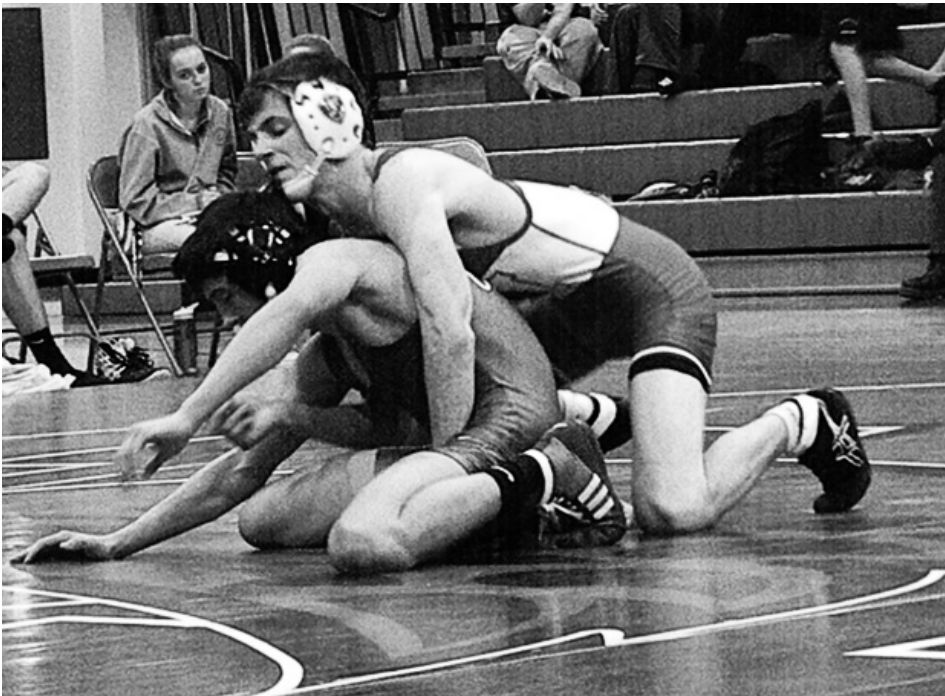


photo by Olivia Gorney

**Senior Nick Lukanich dominates his opponent on senior night, winning by a 4-0 decision. Eleven RedHawks advance to the IHSA Class 3A Individual Sectionals this weekend, including seven seniors who hope to finish their final season at state Feb. 27-28.**



photo by Clare Gilligan

**RedHawk forward Kate Ruzvich (30) dribbles past a Lion defender in the second half of the game against St. Viator on Jan. 21, helping the team to a 48-27 victory. The RedHawks compete in the IHSA regionals at 6 p.m. on Wed., Feb. 18 in the Red and White Gym.**

## Big wins prep girls for regionals

by Clare Gilligan  
senior reporter

The RedHawk girls’ varsity basketball team will face the winner of the Stag/Thornton game at the IHSA Class 4A Regional meet on Wed., Feb. 18 at home.

Going into their final regular season game, the RedHawks were 19-6 overall. Results of Wednesday’s game against Carmel were unavailable at press time.

On Feb. 4, the team enjoyed a huge win over Nazareth Academy (75-38), before falling to Montini on Feb. 7 and Joliet Catholic (52-58) on Feb. 9.

In the victory over Nazareth, sophomore Claire Austin led the way scoring 13 points, followed by sophomore Julia Ruzevich with 10 and junior Brillana Rosa with 9.

“We have to look back at what went wrong and make adjustments,” senior guard Sky Patterson said. “It’s important to stay positive, learn from our mistakes and be successful in the playoffs.”

According to head coach Mary Pat Connelly, the team is doing well because they have depth and have competed successfully against strong teams.

“We have 16 players on our team, and player number one is as good as player number 16,” Connelly said.

“We match up well with any team in the state,” she said. “It’s a fun group to coach and they have high aspirations.”

Another season highlight came on Jan. 29, when the RedHawks soundly defeated Bishop MacNamara, 70-5. Senior Katie Houbolt made two three-point shots, senior Lorna McCall had three blocks and junior Katelyn Rosner had 10 defensive rebounds.

While all of the seniors are being recruited to play college ball, so far only team captain and guard Bridget Bilek has committed to play at Lake Forest.

“Playing for Marist has given me the opportunity to play in one of the best conferences in the state,” Bilek said. “I am really looking forward to playing at the collegiate level.”

## Strong season for boys’ basketball

by Matt Hickey  
senior reporter

The boys’ varsity basketball team improved its record to 19-6 on Tuesday night with a 51-48 win against Tinley Park. Leading scorers in the game included Jeremiah Ferguson with 16 points and Bradley Hill with 10.

The RedHawks are also 5-1 in conference, with key victories this season against Carmel (68-51) on Jan. 16, Nazareth (73-55) on Jan. 23, and Marian Catholic (51-42) on Jan. 30.

Their only conference loss came against Benet Academy on Feb. 6, with a 38-45 finish.

On Jan. 20, the RedHawks picked up a key win (55-43) against neighborhood rival Brother Rice. Leading scorers were Ferguson with 19 points and Kevin Lerna with 18.

This year, the team is led by seniors Ferguson, Hill and Brian Barry.

“We prepared for Brother Rice like we would prepare for any other team,” Barry

said. “The coaches did a great job with the scouting report and we trusted them. I’m glad we could get a win at their place since we have not won there since 2007. I’m really proud of our guys.”

Another notable victory came against St. Laurence at the Centralia Holiday Tournament on Dec. 31.

The RedHawks defeated the Vikings 57-51, finishing 2-2 overall at the tournament. Ferguson led the team with 19 points, while Lerna scored 11 and had 13 rebounds.

Head coach Gene Nolan believes the team’s success is due to its leadership.

“We’ve had outstanding leadership from our three seniors,” Nolan said. “They have been terrific in leading our team and, as a result, all of the kids have great work habits, focus and commitment to each other. They have been a lot of fun to work with every day.”

The RedHawks travel to Joliet Catholic tonight to play the first of four regular games left in the season. Senior Night is Feb. 17 when the RedHawks will face Hubbard at 7 p.m. at home.



photo by Megan Karas

**Senior point guard Jeremiah Ferguson (5) handles the ball in the win against Brother Rice (55-43) on Jan. 20. The RedHawks play at Joliet Catholic Academy tonight at 7 p.m. and will host Hubbard for Senior Night in the Red and White Gym on Feb. 17 at 7 p.m.**