

*2022-2023*

# **COURSE GUIDE**



*Faith + Family + Future*

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## 2022-2023 'MHS' Bell Schedule

Hour	Time	M Day	H Day	S Day
1	8:00 – 8:48 AM	Period A	Period B	Period C
2	8:52 – 9:38 AM	Period B	Period C	Period A
3	9:42 – 10:28 AM	Period C	Period A	Period B
4	10:32 – 11:18 AM	Period D	Period D	Period D
5	11:22 – 12:08 PM	Period E	Period E	Period E
6	12:12 – 12:58 PM	Period F	Period F	Period F
7	1:02 – 1:48 PM	Period G	Period G	Period G
8	1:52 – 2:40 PM	Period H	Period H	Period H

# General ACADEMIC INFORMATION

This section, General Academic Information, will provide students and parents with some useful information when selecting courses for the next academic year and beyond.

## GRADUATION REQUIREMENTS

4.5	ENGLISH
4.0	RELIGIOUS STUDIES
3.0	MATHEMATICS
3.0	SCIENCE ( <i>Biology and Chemistry are required credits</i> )
3.0	SOCIAL STUDIES
2.0	WORLD LANGUAGE ( <i>2 consecutive years of the same language</i> )
1.5	PHYSICAL EDUCATION & HEALTH
1.0	VISUAL & PERFORMING ARTS or TECHNOLOGY
3.0	ELECTIVES
25.0	TOTAL CREDITS
Class of 2023 must complete 1.0 credit in Visual & Performing Arts. Class of 2024, 2025, & 2026 must complete 1.0 credit in Visual & Performing Arts or Technology.	

1. Students are responsible for reviewing their class schedules to be certain they are scheduled for required courses. Additionally, students should be attentive to their academic offerings in order to ensure they are meeting all necessary graduation requirements.
2. Students are expected to carry a full load of courses each semester which is deemed 6-7 courses per semester.
3. Students may substitute Band for Physical Education. Taking Band for two years fulfills the 1.0 Physical Education requirement. However, students who take Band must complete and pass Health which meets the other 0.5 credit of the 1.5 Physical Education graduation requirement.
4. As part of the graduation requirements, students in Illinois must pass an examination on the Federal Constitution and the Constitution of the State of Illinois.
5. To be eligible for graduation as a senior, students must accumulate the minimum number of credit hours and successfully complete all graduation requirements.

# General **ACADEMIC INFORMATION** *continued*

## SCHEDULING CONFLICTS

DUE TO THE COMPLEXITY OF SCHEDULING courses, conflicts may prohibit students from being enrolled into all of the courses they select. Student needs and collaboration are placed at the forefront of our minds as we build the master schedule, however conflicts do occur. Conflicts can include the following: limited sections of a course, facility and equipment limitations, teacher availability, registration priorities, class size and more. Should a conflict arise based on class size, priority will be given based on graduation year. Students will receive communication from their counselor or Academic Dean if they are not able to be placed in a chosen course.

## STUDENT-DRIVEN COURSE CHANGES

- *Adding and Dropping Courses*: Numerous opportunities are available for students to review their schedules during the registration process and prior to the start of the 2022-2023 Academic Year. Once student registration is complete (February 2022), students may only change their schedules during the drop-add period(s).
- *Teacher Change*: Requests for a course change because of a student's prior experience with a teacher is reviewed after the request has been submitted in writing to the Academic Dean.
- *Drop-Add Dates*: There will be one drop-add period. This drop-add period will occur once registration is completed (February 22 - 25.) Schedule Change requests occurring in the summer of 2022 require a \$100 course change fee.
- *Course Changes during the Academic Year*: Once course registration is complete and all deadlines for dropping or adding course have passed, a student may not drop or add a course, unless the student is academically misplaced. When requesting to drop or add a course, students, parents and teachers must adhere to the following process to determine if dropping or adding a course is in the student's best interest:
  - By the end of the third week of school, the student and parent must make an initial contact with the teacher regarding the level change or to drop the course, OR
  - By the end of the third week of school, the teacher must make an initial contact with the student and parent regarding a level change or to drop the course.
  - The student must fill out the add/drop form and obtain the necessary signatures from his/her parent, teacher and counselor within 48 hours. The student must turn in the completed form to his/her school counselor.
  - Following communication between the student, parents, teacher and counselor, the student's counselor will make a recommendation to the Academic Dean.

# General **ACADEMIC INFORMATION** *continued*

## SCHEDULING CONFLICTS *continued*

### WITHDRAWAL FROM COURSES

- *Additional Information:* Students will not be allowed to drop a course because of a failing grade. Students have an obligation to work with their teacher or sign up for tutoring in order to improve their grade. Note that a student who withdraws from a course may receive a grade of WF (withdraw failing.) This is left to the discretion of the Academic Dean. A student withdrawing from a course may not necessarily be placed into another course.
- *Not Allowed to Withdraw:* Students who carry six courses, the minimum required course load, may not withdraw from any of their six courses. Deviations from this policy will be considered by the Academic Dean in consultation with the Principal.

### COURSE PLACEMENT

- *Vertical Tracking:* To accommodate the variety of student learners in terms of talents, skills, interests and abilities, Marist uses a vertical tracking system. The tracking system allows for a variety of courses at various levels on the tracking scale but also for student mobility.
- *Incoming Freshmen:* As a freshman, students are placed in tracks based on the results of the High School Placement Test (HSPT). Once placed, students can move up and down a track depending on preparations and performances within specific disciplines.



# General **ACADEMIC INFORMATION** *continued*

## TRACKING GUIDELINES

DURING THE REGISTRATION PROCESS, students are guided by conversations with their counselors and teachers when considering track placement for the future. The decision to place a student in a specific track is based on attained skill-sets reflected in assessment (test, exam, quiz) scores, however there are some numerical expectations for certain tracking decisions. The numerical expectations can be found in the summary of each department specific course.

### EXPLANATION OF TRACKS & MARCELLIN PROGRAM

- Marcellin Program: Courses that are part of the Marcellin Program have an explicit focus on basic content and skill development along with frequent reviewing of the spiraling content. Strategies are employed to facilitate the learning process, and direct literacy instruction is part of the curriculum. Placement into this program is based on the High School Placement Test (HSPT) results and students become part of Marist's Marcellin Program. Students who are a part of this program have a resource period built into their schedule freshman and sophomore years to help with completion of assignments and assessments.
- Academic: Courses in the Academic track are structured and focus on basic skills. The teachers help facilitate the learning such that students become more self-motivated about their learning. The goal is to develop independent thinkers who take initiative, think critically, respond creatively and apply what is learned to the world around them. Review of foundational skills and strategies occur with an emphasis on movement towards conceptual and abstract thinking. Academic classes expect students to be active participants in the learning process such that students seek assistance with learning and assignments.
- Honors: Courses in the Honors track have some structure but most students in these courses are curious, seek inquiry, and are proactive about their learning. Honors courses require students to take initiative, think critically, problem solve, and apply learned concepts. The focus is on application, analysis and synthesis rather than basic skills. Assignments in these courses require limited to no guidance as students must be able to work independently, as well as collaboratively with their peers.
- Advanced Placement: AP courses are structured to align with the College Board curriculum focusing on depth of content. Students in these courses are independent learners, self-motivated and able to complete assignments with minimal guidance. Foundational skills are expected as these courses focus on mastery of advanced concepts and analysis relevant to the topics. There is a significant amount of work outside the class. Students who enroll in these courses are required to sit for the AP exam in May.

# General **ACADEMIC INFORMATION** *continued*

## TRACKING GUIDELINES *continued*

### GENERAL GUIDELINES for VERTICAL MOVEMENT

- *Moving Down a Track*: Students who are enrolled in AP and Honors courses and earn an unweighted grade of 70 or below and/or lack required skills may receive a recommendation to move down a track for the next academic year.
- *Moving Up a Track*: Students who desire to move up in a track will need to have a conversation with their current content teacher and have a course grade in the 'A' range. In addition, some departments may require you to have an 'A' test average in your current course to move up a level. The Academic Dean has the final approval to move a student up a level.

## MARCELLIN PROGRAM DESCRIPTION

The Marcellin Program provides additional academic support for college-prep curriculum to students who are still developing their academic and executive functioning skills. Admission to the program is based on results from the entrance exam and junior high performance. Inspired by the founder of the Marist Brothers—St. Marcellin Champagnat—who struggled academically himself, the program provides for diversity in learning needs and the necessary strategies to help each student reach his or her full potential.

The program offers structured support to students, including varied opportunities to learn the material, taking advantage of smaller class sizes, tailored instruction, and developing a solid foundation and belief in themselves designed to last a lifetime. Beyond the support of their teachers, students in the Marcellin program have the support of peer leaders—senior students who serve as assistants in the classroom, providing academic support and encouragement. The program uses data to inform best practices and if students are meeting benchmarks to succeed at Marist and eventually filter into academic classes.

Students within the Marcellin program will be enrolled in a Marcellin Resource class their freshman year. This class provides direct instruction and practice with literacy and executive functioning skills and strategies that are integrated across core content classes. The team of freshman Marcellin teachers will meet 5 times a cycle to collaborate regarding best practices and how to meet the needs of their students holistically, collect and track data to measure student success, and be engaged in ongoing professional development. The program includes a required summer component leading into freshman year to help students transition to high school.

# General ACADEMIC INFORMATION *continued*

## GRADES & GRADING SCALE

### GRADING

A+ = 97 - 100

A = 90 - 96

B+ = 87 - 89

B = 80 - 86

C+ = 77 - 79

C = 70 - 76

D = 60 - 69

- A failing grade ('F') is any grade below a 60 and is averaged into the cumulative average as a zero.

### COURSE WEIGHT

- Grade Quality Points: Due to the rigors and challenges of certain courses, different quality points are assigned to Honors and AP courses, and Advanced Math courses. The quality point values are listed in the Student Handbook.
- Dean's List and Honors: Dean's List and Honor Roll designations are determined by the weighted average each semester.





# *Academic* Departments

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## ENGLISH DEPARTMENT

The English Department at Marist High School is committed to providing students with a well-rounded and diverse education rooted in both foundational skills and Catholic ideals. Over four years, students will be asked to complete a variety of rigorous, structured, and creative assessments focused on writing, speaking, comprehension, test preparation, and critical thinking. Through an evolving and varied collection of genres, authors, literary movements, critical analysis, vocabulary, writing, and thinking, each student will be able to find and harness his or her passion as they progress through their four years at Marist while preparing for college as well as becoming a life-long learner.

### **Freshman Course Descriptions**

Freshman English students will learn primary strategies for writing, grammar, speaking, and reading. The freshman year curriculum focuses on and develops critical thinking skills as well as the articulation of these ideas. Our goal is to help our students express their creativity, take risks, and appropriately utilize technology. Freshman students have the option to enroll in a semester of Speech to build their comfort and familiarity with speaking in front of a group, preparing a presentation, and self-reflection skills. These competencies will be expected of all students as they advance in their high school careers. All students must successfully complete Speech by the end of their sophomore year. Freshman students also have the option to enroll in Journalism & Media 1 as an elective.

#### **Reading Resource (1810)**

1.0 credit, Marcellin Program, Grade 9

***Students taking this course are concurrently enrolled in English 1 Marcellin.***

Students will learn and practice reading strategies that will allow them to interpret and analyze texts in a variety of genres, content areas, and formats (print and electronic). The course will further help students develop organization and study skills that are applicable to all of their classes. Students will leave the course with strategies that will enable them to be more effective and efficient life-long readers, especially in their content-based courses.

**English 1 Marcellin (1811)****1.0 credit, Marcellin Program, Grade 9*****Admission to this course is determined by placement committee recommendation only.***

This course provides instruction in the foundations of composition and literature. Students are given the opportunity to think, write, and speak effectively. Reading assignments include the study of literary themes and genres in order to develop the students' ability to interpret, appreciate, and enjoy literature. Students will also study and practice the fundamental elements of composition, grammar, and vocabulary.

**English 1 Academic (1813)****1.0 credit, Academic Track, Grade 9*****Admission to this course is determined by placement committee recommendation only.***

This course will emphasize instruction in composition and literature. Students are given the opportunity to practice higher level thinking, critical reading, writing, and public speaking skills. Reading assignments include the study of literary themes and genres in order to develop the students' ability to interpret, appreciate, and enjoy literature. Students' use of technology/media will be incorporated in every unit. The key skills developed in this course will be to learn to analyze, think critically, and write, while discussing the similarities in literature through multiple genres and cultures. All students will learn to annotate and critically analyze through the exploration of short stories and one novel throughout the course. Students will also study and practice the fundamental elements of composition, grammar, vocabulary, and begin standardized test preparation. Two formal essays and one formal speech will be required.

**English 1 Honors (1815)****1.0 credit, Honors Track, Grade 9*****Admission to this course is determined by placement committee recommendation only.***

This accelerated course provides instruction in the basics of composition and an introduction to literary works by American authors. Students are given the opportunity to develop critical reading, writing, and public speaking skills. Reading assignments include both American fiction and non-fiction in order to develop students' ability to interpret, appreciate, and enjoy written works from multiple genres. Students will learn to analyze, critically think, and write about the works they read. Students will also study and practice the fundamental elements of composition, grammar, vocabulary, and standardized test preparation.

**Speech (1818)****0.5 credit, Academic Track, Grades 9, 10*****This course is a graduation requirement that is required to be completed by the end of sophomore year.***

This course is designed to help students develop effective speaking and presentation skills. Students will learn the fundamentals of the communication process as they study and practice a variety of speaking modes, styles, and techniques from film, print, and digital media sources. Students will be required to prepare and present a variety of speech assignments, including the incorporation of technology. Students will be assessed on the different strategies learned and used in their presentations demonstrating effective communication.



# ENGLISH DEPARTMENT *continued*

## Upper-Class Course Descriptions

Over the course of 3 years all upper level students are required to earn 3.0 English credits as a graduation requirement. English courses will continue to challenge students in their analysis of various types of literature, refinement and mastery of the writing process, appropriately implementing technology, practice and maturation of public speaking skills, and the evolution and application of critical analysis skills. Sophomore students have the option of enrolling in Journalism or Advanced Speech as an elective course, while junior and senior students have this option along with Creative Writing or continuing in Journalism.



**English 2 Marcellin (1823)**  
**1.0 credit, Marcellin Program, Grade 10**  
***Prerequisite: Completion of English 1 Marcellin***

This course provides instruction in the basics of composition and literature. Students will read, discuss, and write about various literary genres, short stories, novels, plays, and poetry. Students will also study and practice the fundamental elements of composition, grammar, vocabulary, and standardized test preparation.



**English 2 Academic (1825)**  
**1.0 credit, Academic Track, Grade 10**

This course will provide students with an understanding of composition and world literature. Students are given the opportunity to think, write, and speak effectively. Key reading assignments will include the study of literary themes and genres in order to develop the students' ability to interpret, appreciate, and enjoy literature. Students will develop the skills to analyze, think critically, and write, while discussing the similarities in literature through multiple genres and cultures. Students will also study and practice the fundamental elements of composition, grammar, vocabulary, and standardized test preparation.



**English 2 Honors (1827)**  
**1.0 credit, Honors Track, Grade 10**  
***Prerequisite: Grades of 'B' or better in English 1 Honors OR grades of 'A' in English 1 Academic and review by members of the English department of English 1 Academic writing samples.***

This accelerated course provides instruction in the basics of composition and literature. Students are given the opportunity to think, write, and speak effectively. Students will learn through British and world literature by studying literary themes and movements in order to develop the students' ability to interpret, appreciate, and enjoy literature. Students will learn to analyze, think critically, and write, while studying similarities in literature through multiple genres and cultures.



## ENGLISH DEPARTMENT *continued*

### **English 3 Marcellin (1831)**

**1.0 credit, Marcellin Program, Grade 11**

***Prerequisite: Completion of English 2 Marcellin***

This course provides an in-depth study of American literature. Throughout this course, students will strengthen their critical writing and thinking skills by exploring themes and symbols in American literature. Students will complete a formal writing assignment with each major work. Additionally, students will continue to rigorously review grammar, expand their vocabulary, and prepare for the ACT.

### **English 3 Academic (1833)**

**1.0 credit, Academic Track, Grade 11**

This course explores American literature in a chronological context beginning with the foundations of American society in Native American and Puritan cultures. Contemporary American literature and additional technology/media are incorporated into every unit. Students will further develop their comprehension, analyzing, critical thinking, reasoning, and writing skills through the exploration of short stories, poetry, and novels. There will be consistent emphasis on developing and strengthening comprehension and annotation skills. One formal research paper and one formal speech per year will be required. Students will continue their preparation for standardized tests, including the PSAT and ACT.

### **English 3 Honors (1835)**

**1.0 credit, Honors Track, Grade 11**

***Prerequisite: Grades of 'B' or better in English 2 Honors OR grades of 'A' in English 2 Academic and review by members of the English department of English 2 Academic writing samples.***

In English 3 Honors, students explore the American character, American culture, and American democracy by reading a diverse selection of classic and contemporary works of American literature. Additionally, the course continues to prepare students for college by increasing their skills in critical reading, thinking, and writing. Finally, the course includes PSAT and ACT practice as time permits.

### **English Language & Composition Advanced Placement (1837)**

**1.0 credit, AP Track, Grade 11**

***Prerequisite: Grades of 'B' or better in English 2 Honors OR grades of 'A' in English 2 Academic and review by members of the English department of English 2 Academic writing samples.***

This course offers students the opportunity to experience active reading, thinking and writing on the college level. Offering a wide variety of readings from great books to nonfiction essays as a starting point for discussion, exploration, and writing, the course appeals to a wide variety of students with diverse interests and goals. This course incorporates extensive preparation for the PSAT, ACT, and AP exams. **All students enrolled in this course must take the English Language and Composition Advanced Placement exam (additional AP exam fee required.)**

# ENGLISH DEPARTMENT *continued*

## Senior Year Course Descriptions

All seniors, with the exception of those enrolled in AP English Literature or English 4 Marcellin, are required to take Expository Composition for one semester and a literature course the other semester. Students in Academic, Honors, and AP English classes may take any one of these course offerings as additional elective credits along with Journalism & Media, Advanced Speech and Creative Writing.

### **English 4 Marcellin (1841)**

**1.0 credit, Marcellin Program, Grade 12**

***Prerequisite: Completion of English 3 Marcellin.***

This course focuses on the reading and analysis of a wide variety of classical and contemporary fiction and non-fiction. Student learning will be enhanced by reading and writing assignments that include the study of literary themes and genres to develop the students' ability to interpret, appreciate, and enjoy literature. Students will continue to hone their writing, critical thinking, and speaking skills. Students will also study and practice the fundamental elements of composition, grammar, and vocabulary.

### **English Literature & Composition Advanced Placement (1873)**

**1.0 credit, AP Track, Grade 12**

***Prerequisite: Grades of 'B' or better in English 3 Honors/English 3 AP OR grades of 'A' in English 3 Academic and review by members of the English department of English 3 Academic writing samples.***

In AP Literature and Composition students will find their voices while building confidence in both independent and collaborative endeavors as students explore contemporary and classic works of literature through novels, short stories, plays, poetry, and film. While this course requires college-level focus, determination, and participation, its structured and unstructured daily writing assignments, exploration of timeless themes, and lively discussions make the work valuable to the growth of each student's own worldview and appreciation of the humanities. AP Literature is a highly interactive and student-driven course that requires students to be focused on personal success, so part of the feedback in the course will come from peers as well as self-analysis of each student's own progress. To accomplish these goals, students are expected to commit to a rigorous reading and writing schedule. **All students enrolled in this course must take the Literature and Composition Advanced Placement exam (AP exam fee required.)**

### **Expository Composition Academic (1881)**

**0.5 credit, Academic Track, Grade 12**

This course is designed to enhance the transition from high school to college writing expectations. Students will complete different modes of writing assignments involving formal and informal writing using MLA and APA styles. While developing essays, students will focus on the elements of the writing process: prewriting, drafting, revising, editing, and publishing. In addition to understanding the writing process, students will enhance their grammar skills, evaluate the work of their peers, and reflect and analyze their final writing products. Creating effective and detailed thesis statements and using research to support an argument will also be emphasized. The college model of student engagement, presence, and productivity will be expected and stressed.

## ENGLISH DEPARTMENT *continued*

### **Expository Composition Honors (1883)**

**0.5 credit, Honors Track, Grade 12**

***Prerequisite: Grades of 'B' or better in English 3 Honors/English 3 AP OR a grade of 'A' in English 3 Academic and review by members of the English department of English 3 writing samples.***

This course is designed to help smooth the transition from high school to college writing expectations. Students will complete a variety of writing assignments. Further, students will explore the writing process, the works of published authors, and the grammar and mechanics of writing. In addition to the refinement of writing skills, students will reflect on their writing process and products, evaluate their own work and that of their classmates, and work to develop their own writing style. The college model of student engagement, presence, and productivity will be expected and stressed.

### **Chicago Literature Academic (1867)**

**0.5 credit, Academic Track, Grade 12**

This course provides an introduction to the social, literary, and cultural history of Chicago. Topics covered are drawn from literature, current events, and key figures from the city. Student learning will be enhanced through the use of class discussion, virtual field trips, films, and research. Also in this course will be the challenge for students to read, think, and write critically about the materials presented. Students will engage in cross-curricular learning experiences to enhance their knowledge and understanding of Chicago and its literature.

### **Chicago Literature Honors (1868)**

**0.5 credit, Honors Track, Grade 12**

***Prerequisite: Grades of 'B' or better in English 3 Honors/English 3 AP OR a grade of 'A' in English 3 Academic and review by members of the English department of English 3 writing samples.***

This course provides an introduction to the social, literary, and cultural history of Chicago and its literature to students. Topics covered are drawn from literature set in Chicago. Student learning will be enhanced through the use of class discussion, films, and research. Students will engage in cross-curricular learning experiences to enhance their knowledge and understanding of Chicago and its literature. In addition, students will be required to exercise critical thinking, self-reflection, choice, and creativity in relation to the literature, assessments, and collaboration with their peers.

### **Literature and Film Academic (1863)**

**0.5 credit, Academic Track, Grade 12**

This course presents a survey of important works of literature and film. In this course, students will develop the ability to critically read a novel or a play. In their analysis of these works, students will also view the films adapted from or inspired by these readings. Students will enhance their ability to read, think, and write critically about literature and film.

## ENGLISH DEPARTMENT *continued*

### **Literature and Film Honors (1865)**

**0.5 credit, Honors Track, Grade 12**

***Prerequisite: Grades of 'B' or better in English 3 Honors/English 3 AP OR a grade of 'A' in English 3 Academic and review by members of the English department of English 3 writing samples.***

This course presents a survey of important works of literature and film. In this course, students will develop the ability to critically read a novel or a play. In their analysis of these works, students will also view the films adapted from or inspired by these readings. Students will enhance their ability to read, think, and write critically about literature and film. Also, students will complete a semester long project in addition to a research essay.

### **Women in Literature Academic (1857)**

**0.5 credit, Academic Track, Grade 12**

Women in Literature is an introductory study of films and literature (including: novels, short stories, poetry, and personal narrative) written by both female and male authors that emphasizes the female perspective and gender influences in different cultural, societal, political, and philosophical contexts by exploring the unique contributions and genres particular to women's writing. Through class discussions and group activities, as well as students' own creative writing, students will explore their own voice, worldview, and personal experiences while gaining a better understanding of the female voice, vision, and experience throughout history.

### **Women in Literature Honors (1859)**

**0.5 credit, Honors Track, Grade 12**

***Prerequisite: Grades of 'B' or better in English 3 Honors/English 3 AP OR a grade of 'A' in English 3 Academic and review by members of the English department of English 3 writing samples.***

Women in Literature is an introductory study of films and literature (including: novels, short stories, poetry, and personal narrative) written by both female and male authors that emphasizes the female perspective and gender influences in different cultural, societal, political, and philosophical contexts by exploring the unique contributions and genres particular to women's writing. Through class discussions and group activities, as well as each student's own creative writing, students will explore their own voice, worldview, and personal experiences while gaining a better understanding of the female voice, vision, and experience throughout history. In addition, students in Honors will be required to exercise self-reflection, choice, and creativity in their independent projects.

### **African American Literature Academic (1889)**

**0.5 credit, Academic Track, Grade 12**

This course provides a survey of literature from America's most influential African-American authors and activists. The course is designed to recognize the literature's importance to culture, society, and law in regards to social justice and equality in the United States. Students will show not only their understanding of the text independently, but also the text's connection to the dialogues of their time and their continued contributions to current narratives on race, race relations, and equality through writing, discussion, projects, and presentations.

## ENGLISH DEPARTMENT *continued*

### **African American Literature Honors (1891)**

**0.5 credit, Honors Track, Grade 12**

***Prerequisite: Grades of 'B' or better in English 3 Honors/English 3 AP OR a grade of 'A' in English 3 Academic and review by members of the English department of English 3 writing samples.***

This course provides a survey of literature from America's most influential African-American authors and activists. The course is designed to recognize the literature's importance to culture, society, and law in regards to social justice and equality in the United States. Students will show not only their understanding of the text independently, but also the text's connection to the dialogues of their time and their continued contributions to current narratives on race, race relations, and equality through writing, discussion, projects, and presentations. In addition, students will be required to exercise self-reflection, choice, and creativity in relation to the literature, assessments, and collaboration with their peers.

### **War Literature Academic (1893)**

**0.5 credit, Academic Track, Grade 12**

This course will survey war literature and its major themes. Specifically, students will engage in an exploration of how the short stories, novels, poetry, and film of war literature illuminate what it means to be human. Students will read, research, analyze and discuss war literature and the authors known for their contributions to the genre. Students will be supported and challenged in their academic work by instruction, assignments, and assessments that not only align with but also build upon their previous academic experiences.

### **War Literature Honors (1895)**

**0.5 credit, Honors Track, Grade 12**

***Prerequisite: Grades of 'B' or better in English 3 Honors/English 3 AP OR a grade of 'A' in English 3 Academic and review by members of the English department of English 3 writing samples.***

This course will survey war literature and its major themes. Drawing on the skills introduced in earlier survey of literature courses, students will read, research, analyze and discuss war literature and the authors known for their contributions to the genre. Specifically, students will engage in both an independent and collaborative exploration of how the short stories, novels, poetry, and film of war literature illuminate what it means to be human.

### **Creative Writing Honors (1875)**

**1.0 credit, Honors Track, Grades 11, 12**

**This course does not fulfill the English 3 or 4 graduation requirement.**

***Prerequisite: Grades of 'B' or better in previous English courses.***

This interactive and student-driven elective course requires the development of creativity, determination, and participation in the writing process. Students will complete in-class writing responses, self-analysis, peer-editing, and readings of their own works, as well as outside reading and writing assignments. Critical reading and writing analysis in small and large groups will culminate in presentations designed to promote confidence and skill development in creative writing and critical reading. All students enrolled in this course have the option of applying for dual credit with St. Xavier University for college credit (additional fees due to SXU).

## ENGLISH DEPARTMENT *continued*

### **Journalism & Media 1 Academic (1845)**

1.0 credit, Academic Track, Grades 9, 10, 11, 12

**This course does not fulfill the English 2, 3 or 4 graduation requirement.**

***Prerequisite: Grades of 'B' or better in previous English courses***

This introductory course is for students interested in studying various aspects of journalism and news distribution through mediums including a website and social media. Students will be trained in the fundamentals, ethics, and objectivity of responsible journalism. Students will write articles in news, sports, special interests, real world issues, self-help, and more in preparation for their work that will be published on the Sentinel page and/or featured in our social media accounts. This class will feature lectures, writing activities, discussions, and guest speakers to better facilitate learning. Students are eligible to participate in competitions off-campus with the IHSA and other local, state, and national organizations.

### **Journalism & Media 2 Honors (1847)**

1.0 credit, Honors Track, Grades 11, 12

**This course does not fulfill the English 3 or 4 graduation requirement.**

***Prerequisite: Grades of B+ or better in Journalism 1.***

This student lead course is designed for students who have successfully completed Journalism 1. This course provides advanced writing and study involving the topics in Journalism 1. In addition to writing for the Sentinel page, students will edit, design, and promote it. Students will also evaluate key stories to highlight on social media. In writing for one of our school's sources for news, students will evaluate and find appropriate topics that interest the student population, conduct interviews, and collaborate on feature stories. This class will feature lectures, discussions, guest speakers, and possible field trips to better facilitate learning. Students are eligible to participate in competitions off-campus with the IHSA and other local, state, and national organizations.

### **Journalism & Media 3 Honors (1879)**

1.0 credit, Honors Track, Grade 12

**This course does not fulfill the English 3 or 4 graduation requirement.**

***Prerequisite: Grades of A for both semesters of Journalism 2 Honors and approval by Academic Dean.***

This student-centered course is designed for students who have successfully completed Journalism 2 and have been named an editor of the Sentinel. As editor, students enrolled in this course will participate in all aspects of writing, editing, designing, and working with a staff to produce our website and social media accounts throughout the school year. Students are eligible to participate in competitions off-campus with the IHSA and other local, state, and national organizations.

### **Advanced Speech (1818A)**

.50 credit, Academic Track, Grades 11, 12

**This course does not fulfill the English 3 or 4 graduation requirement.**

This course is designed to further enhance and develop the public speaking skills learned in the required Speech course. Throughout the semester, students will analyze a wide variety of speeches and techniques from BIPOC and diverse voices to enhance their oral communication skills. It is through the design of the course that the students build on these skills, confidence, and delivery through a variety of these techniques. Additionally, the course will teach students to integrate and use technology in their speeches to enhance their objectives. All students enrolled in this course have the option of applying for dual credit with Saint Xavier University for college credit (additional fees due to SXU). By the end of this course, students will begin their ascent into a college level mode of thinking in three areas:

- 1) Plan, outline, and practice effective oral communication skills
- 2) Deliver a speech to a group with confidence and fervor
- 3) Individually assess their own speaking skills to grow for future presentations

## ENGLISH DEPARTMENT *continued*

### English Course Map

TRACK	GRADE 9	GRADE 10	GRADE 11	GRADE 12
<i>Marcellin</i>	English I Marcellin taken concurrently with Marcellin Resource & Reading <b>AND</b> Speech <i>(either in grade 9 or grade 10)</i>	English 2 Marcellin <b>AND</b> Speech <i>(it not completed in grade 9)</i>	English 3 Marcellin	English 4 Marcellin
<i>Academic</i>	English I Academic <b>AND</b> Speech <i>(either in grade 9 or grade 10)</i>	English 2 Academic <b>AND</b> Speech <i>(it not completed in grade 9)</i>	English 3 Academic	Academic Level Literature Course (.50)
<i>Honors</i>	English I Honors <b>AND</b> Speech <i>(either in grade 9 or grade 10)</i>	English 2 Honors <b>AND</b> Speech <i>(it not completed in grade 9)</i>	AP English Language & Composition <b>OR</b> English 3 Honors	AP English Literature & Composition <b>OR</b> Honors Level Literature Course (.50)
<i>Additional Electives</i>	Journalism & Media 1	Journalism & Media 1	Creative Writing Honors Journalism & Media 1 Journalism & Media 2 Advanced Speech	Creative Writing Honors Journalism & Media 1 Journalism & Media 2 Journalism & Media 3 Advanced Speech



**Summer School:** Speech will be offered as a summer school course during summer 2022. Students who wish to earn their Speech credit outside of the school year will have the option to do so if their summer plans allow.

# MATHEMATICS DEPARTMENT

Instruction in the Mathematics Department has been designed to help students: (1) develop the use of cumulative knowledge and creative thinking, (2) acquire accuracy in performing calculations, (3) develop the procedures used in analysis of problems and their solutions, (4) develop the use of both inductive and deductive reasoning, and (5) acquire the ability to use mathematical language and apply basic procedures in solving more complex problems. Course offerings for freshman, sophomore, and junior students is clearly defined and although Marist's graduation requirements include three years of mathematics, students are strongly encouraged to enroll in a math course senior year.

## **Marist Math (1500)**

**1.0 credit, Non-Tracked Course, Grade 8**

This course is offered to selected eighth grade students based on a qualification exam and is intended as preparation for students matriculating to Marist High School for placement in either Freshmen Algebra Honors or Algebra Advanced math courses. This is offered as a zero hour course. This course encompasses topics of number operations, algebraic principles and concepts, and problem-solving skills necessary for preparation of in-depth studies of algebra in the high school program.

## **Freshman Course Descriptions**

All freshman students begin in Algebra 1 with the exception of Algebra Honors. Algebra Honors is designed for the superior mathematics student and explores concepts in both Algebra 1 and Algebra 2. Students placed in Algebra 1 Marcellin are required to take a three-week summer school course reviewing properties of real numbers and operations with expressions. All incoming freshman students have the opportunity to take a math placement test offered each spring prior to beginning their freshman year. Freshman placement is based on entrance exam scores, math placement scores, and the direction of the placement committee.

## **Algebra 1 Marcellin (1511)**

**1.0 credit, Marcellin Program, Grade 9**

***Admission to this course is determined by placement committee recommendation only. This course is designed for students in the Marcellin Program only.***

This course encompasses the essential topics of the first year of high school algebra. The student is exposed to the methods of problem solving and acquires an understanding of algebraic principles and concepts. Some major topics covered by the course include integers, rational numbers, equations, inequalities, functions, systems of equations and inequalities, exponents, polynomials, and factoring.

## **Algebra 1 Academic (1513)**

**1.0 credit, Academic Track, Grade 9**

***Admission to this course is determined by placement committee recommendation only.***

This course encompasses the essential topics of the first year of high school algebra. The student is exposed to the methods of problem solving and acquires an understanding of algebraic principles and concepts. Some major topics covered by the course include integers, rational numbers, equations, inequalities, exponents, polynomials, factoring, graphs and linear equations, systems of equations, inequalities and absolute value, rational expressions and equations, radical expressions and equations, relations, functions, and quadratic equations.

# MATHEMATICS DEPARTMENT *continued*

## **Algebra 1 Advanced (1515)**

**1.0 credit, Advanced Track, Grade 9**

***Admission to this course is determined by placement committee recommendation only.***

This course provides an in-depth study of the first year of high school algebra and explores many topics found in intermediate algebra. Some of the major topics covered by the course include solving and graphing linear equations, linear inequalities, absolute value equations, absolute value inequalities, linear functions, systems of equations, exponents, polynomials, polynomial functions, rational expressions and equations, rational exponents, radical expressions, radical equations, quadratic equations, quadratic functions and their graphs, and problem solving. This course is designed in content and rigor for the outstanding mathematics student.

## **Algebra Honors (1519)**

**1.0 credit, Honors Track, Grade 9**

***Admission to this course is determined by placement committee recommendation only.***

This course provides an in-depth study of mathematical topics traditionally covered in both Algebra 1 and Algebra 2. Some of the major topics covered by the course include solving equations, exponents, graphs, functions, linear equations, systems of equations, inequalities, absolute value, polynomials, polynomial functions, rational expressions and equations, radicals, complex numbers, quadratic functions, quadratic formula, conic sections, and word problems. This fast-paced course is designed to provide interest and challenge to the superior mathematics student.

## **Upper-Class Course Descriptions**

Although four years of mathematics is not required, all students taking a fourth year of mathematics will have explored, at a minimum, concepts in Precalculus. In addition to the math courses offered, junior and senior students have the opportunity to enroll in Statistics.

## **Geometry Marcellin (1521)**

**1.0 credit, Marcellin Program, Grade 10**

***Prerequisite: Completion of Algebra 1 Marcellin.***

***This course is designed for students in the Marcellin Program only.***

This course is the standard college-prep high school course in geometry. Essential geometric relationships are introduced and explored. The emphasis is on developing thought processes through problem solving methods. Topics include properties of lines, triangles, quadrilaterals, polygons and circles; congruence and similarity; right triangles and trigonometry; and applications of measurement, area and volume to solve real-world problems.

## **Geometry Academic (1523)**

**1.0 credit, Academic Track, Grade 10**

***Prerequisite: Completion of Algebra 1 Academic.***

This course is designed to help the student develop logical thought processes by cultivating inductive and deductive reasoning abilities. The emphasis is on developing thought processes through problem solving methods. Topics covered include properties of lines, triangles, quadrilaterals, polygons and circles, congruence and similarity, right triangles and trigonometry, and applications of measurement, area and volume to solve real-world problems. By developing orderly thinking procedures, students are able to apply the use of geometric theorems and postulates to applications and proofs.

# MATHEMATICS DEPARTMENT *continued*

## **Geometry Advanced (1525)**

**1.0 credit, Advanced Track, Grade 10**

***Prerequisite: Grades of 'C+' or better in Algebra 1 Advanced. Students requesting a level change from Academic to Advanced will have first semester grades and exam results reviewed by the department and the level change must be approved by Academic Dean.***

This course covers all topics of Geometry Academic with greater depth and rigor. The class requires greater insight into and application of more complex geometric theorems. The course maintains and augments algebra skills by using algebra to teach geometry. Some major topics covered in the course include: constructions of proofs, congruent polygons, parallelograms, right triangles and trigonometry, similar polygons, parallel lines, circles, and area.

## **Geometry Honors (1527)**

**1.0 credit, Honors Track, Grade 10**

***Prerequisite: Grades of 'C' or better in Algebra Honors. Students requesting a level change from Advanced to Honors will have first semester grades and exam results reviewed by the department and the level change must be approved by the Academic Dean.***

This course provides an in-depth study of geometry through a highly rigorous approach. Various methods of providing theorems and the related problem-solving techniques are stressed. Logical thought processes and application of complex geometric theorems along with interrelationships with the Cartesian coordinate system are studied. The course is organized to help students to become more independent in their learning. Some major topics covered in the course include: range of proofs-paragraph, two-column, coordinate, and indirect, parallel lines and related figures, similar and congruent polygons, right triangles and trigonometry, circles, surface area and volume, basic probability, constructions, and enrichment topics.

## **Algebra 2 Marcellin (1531)**

**1.0 credit, Marcellin Program, Grade 11**

***Prerequisite: Completion of Geometry Marcellin.***

***This course is designed for students in the Marcellin Program only.***

This course is the standard college-prep high school course in intermediate algebra. Topics from Algebra 1 Marcellin are expanded upon and more advanced intermediate topics are explored. The emphasis of the course is on algebraic expressions and problem-solving techniques. Some major topics covered by the course include properties and operations, introduction to functions, linear equations and inequalities, linear systems in two dimensions, matrix operations, quadratic functions and complex numbers, operations and polynomials, rational functions, and radical functions.

## **Algebra 2 Academic (1533)**

**1.0 credit, Academic Track, Grade 11**

***Prerequisite: Completion of Geometry Academic and Algebra 1 Academic.***

Essential topics of Algebra 1 Academic are reviewed and topics traditional to an intermediate algebra course are studied. Some of the major topics covered by the course include real and complex numbers, relations and functions, 1st and 2nd degree equations, inequalities, conic sections, operations with radicals, and problem solving through use of 1st and 2nd degree equations.

# MATHEMATICS DEPARTMENT *continued*

## **Algebra 2 Advanced (1535)**

1.0 credit, Advanced Track, Grade 11

***Prerequisite: Grades of 'C+' or better in both Algebra I Advanced and Geometry Advanced. Students requesting a level change from Academic to Advanced will have Algebra 1 and Geometry semester grades and exam results reviewed by the department and the level change must be approved by the Academic Dean.***

Essential topics of Algebra 1 Advanced are reviewed and topics traditional to an advanced, intermediate algebra course are studied. This course covers topics similar to those in Algebra 2 Academic, but with greater rigor and depth of coverage. Some major topics covered by the course include linear equations and inequalities, relations and functions, graphing linear functions, polynomials, rational expressions, radical and rational exponents, complex numbers, coordinate geometry, quadratic functions, and conic sections.

## **College Algebra & Trigonometry Honors (1537)**

1.0 credit, Honors Track, Grade 11

***Prerequisite: Grades of 'C+' or better in Geometry Honors and grades of 'C+' or better in Algebra Honors or grades of 'A' in Algebra 1 Advanced and 'A' in Geometry Advanced along with review of semester exams by the department. Students in advanced math courses requesting placement will be required to attend a summer enrichment course and upon successful completion and with approval by the Academic Dean may be enrolled in this honors course.***

This course is designed primarily for the student who realistically plans a college major in any scientific or technical area. Advanced topics in algebra and both the traditional right triangle approach and the modern circular approach to trigonometry are treated. Precalculus topics are introduced: trigonometric functions and graphs, trigonometric identities, trigonometric equations, vectors, sequences and series, and matrices.

## **Algebra 3 & Trigonometry Marcellin (1541)**

1.0 credit, Marcellin Program, Grade 12

***Prerequisite: Grade 'C' or better in Algebra 2 Marcellin.***

***This course is designed for students in the Marcellin Program only.***

This course is the standard college-prep high school course in advanced algebra and trigonometry. Topics from Algebra 2 Marcellin are expanded upon and more advanced areas in algebra are explored as well as trigonometry. Some major topics covered by the course include conic sections, logarithmic and exponential equations, permutations, combinations, probability & statistics, series & sequences, and trigonometric functions.

## **Algebra 3 & Trigonometry Academic (1543)**

1.0 credit, Academic Track, Grade 12

***Prerequisite: Grade 'C' or better in Algebra 2 Academic.***

This pre-calculus course covers all of the topics of advanced algebra and trigonometry and introduces topics from traditional college algebra courses. Topics include polynomial functions and inequalities, rational functions and inequalities, exponential and logarithmic functions, trigonometric functions and applications, trigonometric identities and equations, sequences, binomial theorem, counting and probability, and matrices.

# MATHEMATICS DEPARTMENT *continued*

## **Statistics Academic (1542)**

**.50 credit, Academic Track, Grade 12**

***Prerequisite: Grade of 'C' or better in Algebra 2 Academic and enrollment in Trigonometry Academic.***

Statistical literacy is a critical skill in an ever-expanding range of data centric careers. Introduction to Statistics is designed for college bound students who are considering the fields of business, natural sciences, or social sciences. Students will have ample opportunities to practice working with and telling a meaningful story with modern data in its original form. Students are guided through data exploration as an investigative process, from data collection to data analysis. Topics include statistical data classification & visualization, distributions, variation and position, measures of center, correlation and regression, normal and binomial models, survey sampling and inference, the Central Limit Theorem, and hypothesis testing.

## **Trigonometry Academic (1544)**

**.50 credit, Academic Track, Grade 12**

***Prerequisite: Grade of 'C' or better in Algebra 2 Academic and enrollment in Statistics Academic.***

Trigonometry is a one semester, college math preparatory course. As a precalculus course, it is designed for the college bound student who may be considering the fields of business, engineering, health, and science. Both the right triangle and the modern unit circle approaches are studied. Topics include trigonometric functions and applications, trigonometric identities and equations, graphs of the six trig functions, and solving triangles.

## **Precalculus Advanced (1551)**

**1.0 credit, Advanced Track, Grade 12**

***Prerequisite: Grade 'C+' or better in Algebra 2 Advanced.***

This course covers topics for students who are planning to take calculus at the college level. Precalculus covers topics of advanced algebra and trigonometry as well as exploring topics in the study of calculus. Areas of study include: trigonometric functions and graphs, trigonometric identities, trigonometric equations, vectors, sequences and series, and matrices.

## **Analytic Geometry and Calculus AB Advanced Placement (1547)**

**1.0 credit, AP Track, Grade 12**

***Prerequisite: Grade of 'C' or better in College Algebra and Trigonometry Honors.***

This course treats thoroughly the theory, mechanics and applications of the differential and integral calculus of one variable. The course includes all material in the Advanced Placement Analytic Geometry and Calculus AB syllabus. **All students enrolled in this course must take the Calculus AB Advanced Placement exam (additional AP exam fee required).**

## **Analytic Geometry and Calculus BC Advanced Placement (1549)**

**1.0 credit, AP Track, Grade 12**

***Prerequisite: Grade of 'B+' or better in College Algebra and Trigonometry Honors.***

This course treats thoroughly the theory, mechanics and applications of the differential and integral calculus of one variable along with material on sequences, series, the integral test, ratio test, root test, Taylor Polynomials and approximations, Taylor Series and Maclaurin Series. The course material is equivalent to two semesters of College Calculus. The course includes all material in the Advanced Placement Analytic Geometry and Calculus BC syllabus. **All students enrolled in this course must take the Calculus BC Advanced Placement exam (additional AP exam fee required).**

## MATHEMATICS DEPARTMENT *continued*

### **Statistics & Probability Honors (1560)**

1.0 credit, Honors Credit, Grades 11, 12

***Prerequisite: Grade of 'B' or better in Geometry Academic or a C+ or better in Geometry Advanced and/or Algebra 2 Academic or a grade of 'C+' or better in Algebra 2 Advanced.***

This course is intended for students pursuing business, social sciences, or natural sciences in college. Topics covered include statistical data classification, distribution, variation and position, probability, discrete, normal, and binomial probability distributions, correlation and regression, the Central Limit Theorem, and hypothesis testing. Students will use real-life applications to develop their understanding of the topics. Students are required to have a TI-84 graphing calculator as it will be the primary technology used to analyze problems. **All students enrolled in this course have the option of applying for dual credit with Moraine Valley Community College for college credit (additional fees due to MVCC).**



# MATHEMATICS DEPARTMENT *continued*

## Mathematics Course Map

TRACK	GRADE 9	GRADE 10	GRADE 11	GRADE 12
<i>Marcellin</i>	Algebra I Marcellin	Geometry Marcellin	Algebra 2 Marcellin	Algebra 3 and Trigonometry Marcellin
<i>Academic</i>	Algebra I Academic	Geometry Academic	Algebra 2 Academic	Algebra 3 & Trigonometry Ac <b>OR</b> Statistics & Trigonometry Ac
<i>Advanced (* )</i>	Algebra 1 Advanced	Geometry Advanced <b>OR</b> Geometry Honors*	Algebra 2 Advanced <b>OR</b> College Algebra & Trigonometry Honors	Precalculus Advanced
<i>Honors</i>	Algebra Honors	Geometry Honors	College Algebra & Trigonometry Honors	Analytic Geometry & AP Calculus AB <b>OR</b> Analytic Geometry & AP Calculus BC
<i>Additional Electives</i>			Statistics & Probability Honors	Statistics & Probability Honors

*\* Students moving from Algebra 1 Advanced or Geometry Advanced to Geometry Honors or College Algebra & Trigonometry Honors are required to take a summer bridge course.*

# PHYSICAL EDUCATION & HEALTH DEPARTMENT

The main goal of the PE & Health Department is to familiarize students with the many ways that they can keep their mind and body strong throughout their entire life. All students will become familiar with the 3 pillars of the Marist fitness program. Those pillars will be strength training, mind and body awareness and team athletic competition. Students are able to choose what year they want to complete their PE & Health credits, and will also be able to choose the courses that best support their fitness needs. The fitness world is ever changing. Our goal is to continue to adapt to these changes as a means to engage our students, but also to educate students on how to care for and pay attention to their own health both in the present and the future.

## Physical Education/Health Course Descriptions

### **Health, Coed (1795)**

**0.5 credit, Academic Track, Grades 9, 10, 11, 12**

The Health course exposes students to a variety of health-related concepts and the promotion of a healthy lifestyle along with disease prevention. Students will learn about influences and factors that contribute to unhealthy behaviors. Health topics include alcohol, drugs, vaping, nutrition and fitness, body systems, mental health, diseases, and CPR along with other current health topics. In addition to the health topics, students also will spend time in the fitness center on certain days. Marist spirit wear or Marist PE attire along with gym shoes are required on health class fitness days.

### **Fit Female Health, Females (1795F)**

**0.5 credit, Academic Track, Grades 9, 10, 11, 12**

The Fit Female Health course exposes female students to a variety of health-related concepts and the promotion of a healthy lifestyle along with disease prevention. Students will learn about influences and factors that contribute to unhealthy behaviors as well as CPR. This course will focus more specifically on women's health issues - heart disease, breast cancer, nutrition, anxiety, stress and self-worth topics relevant to females. In addition to the health topics, students also will spend time in the fitness center on certain days. Marist spirit wear or Marist PE attire along with gym shoes are required on health class fitness days.

### **Dance Fitness, Coed - (1788)**

**0.5 credit, Academic Track, Grades 9, 10, 11, 12**

Dance Fitness is a physical education course that introduces various styles of dance throughout the course of the semester. This is a performance-based class in which students will learn basic technique for various genres of dance such as ballet, hip hop, jazz, and folk dancing through various cardiovascular workouts. Students will also learn the various elements of choreography in each style. An emphasis will be placed on proper stretching to enhance flexibility and conditioning of the muscle groups that support each dance style. Marist PE attire and gym shoes are required for this course.

**Summer School:** Health will be offered as a summer school course during summer 2022.



Students who wish to earn their Health credit outside of the school year will have the option to do so if their summer plans allow.

## PHYSICAL EDUCATION & HEALTH DEPARTMENT *continued*

### **Strength Training I, Coed – 1790F (Fall Semester) and 1790S (Spring Semester)**

**0.5 credit, Academic Track, Grades 9, 10, 11, 12**

Designed for the student-athlete and the fitness enthusiasts who want to weight train, and also those individuals who want to learn how to strength train. The course is a full concentration on weight training to strengthen and condition the body. Marist athletes are eligible to participate in this course during their off-season. Strength training and conditioning programs will be designed in collaboration with the Physical Education instructor and head athletic coaches. Non-Marist athletes will work with the instructor on designing a weight program that meets their individual needs and goals. Sessions will be offered both in the fall and spring to coordinate off-season training for athletes. Marist PE attire and gym shoes are required for this course.



### **Advanced Strength Training, Coed – 1790A**

**0.5 credit, Academic Track, Grades 10, 11, 12**

***Prerequisite: Completion of Strength Training I***

Advanced Strength Training will build on all of the work done in Strength Training I. Students will continue to use exercises in Strength Training I, but will also be able to add advanced workouts and continue to gain additional strength that was added in Strength Training I. Students will be assisted in workout design or will be able to use their Marist sport specific workout created by their Marist High School coach. Students are required to wear Marist spirit wear or Marist PE attire along with gym shoes daily.

### **Mind and Body Awareness, Coed - 1794**

**0.5 credit, Academic Track, Grades 9, 10, 11, 12**

Mind and Body Awareness is a noncompetitive course for students looking to integrate physical and mental practices as a means to train the body and mind to build strength, balance and flexibility. Students will learn basic Yoga poses and stretches, engage in cardiovascular training and core strengthening plus learn meditation practices along with other concentration exercises. The goal of this course is to make students aware of how their mind and body need to function as a unit and help them build strength as well as control. Students will be required to use the 'Polar Go Fit' program and wear Marist PE attire.

### **Becoming an IHSA Official, Coed - 1798**

**0.5 credit, Academic Track, Grades 10, 11, 12**

This course is for student leaders interested in becoming certified officials for the IHSA (Illinois High School Association), but also for those students who may want to be officials for local rec and club leagues. The curriculum will focus on teaching students the rules of four team sports: basketball, softball, volleyball and baseball along with practicing live game officiating during class. A huge shortage of officials exists in today's youth sports at all levels. This class will provide students the necessary skills and experience to enable them to capitalize on potential opportunities in the officiating world at various levels. To become IHSA certified, students must pass appropriate tests and be 17 years of age at the time of the testing. At the conclusion of the course, students will be required to take at least one of the IHSA rules exam to get certified. There is a testing fee of \$70 for the first sport, \$20 for the second and \$15 for the third sport per the IHSA. This course satisfies the second 0.5 graduation credit for PE & Health.

## PHYSICAL EDUCATION & HEALTH DEPARTMENT *continued*

### **Cardio Fitness, Coed - (1799)**

**0.5 credit, Academic Track, Grades 10, 11, 12**

This course will emphasize healthy cardiovascular exercising. Students will utilize the treadmill, elliptical, bicycle, and outdoor track (when weather permits.) Students will use the Polar GoFit monitors to monitor their pace and assist them in achieving their goals. Successful completion of this course requires active participation in cardio for a minimum of 30 minutes each class period. Time will be provided at the end of class for a proper cool down before being dismissed to your next class of the day.

### **Fit Female, Females - (1796)**

**0.5 credit, Academic Track, Grades 9, 10, 11, 12**

This course will offer female students the opportunity to participate in a combination of weight training, cardio, mind & body awareness and team sport opportunities. Class is designed to assist females become more comfortable and active in physical education.

### **Fit Male, Males - (1792)**

**0.5 credit, Academic Track, Grades 9, 10, 11, 12**

This course will offer male students the opportunity to compete in games and tournaments in team sports during physical education class. Team sports include: football, floor hockey, basketball, softball, volleyball and pickle ball. Successful completion of this course requires active participation in each team sport.



# PHYSICAL EDUCATION & HEALTH DEPARTMENT *continued*

## Physical Education & Health Course Map

<b>P.E./Health Graduation Requirement</b>	
<p>Students are required to complete a semester of Health prior to graduation plus two semesters of Physical Education. Students can choose to earn these credits during grades 9, 10, 11 or 12. However, all students must complete at least one semester of Physical Education by the end of Grade 10. Students who enroll in Band for two years are exempt from the P.E. graduation requirement.</p>	<p style="text-align: center;"><b>Health</b> - (one semester)                      (This course may be taken in grades 9, 10, 11 or 12)  <i>(Health is also being offered during summer school 2022.)</i></p> <p style="text-align: center;"><b>Fit Female Health</b> - (one semester)                      (This course may be taken in grades 9, 10, 11 or 12)</p>
	<p style="text-align: center;"><b>Strength Training I</b>  <i>(Grades 9, 10, 11, 12 – one semester, coed)</i></p> <p style="text-align: center;"><b>Mind and Body Awareness</b>  <i>(Grades 9, 10, 11, 12 – one semester, coed)</i></p> <p style="text-align: center;"><b>Dance Fitness</b>  <i>(Grades 9, 10, 11, 12 - one semester, coed)</i></p> <p style="text-align: center;"><b>Becoming an IHSA Official</b>  <i>(Grades 10, 11, 12 – one semester, coed)</i></p> <p style="text-align: center;"><b>Cardio Fitness</b>  <i>(Grades, 10, 11, 12 - one semester, coed)</i></p> <p style="text-align: center;"><b>Fit Female - Females</b>  <i>(Grades 9, 10, 11, 12 - one semester)</i></p> <p style="text-align: center;"><b>Fit Male - Males</b>  <i>(Grades 9, 10, 11, 12 – one semester)</i></p> <p style="text-align: center;"><b>Advanced Strength Training</b>  <i>(Grades 10, 11, 12 – one semester, coed)</i></p>

# RELIGIOUS STUDIES DEPARTMENT

Our mission is to nurture faith formation through prayer and worship, catechesis and academics, retreats, social justice projects, and service opportunities. The Religious Studies curriculum aims to be experiential in order to deepen our students' understanding of the core beliefs and traditions of the Roman Catholic Church in the spirit of St. Marcellin Champagnat and the Marist Brothers. We offer students a variety of experiences and opportunities to strengthen their faith and build character in order to become active members of our church, our community and our world.

## Freshman Course Description

### **Understanding Catholic Christianity: The Creed (1262)**

**1.0 credit, Academic Track, Grade 9**

This course begins with an introduction to the life and mission of St. Marcellin Champagnat, founder of the Marist Brothers. The guide for the entire year is the Nicene Creed and the life of Jesus Christ, His message, and His mission. Students begin with an examination of their own identity as a person of faith and then apply this understanding in the context of our call to be the people that God wants us to be in a study of morality. The guides for moral decision making are explored in the Bible, in the Tradition and of the church, the sacraments, and an in depth exploration of each person of the Trinity. The year closes with an introduction to the teachings of the Catholic Church regarding chastity and the meaning of love in the Christian context. A mandatory freshman year experience and retreat day accompanies this course.



## Upper-Class Course Descriptions

All upper level students are required to take a year-long Religious Studies course sophomore, junior and senior year. Students need a total of 4.0 credits in the Religious Studies department to graduate. Options for course selection are only available at the senior level. Seniors have four course offerings, two of which requires an application. Students may apply for acceptance into the Peer Leadership or Community Service programs or a senior may choose to take one of the year-long courses: Faith, Science and Reason or A Look at Religion in the 21<sup>st</sup> Century.

### **Understanding the Sacred Scriptures (1263)**

**1.0 credit, Academic Track, Grade 10**

This full year course will be divided into two distinct semesters. In the first semester, we will introduce Biblical foundations and the overall theme of Salvation History, before examining the New Testament. The New Testament is taught first so that the students can better understand how the Old Testament leads up to and prepares the way for the coming of Jesus Christ. Students will explore the formation of the Gospels and other sections of the New Testament with an emphasis on the meaning of the events in Jesus' life, his teaching through the use of parables and miracles, the significance of his death and resurrection, and his role as Messiah and Savior. In the second semester, students will study the Old Testament. Using a critical and contextual approach to understanding the Bible, the course will emphasize the relationship between the God of The Covenant and His chosen people, while focusing on the distinction between historical and religious truths contained in Scripture. Students will engage in an examination of our religious roots in Judaism and explore major themes, stories, and events in Salvation History. In both semesters, attention will be given to the moral teachings of Scripture, including such issues as love, justice, compassion, forgiveness, and human sexuality. **A mandatory sophomore retreat accompanies this course. Retreat fee required.**

## RELIGIOUS STUDIES DEPARTMENT *continued*

### **Understanding the Call to Discipleship: Christian Morality & Catholic Social Teaching (1264)** 1.0 credit, Academic Track, Grade 11

To follow Jesus means to live a Christian life. This course affirms the belief that Jesus and His church provide the values and principles for moral decision-making and for becoming fully human. In this course students will have the opportunity to reflect on choices in their personal behavior and lifestyles, as well as the norms and values of society that influence their choices. The Catholic response to social issues such as hunger, poverty, homelessness, discrimination, war, the right to life, and stewardship of God's creation, given to us by Jesus Christ will be examined and brought to bear against the current trends in our secular society. Church teachings on issues of sexuality will be covered in this course.

### **Senior Course Descriptions**

Seniors have three course offerings, one of which requires an application. Students may apply for acceptance into the Peer Leadership program or a senior may choose to take one of the year-long courses: Faith, Science and Reason or A Look at Religion in the 21<sup>st</sup> Century.

### **Understanding the Call to Discipleship: Peer Leadership (1245)** 1.0 credit, Academic Track, Grade 12

***Prerequisite: Admission to this course is by application only, including recommendations from teachers, counselors, and deans. Students must have a weighted, cumulative B-average to apply. Enrollment will be limited.***

The Peer Leadership program offers seniors an experience of ministry as service within the Marist school community. Students in this program work in a classroom setting under the guidance and direction of various subject area instructors to assist both teachers and students in the learning process. Moreover, the course requires students to attend training sessions and seminar days and complete written assignments in order to reflect, explain, and expand upon the role of ministry to others.

### **Faith, Science, and Reason (1255)** 1.0 credit, Academic Track, Grade 12

Have you ever wondered about some of the following questions: Is it ethical to colonize Mars? If there is life elsewhere in this galaxy how will we communicate with these other life forms? Can I be a person of science and a person of faith? These and other questions about the relationship between faith and science will be explored in this course which will propose the question, "How can faith and science work together?" This year-long course will be co-taught by both a science and religion teacher. Students will be engaged in on-going collaboration, high-level analytical thinking, research, and presentations. Students will propose, prepare, and present a final thesis project.

## RELIGIOUS STUDIES DEPARTMENT *continued*



### **A Look at Religion in the 21<sup>st</sup> Century** (1265)

**1.0 credit, Academic Track, Grade 12**

This senior level religion course will explore contemporary themes about spirituality in our world today. Through reading and discussions, students will examine select theological topics such as the existence of God, the benefit of organized religion in society and our lives, the role of suffering and loss in living a happy and fulfilled life, health processes for grieving and how to discern personal vocation and cultivate authentic happiness in our lives, while reinforcing the beliefs that our Catholic faith leans on to best understand these topics. Finally, as a preparation for being a member of a global world, the students will have an overview of a variety of religious traditions where the focus will be on discovering and understanding sacred stories, symbols, places, prayer and practices of other religions with a point of comparison to Catholicism.

### **Understanding the Call to Discipleship: Community Service** (1247)

**1.0 credit, Academic Track, Grade 12**

***Prerequisite: Admission to this course is by application only, including recommendations from teachers, counselors, and deans. In this ever-changing climate students who enroll in this course may require a COVID 19 vaccination or regular negative tests. Students need two consecutive class periods for this class. Enrollment will be limited.***

Servant Leadership is one of the marks of a Marist Student. This program is designed to provide a Marist senior with the opportunity to develop skills in servant leadership, by putting his or her faith into action through service to others outside the Marist community. In the classroom, every member of the program will learn about what it means to be a servant leader and, by active involvement at one of our partnered sites, how to make Jesus Christ known and loved. The various areas of service widen the student's perspective of humanity, inviting and challenging the student to bring forth Gospel values in himself or herself and others.

In past years students have been assigned to one of the following service sites for the entire school year: Little Company of Mary Hospital (now known as OSF), Archdiocesan Elementary Schools in the area, CPS elementary schools in the area, Adult Care facilities such as Providence Healthcare and Rehabilitation and Smith Village and specialty facilities such as Elim Christian School and Workshop, Park Lawn Workshop and Adult Developmental Training and Sertoma Job Training. (NOTE: Transportation is provided by the students in the program.)

# RELIGIOUS STUDIES DEPARTMENT *continued*

## Religious Studies Course Map

GRADE 9	GRADE 10	GRADE 11	GRADE 12
Understanding Catholic Christianity: The Creed	Understanding the Sacred Scripture	Understanding the Call to Discipleship: Christian Morality & Catholic Social Teaching	Community Service <b>OR</b> Peer Leadership <b>OR</b> Faith, Science & Reason <b>OR</b> A Look at Religion in the 21 <sup>st</sup> Century

***Members of the class of 2023 interested in enrolling in either Peer Leadership or Community Service will need to complete the application and be accepted into the course as there is limited enrollment.***

# SCIENCE DEPARTMENT

The Marist High School Science Department is committed to providing 21<sup>st</sup> century learning opportunities designed to allow students to continuously be challenged to discover, interpret, and apply scientific knowledge. A wide-variety of hands-on laboratory experiences will allow students to develop scientific reasoning and scientific inquiry skills to better understand the world and solve problems. Students use technology and work collaboratively on a daily basis. The science course offerings range from traditional classes like Biology, Chemistry, and Physics to electives like Forensic Science, Environmental Science, Anatomy, and Astronomy. There are 3-4 levels (Marcellin, Academic, Honors, Advanced Placement) of most courses to meet the needs of every learner. All courses are NCAA approved.

## Freshman Course Descriptions

Three years of Science are required for graduation, and this must include Biology and Chemistry. All freshmen are required to take Biology. Their track will be determined by their scores on the placement exam as well as their grades in junior high school.

### **Biology Marcellin (1611)**

**1.0 credit, Marcellin Program, Grade 9**

***Admission to this course is determined by placement committee recommendation only. This course is designed for students in the Marcellin Program only.***

In this course, students will be introduced to basic concepts and principles of biology. The students will develop the knowledge and understanding of these concepts through experimentation and discussion. In laboratory investigation, the students will gain insight and knowledge of organisms, including themselves, and how they function within their environment.

### **Biology Academic (1613)**

**1.0 credit, Academic Track, Grade 9**

***Admission to this course is determined by placement committee recommendation only.***

This hands-on, laboratory-centered course gives the student an introduction to current concepts in biology. Laboratory activities are an important part of this course, as well as class discussion. Through individual, group and class work the class focuses on the areas of the scientific method, cell structure and function, photosynthesis, cell respiration, DNA, transcription and translation, meiosis, heredity and development and evolution.

### **Biology Honors (1615)**

**1.0 credit, Honors Track, Grade 9**

***Admission to this course is determined by placement committee recommendation only.***

This hands-on, laboratory-centered course focuses on life science. Life forms and functions are described with some chemistry and mathematics sufficient for comprehension of the material. Topics of instruction will include the scientific method, cell structure and function, photosynthesis, cell respiration, DNA, transcription and translation, meiosis, genetics and evolution.

# SCIENCE DEPARTMENT *continued*

## Upper-Class Course Descriptions

Three years of Science are required for graduation, and this must include Biology and Chemistry. All sophomores are required to take Chemistry. Some colleges and universities do require Physics. Many Marist students graduate with 4 or 5 science credits because in addition to traditional classes like Biology, Chemistry, and Physics, we offer a wide-variety of electives like Forensic Science, Environmental Science, Anatomy, and Astronomy. All courses are NCAA approved.

### **Engineer Your World (1650)**

**1.0 credit, Academic Track, Grades 10, 11, 12**

Engineer Your World is a hands-on high school engineering curriculum for students who want to learn about engineering and its role in shaping our world. Students will work in small groups on authentic engineering practices in a project-based learning environment and complete a series of socially relevant design challenges to develop engineering design skills and habits of mind. Collaborative, student-directed projects build resilient problem-solving skills and empower students to think like engineers, to adopt engineering processes, and to pursue engineering disciplines for the betterment of our world. **Note: Materials fee required.**

### **Forensic Science Academic (1618)**

**1.0 credit, Academic Track, Grades 11, 12**

Forensic Science is the application of biological, chemical, and physical science principles and practices to the study of criminal and civil law. This lab science course develops an understanding of the knowledge and technology related to the definition and use of evidence and focuses on problem solving. Students will be expected to construct theories, research forensic methodologies, synthesize information, and reach conclusions based on empirical evidence.

### **Astronomy Academic (1620)**

**1.0 credit, Academic Track, Grades 11, 12**

The purpose of this course is to enable students to develop and apply knowledge of the universe and compare the conditions, properties, and motions of bodies in space. Topics in the course will include, but are not limited to, the history of astronomy, light, evolution of planets, moons, and stars, seasons, solar systems and galaxies, lunar phases, solar system scale, stellar size, the search for life, and relativity. The planetarium will be used to supplement the course.

### **Chemistry Academic (1623)**

**1.0 credit, Academic Track, Grade 10**

**1.0 credit, Marcellin Program, Grade 10**

**(Note: Marcellin level students will register for Chemistry Academic and be placed in a Co-Taught course.)**

**Prerequisite: Successful completion of Biology Academic or Biology Marcellin**

This lab science course develops a basic knowledge and appreciation for chemical principles, chemical mathematics, problem solving skills, and laboratory techniques. Topics include the nature of matter and energy, atomic theory, periodicity of the elements, gas laws, chemical bonding, and the practical application of chemistry.



## SCIENCE DEPARTMENT *continued*

### **Chemistry Honors (1625)**

**1.0 credit, Honors Track, Grade 10**

**Prerequisite: Grades of C or better in Biology Honors and Algebra 1 Advanced/Honors**

In this lab science course, students will study the nature of scientific activity showing the relationship between observations, predictions, and the scientific principles involved using both a historical and hands-on approach. This course will emphasize concept development utilizing inductive and deductive reasoning, and it places significance on mathematical as well as critical thinking skills. Topics will include the nature of matter, energy transfer, nomenclature, stoichiometry, equilibrium, reaction prediction, atomic structure, periodicity of the elements, gas laws, chemical bonding and shapes of molecules, solutions and their properties, and acid-base concepts.



### **Physics Marcellin (1622)**

**1.0 credit, Marcellin Program, Grade 12**

**Prerequisite: Grades of 'C' or better in Chemistry Marcellin. This course is designed only for students in the Marcellin Program.**

In this lab science course, students will be introduced to the principles of physics as they apply concepts, principles, and processes of scientific inquiry and reasoning. Topics covered in this course include the study of velocity, acceleration, forces, gravity, energy, electricity, magnetism, and optics.

### **Physics Academic (1629)**

**1.0 credit, Academic Track, Grades 11, 12**

**1.0 credit, Marcellin Program, Grade 11**

*(Note: Marcellin level students will register for Physics Academic and be placed in a Co-Taught course.)*

**Prerequisite: Grades of C or better in Chemistry Academic and concurrent enrollment in Algebra 2 Academic or Algebra 2 Marcellin.**

This lab science course focuses on how and why objects move. The course will emphasize mechanical models such as kinematics, forces, momentum, and energy. These mechanical models focus on objects that have mass. The course will also emphasize how and why charges move in electricity and magnetism, and the consequences of this movement.

### **Physics Honors (1631)**

**1.0 credit, Honors Track, Grades 11, 12**

**Prerequisite: Grades of A in Chemistry Academic or grades of C+ or better in Chemistry Honors and grades of C+ or better or concurrent enrollment in Algebra 2 Advanced.**

This lab science course is a mathematically rigorous introductory course in physics. The course focuses on how and why objects move. The course will emphasize mechanical models such as kinematics, forces, momentum, and energy. These mechanical models focus on objects that have mass. The course will also emphasize how and why charges move in electricity and magnetism, and the consequences of this movement.



## SCIENCE DEPARTMENT *continued*

### **Environmental Science Academic (1635)**

**1.0 credit, Academic Track, Grades 11, 12**

In this lab science course, students will study the environment by presenting the Earth as a viable habitat for people and other organisms. Ecological concepts and ideas that frame the study of the environment, as well as the climatic conditions, plants, and animals that characterize the world's terrestrial and aquatic biomes, will be addressed. Students will also examine the Earth's land and water resources as well as environmental concerns as they relate to population issues.

### **Environmental Science Honors (1637)**

**1.0 credit, Honors Track, Grades 11, 12**

***Prerequisite: Grades of B or better in Biology Honors and Chemistry Honors or grades of B+ or higher in all previous academic level science courses.***

In this lab science course, students will study the environment by presenting the Earth as a viable habitat for people and other organisms. Ecological concepts and ideas that frame the study of the environment, as well as the climatic conditions, plants, and animals that characterize the world's terrestrial and aquatic biomes, will be addressed. Students will also examine the Earth's land and water resources as well as environmental concerns as they relate to population issues.

### **Human Anatomy and Physiology Academic (1639)**

**1.0 credit, Academic Track, Grades 11, 12**

This is a general course that examines the structure of the human body system by system and explores the mechanisms by which the body functions. The musculoskeletal, anthropology, integumentary, cardiovascular, gastrointestinal, and reproductive systems are studied. Extensive laboratory work, including animal dissection, the study of models, and experiments based on the physiology of the human body, as well as field trips will be part of this course. A basic understanding of biological and chemical reactions is needed.

## SCIENCE DEPARTMENT *continued*

### Human Anatomy and Physiology Honors (1641)

1.0 credit, Honors Track, Grades 11, 12

*Prerequisite: Grades of B or better in Biology Honors and Chemistry Honors.*

This is a rigorous course that examines the structure of the human body system by system and explores the mechanisms by which the body functions. The musculoskeletal, cardiovascular, nervous, endocrine, sensory, gastrointestinal, and reproductive systems are included in this study. Issues in modern medicine and health will play an integral role in this course. Extensive laboratory work, including animal dissection, the study of models, and experiments based on the physiology of the human body, as well as field trips will be part of this course.

### Biology Advanced Placement (1643)

1.0 credit, AP Track, Grades 11, 12

*Prerequisite: Grades of B or better in Biology Honors and grades of C+ or better in Chemistry Honors.*

Advanced Placement Biology is designed to be the equivalent of a college level, introductory biology course that would be offered to biology majors. As such, extensive laboratory work will play an important role in the structure of the course. The aim is to provide students with the conceptual framework, factual knowledge, and analytical skills necessary to deal critically with the rapidly changing science of biology. Topics covered will include cellular biology, genetics, evolution, and environmental biology. Students will be expected to complete a significant amount of course work outside of class. **All students enrolled in this course must take the Biology Advanced Placement exam (additional AP exam fee required).**

### Chemistry Advanced Placement (1645)

1.0 credit, AP Track, Grades 11, 12

*Prerequisite: Grades of B or better in Chemistry Honors, grades of C+ or better in Algebra 2 Advanced, or concurrent enrollment in Algebra 2 Advanced.*

This lab science course is equivalent to a first year college chemistry course. Topics in the course will give the student an in-depth understanding of fundamental chemical principles, and a competence in dealing with chemical problems emphasizing chemical calculations and mathematical formulation of these principles. A number of laboratory experiments will be performed. This course will prepare the student for the Chemistry Advanced Placement examination. Students will be expected to complete a significant amount of course work outside of class. **All students enrolled in this course must take the Chemistry Advanced Placement exam (additional AP exam fee required).**

### Physics C Advanced Placement (1647)

1.0 credit, AP Track, Grade 12

*Prerequisite: Grades of B or better in Physics Honors and concurrent enrollment in Calculus AP or Precalculus Advanced.*

The Advanced Placement Physics C course is designed to be equivalent to a rigorous first-year university lab science course in calculus-based physics. The curriculum is determined by the College Board and is divided into two parts. The first semester focuses on the mechanical models and their applications when dealing with extended bodies. The second semester focuses on the electromagnetic models and their consequences. This course is recommended for those interested in physics, chemistry, or engineering fields in college. Students will be expected to complete a significant amount of course work outside of class. **All students enrolled in this course must take two separate Advanced Placement exams - Physics C: Mechanics and Physics C: Electricity and Magnetism (additional AP exam fees required).**

# SCIENCE DEPARTMENT *continued*

## Science Course Map

TRACK	GRADE 9	GRADE 10	GRADE 11	GRADE 12
<i>Marcellin</i>	Biology Marcellin	Chemistry Academic (Co-Taught)	Physics Academic (Co-Taught) OR Environmental Science Academic OR Forensic Science Academic OR Astronomy Academic OR Anatomy Academic	Physics Marcellin OR Environmental Science Academic OR Forensic Science Academic OR Astronomy Academic OR Anatomy Academic
<i>Academic</i>	Biology Academic	Chemistry Academic	Physics Academic OR Environmental Science Academic OR Forensic Science Academic OR Astronomy Academic OR Anatomy Academic	Physics Academic OR Environmental Science Academic OR Forensic Science Academic OR Astronomy Academic OR Anatomy Academic
<i>Honors</i>	Biology Honors	Chemistry Honors	Physics Honors OR Environmental Science Honors OR Anatomy Honors	Physics Honors OR Environmental Science Honors OR Anatomy Honors
<i>Advanced Placement</i>			AP Biology OR AP Chemistry	AP Biology OR AP Chemistry OR AP Physics
<i>Non-Tracked Course</i>		Engineer Your World	Engineer Your World	Engineer Your World

# SOCIAL STUDIES DEPARTMENT

At Marist High School, we have designed the curriculum of the Social Studies Department to promote critical thinking among our students as they analyze factors which influence culture, society, government, and human behavior. Our goal is to ensure that the knowledge and skills acquired by our students will transfer to their everyday lives as they graduate to become thoughtful and active citizens. All courses within the Social Studies Department fall within the categories of either Social Science or Business courses. ***Please note that all courses within the Social Sciences listings fulfill the NCAA requirement, while the Business courses do NOT meet the NCAA requirement. Business Courses also do not fulfill Marist's Social Studies graduation requirements, but will be counted as a general elective.***

## **Human Geography Advanced Placement (1920)**

**1.0 credit, AP Track, Grade 9**

***Prerequisite: This course is designed for RedHawk Scholars.***

AP Human Geography is an introductory college-level human geography course. Students cultivate their understanding of human geography through data and geographic analyses as they explore topics like patterns and spatial organization, human impacts and interactions with their environment, and spatial processes and societal changes.

## **Western Civilization Marcellin (1921)**

**1.0 credit, Marcellin Program, Grade 9**

***Prerequisite: This course is designed for students in the Marcellin Program only.***

This course is designed to give students an understanding of Western civilization as they examine geography, politics, economics, and the development of societies. Through an examination of the time periods from ancient Greece through World War II, students will broaden their understanding of how the past impacts the present and the future. Development of the key skills of critical reading, writing, and map analysis will be emphasized. While the content studied in this Marcellin course is similar to that of the Academic course, these students will receive the additional resources and support consistent with the Marcellin program.

## **Western Civilization Academic (1923)**

**1.0 credit, Academic Track, Grades 9, 10**

Throughout this course, students will explore the major themes and events contributing to the formation of Western civilization and culture from ancient Greece through World War II, with an emphasis on developments in politics, thought, and culture. In addition to historical narratives, students will also analyze primary and secondary sources. Critical reading and writing skills will be emphasized.

## **Western Civilization Honors (1925)**

**1.0 credit, Honors Track, Grades 9, 10**

***Prerequisite: Grades of 'B' or better in English 1 Honors or grades of 'A' in English 1 Academic.***

In this accelerated course, students will explore the major themes and events contributing to the formation of Western civilization and culture from ancient Greece through World War II, with an emphasis on developments in politics, thought, and culture. In addition to historical narratives, students will analyze primary and secondary sources that provide both interpretations of historical events and issues by contemporaries as well as insights into modern historical methodology. Critical reading and writing skills will be emphasized.

## **World History Advanced Placement (1929)**

**1.0 credit, AP Track, Grade 10**

***Prerequisite: This course is designed for Red Hawk and Champagnat Scholars and only by recommendation of the Academic Dean.***

This college-level course focuses on developing students' understanding of world history from approximately 8000 BCE to the present. Students will investigate the content of world history for significant events, individuals, developments, and processes in six historical periods, and develop and use the same thinking skills and methods (analyzing primary and secondary sources, making historical comparisons, chronological reasoning, and argumentation) employed by historians. The course also provides five themes (interaction between humans and the environment; development and interactions of cultures; state building, expansion, and conflict; creation, expansion, and interaction of economic systems, and transformation of social structures) that students explore throughout the course in order to make connections among historical developments in different times and places encompassing the five major geographical regions of the globe. All students enrolled in this course must take the World History Advanced Placement exam (additional AP exam fee required.)

## SOCIAL STUDIES DEPARTMENT *continued*

### **United States History Marcellin (1933)**

**1.0 credit, Marcellin Program, Grades 10, 11**

***Prerequisite: Completion of Western Civilization Marcellin. This course is designed for students in the Marcellin Program only.***

This course is designed to help students deepen their knowledge and understanding of American history through the study of key historical figures and events from the Revolutionary Period to the present day. Students will gain an understanding of the roles citizens play in the political, social, and economic systems of the United States. They will examine the constitutions of Illinois and the United States, identify the rights, duties and responsibilities of citizens, and describe the structure and operations of government at the local, state, and national levels. They will identify personal character traits of citizenship, such as patriotism, respect for the law, service, and a sense of civic duty. Students will discuss current and controversial issues, and include service learning and simulations of the democratic process. Key skills emphasized throughout the course include critical reading, writing, and map skills. While the content studied in this Marcellin course is similar to that of the Academic course, these students will receive the additional resources and support consistent with the Marcellin program. **Students must pass the US and Illinois Constitution tests as a graduation requirement.**

### **United States History Academic (1935)**

**1.0 credit, Academic Track, Grade 11**

***Prerequisite: Completion of Western Civilization Academic.***

This survey course traces the key historical developments of the American experience from the Colonial Period to present day. Students will deepen their understanding of how events, ideas, and individuals in American history have helped shape contemporary political, social, and economic systems of the United States and the world. Students will examine the constitutions of Illinois and the United States, identify the rights, duties, and responsibilities of citizens, and describe the structure and operation of government at the local, state, and national levels. In addition, they will identify personal character traits of citizenship, such as patriotism, respect for the law, service, and a sense of civic duty. Students will discuss current and controversial issues, and include service learning and simulations of the democratic process. Key skills emphasized throughout the course include the use of primary sources, critical reading, writing, and map skills. **Students must pass the US and Illinois Constitution tests as a graduation requirement.**

### **United States History Honors (1937)**

**1.0 credit, Honors Track, Grade 11**

***Prerequisite: Grades of 'B' or better in Western Civilization Honors or grades of 'A' in Western Civilization Academic.***

This comprehensive survey course traces the historical developments of the American experience from the Colonial Period to present day. The course emphasizes political history with significant consideration of social history and the events which have helped to shape contemporary political, social, and economic systems of the US and world. Students will examine the Illinois and US constitutions, identify the rights, duties, and responsibilities of citizens, and describe the structure and operation of government at the local, state, and national levels. In addition, students will identify personal character traits of citizenship, such as patriotism, respect for the law, service, and a sense of civic duty. This course will emphasize the development of research skills, primary source analysis, and critical thinking skills. **Students must pass the US and Illinois Constitution tests as a graduation requirement.**

# SOCIAL STUDIES DEPARTMENT *continued*

## **United States History Advanced Placement (1939)**

**1.0 credit, AP Track, Grade 11**

***Prerequisite: Completion of Western Civilization Honors OR 'C+' or better in AP World History and an 85% or higher exam (testing) average in Western Civilization Honors.***

This college-level course focuses on developing students' understanding of American history from approximately 1491 to the present. Students will investigate the content of US history for significant events, individuals, developments, and processes in nine historical periods, and develop and use the same thinking skills and methods (analyzing primary and secondary sources, making historical comparison, chronological reasoning, and argumentation) employed by historians. The course also provides seven themes (American and national identity; migration and settlement; politics and power; work, exchange, and technology; America in the world; geography and the environment; and culture and society) that students explore in order to make connections between historical development in different periods and places. In addition, students will examine the US and Illinois constitutions, identify the rights, duties, and responsibilities of citizens, and describe the structure and operation of government at the local, state, and national levels. Students will identify personal character traits of citizenship, such as patriotism, respect for the law, service, and a sense of civic duty. Students will discuss current and controversial issues, and include service learning and simulations of the democratic process. **Students must pass the US and Illinois Constitution tests as a graduation requirement. All students enrolled in this course must take the US History Advanced Placement exam (additional AP exam fee required).**

## **United States Government and Politics Marcellin (1967)**

**0.5 credit, Marcellin Program, Grade 12**

***Prerequisite: Completion of US History. This course is designed for students in the Marcellin Program only.***

This one-semester course is an introduction to the study of both the federal and state governments, and the role of politics in American society. Students will examine key contemporary issues in American politics with consideration to the powers and restrictions of government on the federal level and the state and local levels. While the content studied in this Marcellin course is similar to that of the Academic course, these students will receive the additional resources and support consistent with the Marcellin program.

## **World Geography Marcellin (1943)**

**0.5 credit, Marcellin Program, Grade 12**

***Prerequisite: Completion of US History. This course is designed for students in the Marcellin Program only.***

This one-semester course will focus on the interactions between individuals, societies, and the physical environment of our planet. Geography is the study of trends and patterns in these interactions and tries to explain the causes of these processes as we see them in the world. It also investigates the way individuals and societies adapt and respond to changes in their world and local communities. This course will concentrate on major themes in population, migration, disparities between civilizations and individuals, and globalization. While the content studied in this Marcellin course is similar to that of the Academic course, these students will receive the additional resources and support consistent with the Marcellin program.

## **Psychology Academic (1946)**

**0.5 credit, Academic Track, Grade 12**

This course is designed to be a survey of the various themes and concepts of psychology. This course consists of the study of the history of psychology, theories concerning the development of our personalities, the functions of our brain and our various states of consciousness, how humans perceive and interpret stimuli and use memory, the role of motivation and stress, the nature of psychological disorders and their treatment, and the foundations of social psychology. Students will develop their knowledge and understanding of key psychological concepts through experimentation, discussion and real-world applications.

## **World Geography Academic (1944)**

**0.5 credit, Academic Track, Grades 11, 12**

This course will focus on the interactions between individuals, societies, and the physical environment of our planet. Geography is the study of trends and patterns in these interactions and tries to explain the causes of these processes as we see them in the world. It also investigates the way individuals and societies adapt and respond to changes in their world and local communities. At its most basic level, geography is the process of identifying the areas and their characteristics, then discussing the similarities and differences between places. Geography is distinctive in that it occupies the middle ground between social sciences and natural sciences. Therefore, this course will go beyond identification and will concentrate on major themes in population, migration, disparities between civilizations and individuals, and globalization. MHS COURSE GUIDE 2022-2023 | 43

## SOCIAL STUDIES DEPARTMENT *continued*

### **United States Government and Politics Academic (1964)**

**0.5 credit, Academic Track, Grade 12**

This one-semester course challenges students to examine the structure of federal and state governments, and the role of politics in American society. Students will analyze the root causes of contemporary issues in America politics with consideration to the powers and restrictions of government on the federal level and the state and local levels. This class will emphasize active citizenship, including simulating various forms of the democratic process.

### **Economics Academic (1973)**

**0.5 credit, Academic Track, Grades 11, 12**

This course is an introduction to micro and macro theories of the American economic system. Students initiate activities, simulations and group projects to demonstrate market-based economics concepts in an environment that is always subject to change. Students will learn not only definitions and theories but also facts about budgeting, competition, productivity, and profit/loss.

### **Constitutional Law Honors (1952)**

**0.5 credit, Honors Track, Grade 12**

***Prerequisite: Grades of 'B' or better in U.S. History Honors or an 'A' in U.S. History Academic***

This course provides students the opportunity to examine the fundamental principles of the Constitution, emphasizing the Bill of Rights and its current applications. After an initial period of analyzing the Constitution itself, students will research and argue a controversial Supreme Court case, citing precedents from previous court rulings. Individual research and small-group collaboration will be emphasized throughout this course.

### **The Turbulent 1960s: The Decade that Made Modern America (1954)**

**0.5 credit, Honors Track, Grade 12**

***Prerequisite: Grades of 'B' or better in U.S. History Honors or an 'A' in U.S. History Academic***

This course provides students the opportunity to conduct an in-depth examination of the turbulent events and issues of the 1960s which have altered the course of modern America. Students will be encouraged to make connections between the events of the 1960s and issues which still divide American society today. Independent research grounded in critical analysis of primary and secondary sources will be emphasized.

### **Introduction to Philosophy Honors (1961)**

**1.0 credit, Honors Track, Grades 11, 12**

This course will provide students with an introduction to Western philosophy from ancient to modern times. Students will examine some of the major works that have provided influential and provocative answers to far-reaching philosophical questions about the world and humanity, such as: What is justice? What is the meaning of life? Is there a God? What is the nature of reality? Is knowledge possible?

# SOCIAL STUDIES DEPARTMENT *continued*

## United States Government and Politics Advanced Placement (1959)

1.0 credit, AP Track, Grades 11, 12

**Prerequisite:** *Grades of 'B' or better in US History Honors or grades of 'C' or better in US History Advanced Placement or grades of 'A' or better in Western Civilization Honors or 'B' or better in World History Advanced Placement.*

This course will provide students with an analytical perspective on government and politics in the United States. It includes both the study of the general concepts used to interpret U. S. politics and the analysis of specific examples. It will give students familiarity with the various institutions, groups, beliefs, and ideas that constitute U. S. politics. Students will become acquainted with the variety of theoretical perspectives and explanations for various beliefs and outcomes. Students enrolled in this course have the option of applying for dual credit with Loyola University for college credit (additional fees due to Loyola University). **All students enrolled in this course must take the US Government & Politics Advanced Placement exam (additional AP exam fee required).**

## European History Advanced Placement (1957)

1.0 credit, AP Track, Grade 12

**Prerequisite:** *Grades of 'B' or better in US History Honors or grades of 'C' or better in US History Advanced Placement*

This course covers a narrative of events and movements in European history from 1450 to the present. It introduces students to cultural, economic, political, religious, and social developments that played a fundamental role in shaping the world in which they live, and provides the context for understanding the development of contemporary institutions. Students develop an understanding of some of the principal themes in modern European history, an ability to analyze historical evidence and historical interpretation, and an ability to express historical understanding in writing. This program prepares students for intermediate and advanced college courses, as this course is equivalent to a full-year introductory college course. **All students enrolled in this course must take the European History Advanced Placement exam (additional AP exam fee required).**

## Psychology Advanced Placement (1949)

1.0 credit, AP Track, Grades 11, 12

**Prerequisite:** *Grades of 'B' or better in US History Honors or 'A' in Western Civilization Honors or 'B' or better in World History Advanced Placement.*

This course pursues the methods and research in 20<sup>th</sup> century psychiatry and psychology. Students will work to master knowledge of biological, perceptual, linguistic, and motivational behaviors. The course examines personality formation through studies of child development, adolescence, gender and sexuality, and adulthood. Psychological disorders, methods of therapy, and the connection between the psyche and overall human health are explored. **All students enrolled in this course must take the Psychology Advanced Placement exam (additional AP exam fee required).**

# SOCIAL STUDIES DEPARTMENT

## *continued*

### **Microeconomics Advanced Placement (1975)**

**0.5 credit, AP Track, Grade 12**

**Prerequisite:** Grades of 'B' or better in US History Honors or grades of 'B' or better in Algebra 2 Academic.

The purpose of this AP course in microeconomics is to give students a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the economic system. It places primary emphasis on the nature and functions of product markets and includes the study of factor markets and the role of government in promoting greater efficiency and equity in the economy. Students requesting placement in Microeconomics AP will be required to take Macroeconomics AP. **All students enrolled in this course must take the Micro-Economics and Macro-Economics Advanced Placement exams (additional AP exam fees required).**

### **Macroeconomics Advanced Placement (1976)**

**0.5 credit, AP Track, Grade 12**

**Prerequisite:** Successful completion of Microeconomics Advanced Placement.

The purpose of this AP course in microeconomics is to give students a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the economic system. It places primary emphasis on the nature and functions of product markets and includes the study of factor markets and the role of government in promoting greater efficiency and equity in the economy. Students requesting placement in Macroeconomics AP will be required to take Macroeconomics AP. **All students enrolled in this course must take the Micro-Economics and Macro-Economics Advanced Placement exams (additional AP exam fees required).**

## **Business Course Descriptions**

### **Personal Finance (1315)**

**0.5 credit, Academic Track, Grades 11, 12**

This elective, project-based course emphasizes concepts of personal finance which students need to enhance their financial security as effective consumers, citizens, and participants in the business world. Topics covered include money management, budgeting, credit, housing, banking, insurance, taxes, and investments.

### **Accounting I (1307)**

**0.5 credit, Academic Track, Grades 11, 12**

**Prerequisite:** A 'C+' average in Algebra I and/or Algebra II

This course introduces students to the accounting cycle for a service business organized as a proprietorship. Students will learn the principles and practices of double entry accounting including journalizing, posting to a general ledger, preparing financial statements, and recording adjusting and closing entries.

### **Accounting II (1309)**

**0.5 credit, Academic Track, Grades 11, 12**

**Prerequisite:** Cumulative mathematics GPA of 2.25, a grade of 'C' or higher in Accounting I.

This course is a continuation and extension of Accounting I. Students will analyze the accounting cycle for a merchandising business organized as a corporation. Special journals, subsidiary ledgers, payroll and taxes will be introduced. Students will prepare and analyze financial statements and record adjusting and closing entries for the corporation. Partnership accounting will also be examined.

# SOCIAL STUDIES DEPARTMENT *continued*

## **IDEA - Innovative Design for Entrepreneurial Applications (1325)**

**1.0 credit, Honors Track, Grades 11, 12**

This course is designed to get students excited about becoming true entrepreneurs. Students will have the opportunity to create and fully develop their own product or service. Student teams will work through the process of ideation, market research, and business plan development. They will learn about marketing, accounting, human resources, as well as the legal aspects of running a business. This is a hands-on course designed to allow students to imagine, design, construct, market, and refine their own business ventures. **A limited number of sections of this course will be offered.**

## **IDEA 2 - Innovative Design for Entrepreneurial Applications (1327)**

**1.0 credit, Honors Track, Grade 12**

**Prerequisite: Completion of IDEA 1.**

This course is designed for IDEA students wanting to continue their business development of their own product, service or app. Student teams will focus on customer acquisition, business process, and product. Throughout the year student teams will have sourced funding, initiated incorporation of their business, signed a shareholder agreement, and opened a bank account. Continuous project based timelines and investor presentations will be reviewed and shared quarterly. This is a hands-on course designed to allow student teams to administer and manage their business through critical path methods, key performance indicators, and strategic planning. A limited number of sections of this course will be offered.



# SOCIAL STUDIES DEPARTMENT *continued*

## Social Studies Course Map

Social Science Courses					Business Courses
TRACK	GRADE 9	GRADE 10	GRADE 11	GRADE 12	GRADES 11 and/or 12
<b>Marcellin</b>	Western Civilization Marcellin	United States History Marcellin <i>(either in grade 10 or grade 11)</i>	United States History Marcellin <i>(if not completed in grade 10)</i>	U.S. Government Marcellin (.50) <b>AND</b> World Geography Marcellin (.50)	Personal Finance <i>(Grades 11 &amp; 12)</i>
<b>Academic</b>	Western Civilization Academic <i>(either in grade 9 or grade 10)</i>	Western Civilization Academic <i>(if not completed in grade 9)</i>	United States History Academic	Psychology Academic (.50) World Geography Academic (.50) U.S. Government Academic (.50) <b>AND / OR</b> Economics Academic (.50)	Personal Finance <b>OR</b> Accounting I and II <i>(Grades 11 &amp; 12)</i>
<b>Honors</b>	Western Civilization Honors <i>(either in grade 9 or grade 10)</i>	Western Civilization Honors <i>(if not completed in grade 9)</i>	United States History Honors	Constitutional Law Honors (.50) Turbulent 1960s Honors (.50) <b>AND/OR</b> Intro to Philosophy Honors	IDEA 1 <i>(Grades 11 &amp; 12)</i> <b>OR</b> IDEA 2 <i>(Grade 12)</i>
<b>Advanced Placement</b>	AP Human Geography	AP World History	AP United States History	AP United States Government AP European History AP Psychology <b>AND / OR</b> AP Economics	
<b>Additional Electives (11<sup>th</sup> Grade)</b>			Economics Academic (.50) World Geography Academic (.50) Philosophy Honors AP US Government AP Psychology	Personal Finance <b>OR</b> Accounting I and II <i>(Grades 11 &amp; 12)</i>	

All students must complete Western Civilization or AP World History by the end of grade 10 and U.S. History by the end of grade 11.

# VISUAL & PERFORMING ARTS *and* TECHNOLOGY DEPARTMENT

The vision of the Marist High School Visual & Performing Arts & Technology Department is to educate, inspire, and instill in our students a life-long passion for the arts and technology. In order to accomplish such, we aim to provide a creative and engaging curriculum that supports technical development in a broad spectrum of disciplines. In fulfilling this mission we will prepare our students for personal and professional pursuits beyond graduation while challenging students to become more attuned to their creative selves by exploring various arenas in the art and technology fields.

## Visual Arts Course Descriptions

### **Digital Photography 1 (1728)**

**0.5 credit, Academic Track, Grades 10, 11, 12**

This course will introduce students to the world of photography by using technology as a digital darkroom. In this course, students will practice the basic principles of photography, photo composition, and digital manipulation. Students will be introduced to the basic skills of Adobe Photoshop to aid in their production of art work and final photographic portfolio. A digital camera is recommended but not essential as a cell phone camera will suffice. This course requires an art fee.

### **Drawing and Painting 1 (1709)**

**1.0 credit, Academic Track, Grades 9, 10, 11, 12**

This course is the beginning of our drawing and painting curriculum, a study in development of drawing and painting skills. The students will be expected to gain a working knowledge of various art materials and techniques. Students will begin to discover their own personal style and creative expression. Work is to be creative, skilled, and meet the due dates. This course requires an art fee.

### **Graphic Design 1 (1701)**

**1.0 credit, Academic Track, Grades 10, 11, 12**

***Prerequisite:*** Completion of *Drawing and Painting 1, Digital Media or Photography 1.*

This course teaches art and technology as a form of visual communication. Students learn the principles of great design and typography while using industry standard software, Adobe Photoshop and Adobe Illustrator. Projects may include, but are not limited to digital drawings, logos, advertisements, magazine layouts, and more. This course requires an art fee.

### **Global Cinema (1748)**

**0.5 credit, Academic Track, Grades 9, 10, 11, 12**

This course will offer students a panoramic survey of films from different world regions in order to understand the development and spread of cinema as well as to explore the medium as a response to pressing past and present global challenges. This class will make students more aware of the impact of war, genocide, poverty, terrorism, and climate change around the world and will enhance their ability to think critically about images and narratives. All films include English subtitles.

# VISUAL & PERFORMING ARTS *and* TECHNOLOGY DEPARTMENT *continued*

## Visual Arts Course Descriptions *continued*

### **Global Cinema Honors (1750)**

**0.5 credit, Honors Track, Grades 10, 11, 12**

This course will offer students a panoramic survey of films from different world regions in order to understand the development and spread of cinema as well as to explore the medium as a response to pressing past and present global challenges. This class will make students more aware of the impact of war, genocide, poverty, terrorism, and climate change around the world and will enhance their ability to think critically about images and narratives. All films include English subtitles.

### **Introduction to Ceramics & Wheel (1730)**

**1.0 credit, Academic Track, Grades 10, 11, 12**

In this course, the three basic hand-building methods of pinch, slab and coil will be taught. In addition, basic methods of wheel-forming will be introduced to students. Emphasis will be placed on designing, decorating, glazing and firing procedures. This course has limited enrollment due to space and requires an art fee.

### **Advanced Ceramics & Wheel (1731)**

**1.0 credit, Academic Track, Grades 10, 11, 12**

***Prerequisite: Completion of Introduction to Ceramics & Wheel***

In this course, the student will advance their hand-building and wheel throwing techniques as well as how to integrate concepts and ideas into personal artwork. This course has limited enrollment and requires an art fee.

### **Digital Photography 2 (1729)**

**0.5 credit, Academic Track, Grades 10, 11, 12**

***Prerequisite: Grades of B or better in Digital Photography 1.***

This course is a continuation of Digital Photography 1. Students will strengthen already developed compositional and technical skills, while enhancing their creative thought. Students will prepare a portfolio and produce a website of their work to exhibit at the completion of the course. The camera and Adobe Photoshop software will be utilized for production. Students need access to a digital camera (other than a cell phone camera) in order to enroll in this course. This course requires an art fee.

### **Drawing and Painting 2 (1711)**

**1.0 credit, Academic Track, Grades 10, 11, 12**

***Prerequisite: Completion of Drawing and Painting 1.***

This course is geared to a more thorough study and development of drawing and painting skills. The student will be expected to further their knowledge of various art materials and discover their own personal techniques and expression. Work is to be creative, skilled, and meet the due dates. This course requires an art fee.

# VISUAL & PERFORMING ARTS *and* TECHNOLOGY DEPARTMENT *continued*

## Visual Arts Course Descriptions *continued*

### **Graphic Design 2** (1703)

1.0 credit, Academic Track, Grades 11, 12

***Prerequisite: Completion of Graphic Design 1.***

This advanced course is a continuation of Graphic Design I for the serious student who is considering a future in visual communication. Students will strengthen already developed skills in the form of posters, type studies, layout, and logos. A major focus of the course is to develop students' abilities to think creatively and generate innovative ideas. The computer and Adobe Creative Cloud software will be utilized for production. This course requires an art fee.

### **Studio Art Honors** (1713)

1.0 credit, Honors Track, Grades 11,12

***Prerequisite: Completion of Drawing and Painting 1 with review of portfolio by the Art Department and/or completion of Drawing and Painting 2.***

This elective course advances technical skills in rendering form and exploring new mediums. Students begin to build their own portfolios and experiment in concept based art. Traditional art styles will be explored as well as issues in contemporary art. This course requires an art fee.

### **AP 2D Art and Design** (1714)

1.0 credit, AP Track, Grades 11, 12

***Prerequisite: Review of Portfolio by the Art Department***

Over the course of this year-long class, students with advanced skill in photography and design will build a portfolio of twenty exceptional works to be submitted to the AP board of review. Fast paced and intense, this class readies students for the rigors of a college level art studio environment. Students refine and apply skills and ideas they develop throughout the course to produce a sustained investigation through process, materials, experimentation and concepts. Students must submit this body of work to the AP College Board for grading. This course requires an art fee and an additional AP exam fee is needed for the Advanced Placement portfolio examination.

### **AP Studio Art: Drawing Portfolio** (1743)

1.0 credit, AP Track, Grades 11, 12

***Prerequisite: Review of Portfolio by the Art Department***

Over the course of this year-long class, students with advanced skill in drawing and painting will build a portfolio of twenty exceptional works to be submitted to the AP board of review. Fast paced and intense, this class readies students for the rigors of a college level art studio environment. Students refine and apply skills and ideas they develop throughout the course to produce a sustained investigation through process, materials, experimentation and concepts. Students must submit this body of work to the AP College Board for grading. This course requires an art fee and an additional AP exam fee is needed for the Advanced Placement portfolio examination.

# VISUAL & PERFORMING ARTS *and* TECHNOLOGY DEPARTMENT *continued*

## Visual Arts Course Map

GRADE 9	GRADE 10	GRADE 11	GRADES 12
Drawing and Painting 1	Drawing and Painting 1 <b>OR</b> Drawing and Painting 2	Drawing and Painting 1 <b>OR</b> Drawing and Painting 2 <b>OR</b> Studio Art Honors <b>OR</b> AP Drawing	Drawing and Painting 1 <b>OR</b> Drawing and Painting 2 <b>OR</b> Studio Art Honors <b>OR</b> AP Drawing
	Graphic Design 1	Graphic Design 1 <b>OR</b> Graphic Design 2	Graphic Design 1 <b>OR</b> Graphic Design 2 <b>OR</b> AP Art and Design
	Digital Photography 1 <b>AND/OR</b> Digital Photography 2	Digital Photography 1 <b>AND/OR</b> Digital Photography 2 <b>OR</b> AP Art and Design	Digital Photography 1 <b>AND/OR</b> Digital Photography 2 <b>OR</b> AP Art and Design
	Introduction to Ceramics & Wheel	Introduction to Ceramics & Wheel <b>OR</b> Advanced Ceramics & Wheel	Introduction to Ceramics & Wheel <b>OR</b> Advanced Ceramics & Wheel
Global Cinema Academic	Global Cinema Academic or Honors	Global Cinema Academic or Honors	Global Cinema Academic or Honors

# VISUAL & PERFORMING ARTS *and* TECHNOLOGY DEPARTMENT *continued*

## Performing Arts Course Descriptions



### **Band Honors (1733)**

**1.0 credit, Honors Track, Grades 9, 10, 11, 12**

***Prerequisite: Approval of Director and at least one year of experience with private lessons and/or band or orchestra instruction***

This elective course is designed to develop instrumental proficiency through the performance of all types of band literature from classical to contemporary. Marching Band is the focus of the first marking period with Concert Band being taught the remainder of the year. This is a performance course and required performance events are scheduled throughout the year. This course may be repeated for credit each academic year. The Physical Education graduation requirement is waived for students in Band.

### **Guitar 1 (1751)**

**1.0 credit, Academic Track, Grades 9, 10, 11, 12**

This one-year course is designed for students with no previous guitar experience. Students will practice and acquire basic guitar performance skills, including note reading, aural skills, chord study, using a pick, rhythmic patterns, fretboard navigation, and playing simple song forms. A guitar is not required to enroll in this course, but it is recommended, especially if you want to continue into Guitar Ensemble in the following academic year. A performance on a date near the end of each semester is required.

### **Guitar Ensemble (1753)**

**1.0 credit, Academic Track, Grades 10, 11, 12**

***Prerequisite: Completion of Guitar 1 or Approval of Instructor***

Guitar Ensemble is open to students who have successfully completed Guitar 1. Students will study, rehearse, and perform intermediate to advanced guitar solo and ensemble literature with correct technique and expression. Styles will range from classical music to modern pop/rock music. Students will participate in class and community recitals and performances throughout the year. Students will need to purchase a nylon stringing guitar. This course may be repeated for credit each academic year.

### **Chorus (1735)**

**1.0 credit, Academic Track, Grades 9, 10, 11, 12**

Students in this course will be introduced to choral music and performance. They will learn to read musical notation and use that knowledge to interpret and sing choral music. Students will learn various techniques to improve and maximize their vocal abilities. Students will be exposed to various musical styles and settings. This is a performance course with emphasis on singing in concert and participating with the Music Ministry for liturgical events. Students will be required to attend and perform at a variety of functions both in and outside of school. This course may be repeated for credit each academic year. This course requires an art fee.

# VISUAL & PERFORMING ARTS *and* TECHNOLOGY DEPARTMENT *continued*

## Performing Arts Course Descriptions *continued*

### **Chorus Honors (1737)**

**1.0 credit, Honors Track, Grades 9, 10, 11, 12**

***Prerequisite: Grades of B or better in Chorus Academic, audition, or Approval of Instructor.***

Students accepted into this course must demonstrate the ability to match pitches, sing harmony, sight read intervals, and read rhythmic notation. In the course students will concentrate on 3-4 part harmonies, advanced solo opportunities, and complex choral structures suited to the junior/senior level of choral music development. Music literature will include the classical masters, gospel styles, jazz, and contemporary festival selections. This is a performance-based class. Students will be required to attend and perform at a variety of functions including rehearsals, both in and outside of school. This course may be repeated for credit each academic year. This course requires an art fee.

### **Modern Music (1752)**

**0.5 credit, Academic Track, Grades 9, 10, 11, 12**

Modern Music examines the creation of music, basic structural form, concepts in music performance, and different musical styles and genres. This course will focus primarily on music from the 1950s through today. Students will practice and acquire critical listening skills through analyzing and creating music using iPads, apps, and music software. Music experience is helpful but not necessary. Upon completion of this course, students will be able to listen to and analyze music, understand basic structural forms in music, understand basic concepts in the performance of music, discuss music with appropriate musical terminology, and differentiate between different styles.



### **Introduction to Theater (1740)**

**0.5 credit, Academic Track, Grades 9, 10, 11, 12**

This one-semester course introduces students to the art of Theatre. Through a study of improvisation, the elements of drama, and performance skills, students develop in ensemble-building, self-confidence, artistic discipline, and critique skills. The course is highly interactive and offers students multiple performance opportunities, including a culminating class production. This course requires an art fee.

### **Acting Honors (1741)**

**1.0 credit, Honors Track, Grades 10, 11, 12**

***Prerequisite: Grades of B or better in Introduction to Theater. Seniors with acting experience may enroll with approval by the department and by the Academic Dean.***

This is a performance-based course building on the principles of acting learned in Introduction to Theater. It will provide an opportunity for students to explore performing in a variety of theatrical genres. In this course, students will experiment with creative play writing and play production. Students will be required to participate in class performances, which will entail some rehearsal and production work outside of scheduled class time.

# VISUAL & PERFORMING ARTS *and* TECHNOLOGY DEPARTMENT *continued*

## Performing Arts Course Map

GRADE 9	GRADE 10	GRADE 11	GRADES 12
Band Honors <i>(This course may be repeated for credit each academic year)</i>	Band Honors <i>(This course may be repeated for credit each academic year)</i>	Band Honors <i>(This course may be repeated for credit each academic year)</i>	Band Honors <i>(This course may be repeated for credit each academic year)</i>
Guitar 1	Guitar 1 <b>OR</b> Guitar Ensemble <i>(Guitar Ensemble may be repeated for credit each academic year.)</i>	Guitar 1 <b>OR</b> Guitar Ensemble <i>(Guitar Ensemble may be repeated for credit each academic year.)</i>	Guitar 1 <b>OR</b> Guitar Ensemble <i>(Guitar Ensemble may be repeated for credit each academic year.)</i>
Chorus Academic <b>OR</b> Chorus Honors <i>(These courses may be repeated for credit each academic year)</i>	Chorus Academic <b>OR</b> Chorus Honors <i>(These courses may be repeated for credit each academic year)</i>	Chorus Academic <b>OR</b> Chorus Honors <i>(These courses may be repeated for credit each academic year)</i>	Chorus Academic <b>OR</b> Chorus Honors <i>(These courses may be repeated for credit each academic year)</i>
Modern Music Academic	Modern Music Academic	Modern Music Academic	Modern Music Academic
Introduction to Theater Academic	Introduction to Theater Academic <b>OR</b> Acting Honors	Introduction to Theater Academic <b>OR</b> Acting Honors	Introduction to Theater Academic <b>OR</b> Acting Honors

# VISUAL & PERFORMING ARTS *and* TECHNOLOGY

## DEPARTMENT *continued*

### Technology Course Descriptions

#### **Introduction to Digital Media (1026)**

**0.5 credit, Academic Track, Grades 9, 10, 11, 12**

This is an introductory course designed to expose students to a variety of digital art and media projects. Students will learn image manipulation, animation, digital drawing, web design, coding, video editing, 3D Design and graphic design. Through demonstrations and hands on work, students will learn to use a variety of software to create a unique portfolio of digital work illustrating concepts learned. This course will also help students to identify visual art and/or technology classes they want to pursue in the future.

#### **Robotics 1 (1003)**

**1.0 credit, Academic Track, Grades 9, 10, 11, 12**

In this elective course, students will develop, build and program VEX robots. Students will learn basic programming, as well as problem solving strategies. In this hands-on course, students will work in teams to design, build, program, and document their progress. Topics may include motor control, gear ratios, torque, friction, sensors, timing, program loops, logic gates, decision-making, timing sequences, and binary number systems. This course requires a technology fee.

#### **Computer Science 1 Honors (1009)**

**1.0 credit, Honors Track, Grades 10, 11, 12**

The course covers all topics of fundamental programming, including selection and repetition, as well as fundamental concepts of object-oriented programming and design. Students will learn PYTHON through the use of methods and solving graphical problems. Students will also learn what an algorithm is and explore problem-solving techniques using JAVA programming. Advanced topics include instantiating objects, method calls, and learning to read Java API documentation. Computer Science and computational problem solving are fundamental skills for engaging the 21<sup>st</sup> century. **This is a preparatory course for Computer Science A Advanced Placement.**

#### **Engineering Graphics (1021)**

**1.0 credit, Academic Track, Grades 10, 11, 12**

This elective course develops the technical drafting skills of students preparing for college courses in engineering and architecture. It is equally useful in various fields of craftsmanship such as: machine work, carpentry, home building, space planning, etc. In addition, students are introduced to CAD (Computer Aided Drafting), where they develop and practice skills necessary for using computers in the drafting and design process. This course requires a technology fee.

#### **Robotics 2 Honors (1004)**

**1.0 credit, Honors Track, Grades 10, 11, 12**

***Prerequisite: Grades of B or better in Robotics 1.***

This advanced and independent course is a continuation of Robotics 1. In addition to the requirements of Robotics 1, students will design and build robotic systems using drive trains, electrical boards, lift mechanisms and other components. Student designed robots will be programmed to compete in various competitions against other area high schools. Student participation in competitions is highly encouraged, but not required. This course requires a technology fee.

# VISUAL & PERFORMING ARTS *and* TECHNOLOGY

## DEPARTMENT *continued*

### Technology Course Descriptions *continued*

#### **Computer Science C++ Honors (1002)**

**1.0 credit, Honors Track, Grades 10, 11, 12**

This course introduces students to object-oriented programming through a study of the concepts of program specification and design, algorithm development, and coding. Students learn how to write programs in an object-oriented high level programming language. Topics covered include fundamentals of algorithms, flowcharts, problem solving, programming concepts, classes and methods, control structures, arrays, and strings. Throughout the class, problem solving skills will be stressed and applied to solving computing problems. Weekly laboratory experiments will provide hands-on experience in topics covered in this course. (This course is pending dual credit with Moraine Valley). All students enrolled in this course have the option of applying for dual credit with Moraine Valley Community College for college credit (additional fees due to MVCC).

#### **Computer Science A Advanced Placement (1013)**

**1.0 credit, AP Track, Grades 11, 12**

***Prerequisite: Grades of 'B' or better in Computer Science 1 Honors***

This course covers advanced topics of computer science, including the use and implementation of algorithms and data structures, code fluency in an object-oriented paradigm using JAVA, and ethical and social implications of computer use, as preparation for the College Board's Computer Science A Advanced Placement Exam. **All students enrolled in this course must take the Computer Science A Advanced Placement exam (additional AP exam fee required).** All students enrolled in this course have the option of applying for dual credit with Saint Xavier University for college credit (additional fees due to SXU).

#### **Architectural Design Honors (1025)**

**1.0 credit, Honors Track, Grades 11, 12**

***Prerequisite: Grades of B or better in Engineering Graphics.***

This elective course provides the student who has a drafting background (Engineering Graphics course) with the ability to expand his or her knowledge into the field of architectural work. Architectural Design will provide basic information necessary for designing and developing various types of construction. The student will develop the technical skills to enable him or her to communicate his or her architectural ideas using methods and standards which are current in the field of architecture. In addition to developing and communicating a design concept, students will be introduced to Revit (computer aided design) where they will train and develop skills necessary to communicate their ideas using this computer modeling program. This course requires a technology fee.

# VISUAL & PERFORMING ARTS *and* TECHNOLOGY DEPARTMENT *continued*

## Technology Course Descriptions *continued*

### **Broadcasting 1 (1030)**

**1.0 credit, Academic Track, Grades 11, 12**

Students enrolled in this elective course will explore the integration of emerging technologies, story-telling, and scriptwriting. In creating video-based projects, students will have hands-on, real world practice in all facets of the development of visual media projects. Students will produce broadcasts relevant to Marist High School, including news, public service, school initiatives, community activities and Marist outreach. Students will compile a video portfolio containing projects produced throughout the course. Students will need to purchase their own 1TB external hard drive. This course requires a technology fee.

### **Broadcasting 2 (1032)**

**1.0 credit, Academic Track, Grade 12**

***Prerequisite: Completion of Broadcasting 1.***

This advanced course is a continuation of Broadcasting I. Students will strengthen already developed skills in story-telling, scriptwriting, and equipment usage. In this more independent class, students will produce extended programming such as documentaries, short films, and talk-show broadcasts relevant to Marist High School, including interviews from students, faculty, and staff. Students will focus on a specific area of a broadcast and learn to become proficient in that area. Students will need to purchase their own WD My Book external hard drive. This course requires a technology fee.



# VISUAL & PERFORMING ARTS *and* TECHNOLOGY DEPARTMENT *continued*

## Technology Course Map

GRADE 9	GRADE 10	GRADE 11	GRADES 12
Introduction to Digital Media Academic	Introduction to Digital Media Academic	Introduction to Digital Media Academic	Introduction to Digital Media Academic
Robotics 1 Academic	Robotics 1 Academic <b>OR</b> Robotics 2 Honors	Robotics 1 Academic <b>OR</b> Robotics 2 Honors	Robotics 1 Academic <b>OR</b> Robotics 2 Honors
	Computer Science 1 Honors <b>OR</b> Computer Science C++ Honors	Computer Science 1 Honors <b>OR</b> Computer Science C++ Honors <b>OR</b> AP Computer Science A	Computer Science 1 Honors <b>OR</b> Computer Science C++ Honors <b>OR</b> AP Computer Science A
	Engineering Graphics Academic	Engineering Graphics Academic <b>OR</b> Architectural Design Honors	Engineering Graphics Academic <b>OR</b> Architectural Design Honors
		Broadcasting 1 Academic	Broadcasting 1 Academic <b>OR</b> Broadcasting 2 Academic

# WORLD LANGUAGE DEPARTMENT

The World Language Department at Marist High School is committed to fostering authentic learning experiences, in and out of class, that create linguistic, social, and cultural passageways towards the life-long learning of our three target languages and cultures – French, Italian and Spanish. The basic curriculum reinforces, and will continuously capstone, the knowledge and skills acquired in other academic, vocational, and technical disciplines, while strengthening the school-wide initiative to “Teach- Across- The- Curriculum”. The four (4) year learning plan will produce service-minded, informed, skillful and effective communicators, in the target language as well as their own, spanning a multitude of communities and world cultures, promoting the fundamental goals of a Catholic, college-preparatory institution.

## French Course Descriptions

### **French 1 Academic (1403)**

**1.0 credit, Academic Track, Grade 9, 10, 11, 12**

***Prerequisite: Admission to this course determined by placement committee recommendation only.***

This beginning course is appropriate for students who have some basic foundation or no previous knowledge of the French language and culture. The course is aimed at providing the student with a panoramic survey of the language through speaking, listening, reading, and writing. Special emphasis will be placed upon oral communication and will be reinforced through the fundamentals of grammar, pronunciation, reading, writing, and culture.

### **French 1 Honors (1405)**

**1.0 credit, Honors Track, Grade 9, 10, 11, 12**

***Prerequisite: Admission to this course determined by placement committee recommendation only.***

This beginning honors course is appropriate for students who have some basic foundation or no previous knowledge of the French language and culture. The course is aimed at providing the student with a panoramic survey of the language through speaking, listening, reading, and writing. Special emphasis will be placed upon oral communication and will be reinforced through the fundamentals of grammar, pronunciation, reading, writing, and culture. The course will be conducted at an accelerated pace to provide time for additional reading, writing, and speaking activities and to explore other areas of interest in the specific language. No prior knowledge of the language is required.

### **French 2 Academic (1409)**

**1.0 credit, Academic Track, Grade 10, 11, 12**

***Prerequisite: Passing grade in both semesters of French 1.***

This is a continuation of the first year Academic course and is appropriate for students who have acquired a basic foundation in the French language and culture. The course is aimed at further developing the student's confidence in oral expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading and writing exercises that will serve to reinforce the oral focus of the course.



# WORLD LANGUAGE DEPARTMENT *continued*

## French Course Descriptions *continued*

### **French 2 Honors (1411)**

**1.0 credit, Honors Track, Grade 10, 11, 12**

***Prerequisite: Grades of 'B' or better in French 1 Honors or grades of 'A' in French 1 Academic.***

This intermediate course is a continuation of the first year Honors course and is appropriate for students who have acquired a basic foundation in the French language and culture. The course is aimed at further developing the student's confidence in oral expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading and writing exercises that will serve to reinforce the oral focus of the course. The course will be conducted at an accelerated pace to provide more time to explore other areas of the specific language, culture and fine arts.

### **French 3 Academic (1413)**

**1.0 credit, Academic Track, Grades 11, 12**

***Prerequisite: Grades of 'C' or better in French 2 Academic.***

This intermediate course is a continuation of the second year Academic course and is appropriate for students who have acquired an intermediate foundation in the French language and culture. It is aimed at further developing the student's confidence in oral and written expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading and writing exercises that will serve to reinforce the oral focus of the course. Students will encounter a selection of reading materials that will include poetry and short stories.

### **French 3 Honors (1415)**

**1.0 credit, Honors Track, Grades 11, 12**

***Prerequisite: Grades of 'B' or better in French 2 Honors or grades of 'A' in French 2 Academic.***

This intermediate/advanced course is a continuation of the second year Honors course and is appropriate for students who have acquired an intermediate foundation in the French language and cultures. The course is aimed at further developing the student's confidence in oral and written expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading, writing and speaking exercises that will serve to reinforce the communicative focus of the course. Students will encounter a selection of reading materials that will include poetry, short stories, news articles and infographics. They will also be introduced to authentic audio and visual materials in order to expand their view of the products, practices and perspectives of the French speaking world. This course will emphasize synthesis of information and students will develop the ability to defend their ideas, in both writing and speech, using a variety of sources. The course will be conducted at an accelerated pace to provide more time to explore other areas beyond the language such as culture and fine arts. Students are expected to spend a significant amount of time studying and completing assignments outside the classroom and will be tasked with practicing and using their languages skills in the real world. This course will be enhanced through the use of audio and visual recording applications, online notes presentations and other productivity applications. This approach, content, and pace serves to prepare students for an Advanced Placement course. Dual Credit for this course is available through Loyola University of Chicago.

# WORLD LANGUAGE DEPARTMENT *continued*

## French Course Descriptions *continued*

### **French 4 Academic (1417)**

1.0 credit, Academic Track, Grades 11, 12

*Prerequisite: Grades of 'C' or better in French 3 Academic.*

This advanced course is a continuation of the third year Academic course and is appropriate for students who have acquired an intermediate foundation in the French language and culture. It is aimed at further developing the student's confidence in oral and written expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading and writing exercises that will serve to reinforce the oral focus of the course. Students will encounter a selection of reading materials that will include poetry, short stories, novels, as well as audiovisual materials that will provide a focus for classroom discussion.

### **French 4 Honors (1419)**

1.0 credit, Honors Track, Grades 11, 12

*Prerequisite: Grades of 'B' or better in French 3 Honors or grades of 'A' in French 3 Academic.*

This advanced course will further acquaint students with advanced grammar points and integrate college course level vocabulary, primarily through the use of authentic short stories, articles, text, audio and video. This fast-paced course will require strong organizational skills, time management and study skills. This course is designed to provide students with an in-depth overview of many French-speaking cultures and their products, practices and perspectives while honing their written and oral communicative abilities. Throughout this course students will develop the ability to communicate effectively, in both formal and informal situations, and discuss a variety of academic and social topics. Art, short stories, drama, songs, and French film will be utilized as a means to pinpoint Francophone identity. Students will draw comparisons between American cultures and French-speaking cultures. Extensive study time and dedication to practicing and using French inside and outside the classroom is required in order to succeed in this course. Dual Credit is available for this course through Loyola University of Chicago.

### **AP French Language & Culture (1421)**

1.0 credit, AP Track, Grade 12

*Prerequisite: Grades of 'B' or better in French 3 Honors or in French 4 Honors.*

This advanced course is a continuation of French 3 Honors. It is taught in accordance with the College Board's AP French Language and Culture curriculum and is equivalent to a third semester course at the university level. This course is conducted in French and is appropriate for students who have acquired an intermediate/advanced foundation in the French language. This course will examine extensively the cultures and perspectives of the Francophone world and will do so in a cross-cultural fashion. Students will engage in a variety of reading, writing, and speaking exercises that will reinforce the communicative focus of the course. While regular grammar review will be undertaken outside of class as support for in-class assignments, the course will concentrate on improving students' ability to write, speak and think critically about different perspectives and cultural topics from a wide range of authentic written and visual sources. The course will be taught at an accelerated pace that will immerse students in a broad selection of literary texts, articles, videos, films, and other media that relate to the six AP Language and Culture themes (family and community, contemporary life, science and technology, global issues, identities, and aesthetics). Extensive study time, good time management, and dedication to practicing and using French inside and outside the classroom are necessary to succeed in this course. **All students enrolled in this course must take the French Language and Culture Advanced Placement exam (additional AP exam fee required).**

# WORLD LANGUAGE DEPARTMENT *continued*

## Italian Course Descriptions

### **Italian 1 Academic (1461)**

**1.0 credit, Academic Track, Grades 9, 10, 11, 12**

***Prerequisite: Admission to this course determined by placement committee recommendation only.***

This beginning course is appropriate for students who have some basic foundation or no previous knowledge of the Italian language and culture. The course is aimed at providing the student with a panoramic survey of the language through speaking, listening, reading, and writing. Special emphasis will be placed upon oral communication and will be reinforced through the fundamentals of grammar, pronunciation, reading, writing, and culture.

### **Italian 1 Honors (1463)**

**1.0 credit, Honors Track, Grades 9, 10, 11, 12**

***Prerequisite: Admission to this course determined by placement committee recommendation only.***

This beginning course is appropriate for students who have some basic foundation or no previous knowledge of the Italian language and culture. The course is aimed at providing the student with a panoramic survey of the language through speaking, listening, reading and writing. Special emphasis will be placed upon oral communication and will be reinforced through the fundamentals of grammar, pronunciation, reading, writing, and culture. The course will be conducted at an accelerated pace to provide time for additional reading, writing and speaking activities and to explore other areas of interest in the specific language. No prior knowledge of the languages is required.

### **Italian 2 Academic (1465)**

**1.0 credit, Academic Track, Grades 10, 11, 12**

***Prerequisite: Passing grade in both semesters of Italian 1.***

This is a continuation of the first year Academic course and is appropriate for students who have acquired a basic foundation in the Italian language and culture. The course is aimed at further developing the student's confidence in oral expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading and writing exercises that will serve to reinforce the oral focus of the course.

### **Italian 2 Honors (1467)**

**1.0 credit, Honors Track, Grades 10, 11, 12**

***Prerequisite: Grade of 'B' or better in Italian 1 Honors or grade of 'A' in Italian 1 Academic.***

This intermediate course is a continuation of the first year Honors course and is appropriate for students who have acquired a basic foundation in the Italian language and culture. The course is aimed at further developing the student's confidence in oral expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading and writing exercises that will serve to reinforce the oral focus of the course. The course will be conducted at an accelerated pace to provide more time to explore other areas of the specific language, culture and fine arts.

### **Italian 3 Academic (1469)**

**1.0 credit, Academic Track, Grades 11, 12**

***Prerequisite: Grade of 'C' or better in Italian 2 Academic.***

This intermediate course is a continuation of the second year Academic course and is appropriate for students who have acquired an intermediate foundation of the Italian language and culture. It's aimed at further developing the student's confidence in oral and written expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading and writing exercises that will serve to reinforce the oral focus of the course. Students will encounter a selection of reading materials that will include poetry and short stories.

# WORLD LANGUAGE DEPARTMENT *continued*

## Italian Course Descriptions *continued*

### **Italian 3 Honors (1471)**

**1.0 credit, Honors Track, Grades 11, 12**

***Prerequisite: Grades of 'B' or better in Italian 2 Honors or grades of 'A' in Italian 2 Academic.***

This intermediate/advanced course is a continuation of the second year Honors course and is appropriate for students who have acquired an intermediate foundation in the Italian language and cultures. The course is aimed at further developing the student's confidence in oral and written expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading, writing and speaking exercises that will serve to reinforce the communicative focus of the course. Students will encounter a selection of reading materials that will include poetry, short stories, news articles and infographics. They will also be introduced to authentic audio and visual materials in order to expand their view of the products, practices and perspectives of the Italian speaking world. This course will emphasize synthesis of information and students will develop the ability to defend their ideas, in both writing and speech, using a variety of sources. The course will be conducted at an accelerated pace to provide more time to explore other areas beyond the language such as culture and fine arts. Students are expected to spend a significant amount of time studying and completing assignments outside the classroom and will be tasked with practicing and using their languages skills in the real world. This course will be enhanced through the use of audio and visual recording applications, online notes presentations and other productivity applications. This approach, content, and pace serves to prepare students for an Advanced Placement course. Dual credit for this course is available through Loyola University of Chicago.

### **Italian 4 Academic (1473)**

**1.0 credit, Academic Track, Grade 12**

***Prerequisite: Grade of 'C' or better in Italian 3 Academic.***

This advanced course is a continuation of the third year Academic course and is appropriate for students who have acquired an intermediate foundation in the Italian language and culture. It is aimed at further developing the student's confidence in oral and written expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading and writing exercises that will serve to reinforce the oral focus of the course. Students will encounter a selection of reading materials that will include poetry, short stories, novels, as well as audiovisual materials that will provide a focus for classroom discussion.

### **Italian 4 Honors (1475)**

**1.0 credit, Honors Track, Grade 12**

***Prerequisite: Grades of 'B' or better in Italian 3 Honors or grades of 'A' in Italian 3 Academic.***

This advanced course will further acquaint students with advanced grammar points and integrate college course level vocabulary, primarily through the use of authentic short stories, articles, text, audio and video. This fast-paced course will require strong organizational skills, time management and study skills. This course is designed to provide students will an in-depth overview of many Italian-speaking cultures and their products, practices and perspectives while honing their written and oral communicative abilities. Throughout this course students will develop the ability to communicate effectively, in both formal and informal situations, and discuss a variety of academic and social topics including, but not limited to, technology, science fiction, art, identity, power, and differing lifestyles around the world. Art, architecture, short stories, poetry, drama, songs, and Italian film will be utilized as a means to pinpoint Italian identity. Students will draw comparisons between American cultures and Italian-speaking cultures. An emphasis on synthesis will be the primary mode of evaluation using a variety of sources including print and audio. Student learning will be enhanced through the use of online production sites similar to GoogleDrive as well as of the use of several applications which allow students to create their own audio/visual productions. Extensive study time and dedication to practicing and using Italian outside the classroom is required in order to succeed in this course.

# WORLD LANGUAGE DEPARTMENT *continued*

## Spanish Course Descriptions

### **Spanish 1 Marcellin (1423)**

**1.0 credit, Marcellin Program, Grades 10, 11**

***Prerequisite: Completion of English 1 Marcellin. This course is designed for Marcellin Program students only.***

This beginning course is appropriate for students who have some basic foundation or no previous knowledge of the Spanish language and culture. The course is aimed at providing the student with a panoramic survey of the language through speaking, listening, reading, and writing. Special emphasis will be placed upon oral communication and will be reinforced through the fundamentals of grammar, pronunciation, reading, writing, and culture. The pace of the course will be modified as appropriate for the students in the class. Instruction will be enhanced through a “hands-on” approach to the language.

### **Spanish 1 Academic (1425)**

**1.0 credit, Academic Track, Grades 9, 10, 11, 12**

***Prerequisite: Admission to this course determined by placement committee recommendation only.***

This beginning course is appropriate for students who have some basic foundation or no previous knowledge of the Spanish language and culture. The course is aimed at providing the student with a panoramic survey of the language through speaking, listening, reading, and writing. Special emphasis will be placed upon oral communication and will be reinforced through the fundamentals of grammar, pronunciation, reading, writing, and culture.

### **Spanish for Heritage Speakers 1 Academic (1477)**

**1.0 credit, Academic Track, Grades 9, 10**

***Prerequisite: Students must demonstrate a degree of proficiency in Spanish through a placement test.***

This course is designed for students who are exposed to Spanish at home. Spanish and Latin American culture, literature, and history will be the foundation for the development of literacy skills in the heritage language, focusing on grammar, spelling, writing and reading. Literature will focus on short the short story.

### **Spanish 1 Honors (1427)**

**1.0 credit, Honors Track, Grades 9, 10, 11, 12**

***Prerequisite: Admission to this course determined by placement committee recommendation only.***

This beginning honors course is appropriate for students who have some basic foundation or no previous knowledge of the Spanish language and culture. The course is aimed at providing the student with a panoramic survey of the language through speaking, listening, reading, and writing. Special emphasis will be placed upon oral communication and will be reinforced through the fundamentals of grammar, pronunciation, reading, writing, and culture. The course will be conducted at an accelerated pace to provide time for additional reading, writing, and speaking activities and to explore other areas of interest in the specific language. No prior knowledge of the language is required.

# WORLD LANGUAGE DEPARTMENT *continued*

## Spanish Course Descriptions *continued*

### **Spanish for Heritage Speakers 1 Honors (1478)**

**1.0 credit, Honors Track, Grades 9, 10**

***Prerequisite: Students must demonstrate a degree of proficiency in Spanish through a placement test.***

This course is designed for students who are exposed to Spanish at home. Spanish and Latin American culture, literature, and history will be the foundation for the development of literacy skills in the heritage language, focusing on grammar, spelling, writing and reading. Literature will focus on short the short story.

### **Spanish 2 Marcellin (1429)**

**1.0 credit, Marcellin Program, Grades 11, 12**

***Prerequisite: Passing grades both semesters of Spanish 1 Marcellin. This course is designed for students in the Marcellin Program only.***

This is a continuation of the first year Marcellin course and is appropriate for students who have developed a basic foundation in Spanish language and culture. The course is aimed at providing the student with a panoramic survey of the language through speaking, listening, reading, and writing. Emphasis on oral communication, reinforced through grammar and vocabulary attainment, will continue. Special emphasis will be placed on a “hands-on” approach.

### **Spanish 2 Academic (1431)**

**1.0 credit, Academic Track, Grades 9, 10, 11, 12**

***Prerequisite: Passing grade in both semesters of Spanish 1.***

This is a continuation of the first year Academic course and is appropriate for students who have acquired a basic foundation in the Spanish language and culture. The course is aimed at further developing the student’s confidence in oral expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading and writing exercises that will serve to reinforce the oral focus of the course.

### **Latino Culture and Literature 2 Academic (1479)**

**1.0 credit, Academic Track, Grades 10, 11**

***Prerequisite: Completion of Latino Culture and Literature I with a passing grade.***

This course is a continuation of Latino Culture and Literature I. Students will continue to extend their vocabulary and grammar skills through creative writing, literature, and projects. Literature moves from the short story to novel and non-fiction pieces, and with other projects explores topics such as immigration, art, film, and Spain’s influence on the Americas.

# WORLD LANGUAGE DEPARTMENT *continued*

## Spanish Course Descriptions *continued*

### **Spanish 2 Honors (1433)**

**1.0 credit, Honors Track, Grades 9, 10, 11, 12**

***Prerequisite: Grades of 'B' or better in Spanish 1 Honors OR grades of 'A' in Spanish 1 Academic.***

This intermediate course is a continuation of the first year Honors course and is appropriate for students who have acquired a basic foundation in the Spanish language and culture. The course is aimed at further developing the student's confidence in oral expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading and writing exercises that will serve to reinforce the oral focus of the course. The course will be conducted at an accelerated pace to provide more time to explore other areas of the specific language, culture and fine arts.

### **Latino Culture & Literature 2 Honors (1480)**

**1.0 credit, Academic Track, Grades 10, 11**

***Prerequisite: Grades of 'C' or better in Latino Culture and Literature I Honors or grades of 'A' in Latino Culture and Literature I Academic.***

This course is a continuation of Latino Culture and Literature I. Students will continue to extend their vocabulary and grammar skills through creative writing, literature, and projects. Literature moves from the short story to novel and non-fiction pieces, and with other projects explores topics such as immigration, art, film, and Spain's influence on the Americas.

### **Spanish 3 Marcellin (1445)**

**1.0 credit, Marcellin Program, Grades 11, 12**

***Prerequisite: Passing grades both semesters of Spanish 2 Marcellin. This course is designed for students in the Marcellin Program only.***

This course is a continuation of the second year Spanish Marcellin course. The course is aimed at further developing the students' confidence in oral expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. The pace of the course will be modified as appropriate for the students in the class. Instruction will be enhanced through a "hands-on" approach to the language.

### **Spanish 3 Academic (1435)**

**1.0 credit, Academic Track, Grades 10, 11, 12**

***Prerequisite: Grades of 'C' or better in Spanish 2 Academic.***

This intermediate course is a continuation of the second year Academic course and is appropriate for students who have acquired an intermediate foundation in the Spanish language and culture. It is aimed at further developing the student's confidence in oral and written expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading and writing exercises that will serve to reinforce the oral focus of the course. Students will encounter a selection of reading materials that will include poetry and short stories.

# WORLD LANGUAGE DEPARTMENT *continued*

## Spanish Course Descriptions *continued*

### **Spanish 3 Honors (1437)**

**1.0 credit, Honors Track, Grades 10, 11, 12**

***Prerequisite: Grades of 'B' or better in Spanish 2 Honors or grades of 'A' or better in Spanish 2 Academic.***

This intermediate/advanced course is a continuation of the second year Honors course and is appropriate for students who have acquired an intermediate foundation in the Spanish language and cultures. The course is aimed at further developing the student's confidence in oral and written expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading, writing and speaking exercises that will serve to reinforce the communicative focus of the course. Students will encounter a selection of reading materials that will include poetry, short stories, news articles and infographics. They will also be introduced to authentic audio and visual materials in order to expand their view of the products, practices and perspectives of the Spanish speaking world. This course will emphasize synthesis of information and students will develop the ability to defend their ideas, in both writing and speech, using a variety of sources. The course will be conducted at an accelerated pace to provide more time to explore other areas beyond the language such as culture and fine arts. Students are expected to spend a significant amount of time studying and completing assignments outside the classroom and will be tasked with practicing and using their languages skills in the real world. This course will be enhanced through the use of audio and visual recording applications, online notes presentations and other productivity applications. This approach, content, and pace serves to prepare students for an Advanced Placement course.

### **Spanish 4 Academic (1439)**

**1.0 credit, Academic Track, Grades 11, 12**

***Prerequisite: Grades of 'C' or better in Spanish 3 Academic.***

This advanced course is a continuation of the third year Academic course and is appropriate for students who have acquired an intermediate foundation in the Spanish language and culture. It is aimed at further developing the student's confidence in oral and written expression while paying close attention to the use of grammatical structures, style, pronunciation, and cultural cues. Students will be introduced to a variety of reading and writing exercises that will serve to reinforce the oral focus of the course. Students will encounter a selection of reading materials that will include poetry, short stories, novels, as well as audiovisual materials that will provide a focus for classroom discussion.

### **Spanish 4 Honors (1441)**

**1.0 credit, Honors Track, Grades 11, 12**

***Prerequisite: Grades of 'B' or better in Spanish 3 Honors or grades of 'A' in Spanish 3 Academic.***

This advanced course will further acquaint students with advanced grammar points and integrate college course level vocabulary, primarily through the use of authentic short stories, articles, text, audio and video. This fast-paced course will require strong organizational skills, time management and study skills. This course is designed to provide students will an in-depth overview of many Spanish-speaking cultures and their products, practices and perspectives while honing their written and oral communicative abilities. Throughout this course students will develop the ability to communicate effectively, in both formal and informal situations, and discuss a variety of academic and social topics including, but not limited to, technology, science fiction, art, identity, power, and differing lifestyles around the world. Art, architecture, short stories, poetry, drama, songs, and Spanish film will be utilized as a means to pinpoint Hispanic identity. Students will draw comparisons between American cultures and Spanish-speaking cultures. An emphasis on synthesis will be the primary mode of evaluation using a variety of sources including print and audio. Student learning will be enhanced through the use of online production sites similar to Google Drive as well as of the use of several applications which allow students to create their own audio/visual productions. Extensive study time and dedication to practicing and using Spanish outside the classroom is required in order to succeed in this course.

# WORLD LANGUAGE DEPARTMENT *continued*

## Spanish Course Descriptions *continued*

### **Spanish Literature & Culture Advanced Placement (1453)**

**1.0 credit, AP Track, Grade 12**

***Prerequisite: Grades of 'B' or better in Spanish 3 Honors, Spanish 4 Honors or AP Spanish Language.***

This advanced course is conducted entirely in Spanish. It covers the major movements and sociopolitical and historical background in Hispanic and Peninsular literature from the medieval period through the 20th century. Students will learn to read critically and to express themselves in a clear, concise, and logical fashion both orally and in writing, using the terminology of literary analysis. In addition to listening, reading and literary discussion, students will be required to do an array of multimedia projects that involve preparation, presentation, comparison and contrast of many salient themes extracted from the works of literature. Students will also compare literature to visual media. All students enrolled in this course must take the Spanish Literature and Culture Advanced Placement exam (additional AP exam fee required). Students enrolled in this course may also take the Spanish Language and Culture Advanced Placement exam (additional AP exam fee required).

### **AP Spanish Language & Culture (1443)**

**1.0 credit, AP Track, Grade 12**

***Prerequisite: Grades of 'B' or better in Spanish 3 Honors or Spanish 4 Honors.***

This advanced course is taught in accordance with the College Board's AP Spanish Language and Culture curriculum and is equivalent to a third semester course at the university level. It is appropriate for students who have acquired an advanced foundation in the Spanish language and cultures. Students will become familiar with cultures throughout the Spanish-speaking world and compare and contrast products, practices and perspectives cross-culturally. Students will be presented with a variety of reading, writing and speaking exercises that will serve to reinforce the communicative focus of the course and improve their formal and informal written and oral abilities. Although grammar is reviewed in this course, it is not the main focus because the students have significant knowledge of grammar learned in previous years. Much of the grammar review is done outside of class in order to prepare for in-class assignments. This course will focus heavily on the synthesis of information from a variety of sources, print and audio, while speaking and writing. The course will be taught at an accelerated pace so as to include a survey of a broad selection of poetry, short stories, articles, novels, and authentic visual and audio materials that will provide a focus for classroom discussion. Students will be expected to spend a significant amount of time outside of class on long-term and over-arching assignments as well as practicing their language skills. Student learning will be enhanced through the use of a school-approved, online forum where students will be asked to view and comment on material pertaining to the course. **All students enrolled in this course must take the Spanish Language and Culture Advanced Placement exam (additional AP exam fee required).**

# Marist High School World Languages Course Map

*Note: Marist requires two consecutive years of study of a world language beginning freshman or sophomore year as part of the requirements for graduation. Many colleges and universities expect students to have three to four consecutive years of study of the same world language.*

Grade 9

Grade 10

Grade 11

Grade 12

*(Sophomore, junior and senior students may take more than one language class each year.)*



