

COMPUTERMANIA

Anonymous donor offers computer expansion

by Steve Holubek

The computer science department at Marist is looking forward to yet another expansion in 1984. Through the Advancement: The Eighties Appeal and an anonymous challenge grant that will match up to 115,000 dollars in pledges, the school has set its sites on the purchase of the Dec VAX780, a state of the art full capability computer system. Marist would be one of the first secondary schools in the country to adopt such technology, which is already being used in over 80% of the nations colleges and universities.

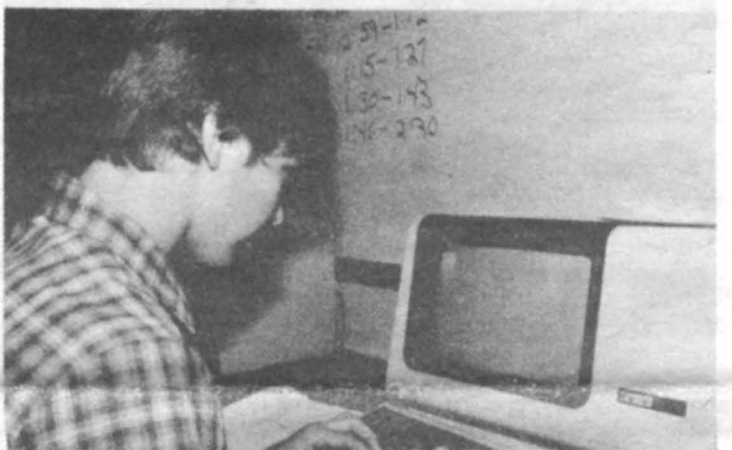
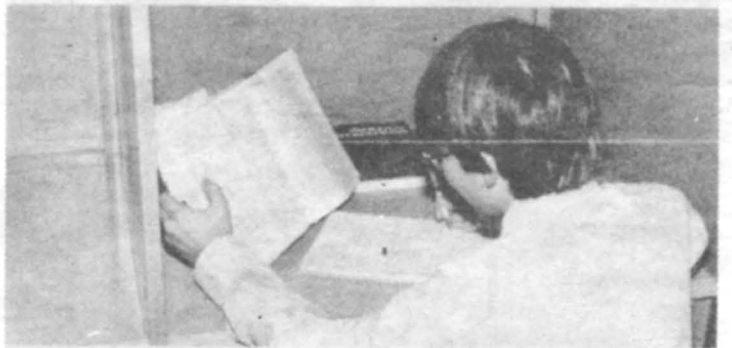
This powerful machine would put Marist on a whole new level of computer technology. The VAX 780 would enable the computer science program to bring in an ad-

ditional 64 terminals giving the school over one hundred access points. Eventually, students who have home computers would be able to tie into the school computer via a telephone modem. This would enable students to do their assignments at home. This expansion of access is already a crucial dimension of the school's computer needs. It will give student's more hands on time with the system. The systems larger capacity will also aid in student programming, particularly as needs expand.

The VAX 780 would also allow the school to greatly expand its computer assisted instruction programs. These valuable learning aids (CAI) were introduced to Marist this year in the reading program and have proved useful

learning aids. The guidance department has likewise employed the computer in vocational and college selection programs. With the expanded system, it is hoped that a variety of new software applications could be employed in a variety of new study areas, particularly the math and science programs.

Ultimately this system will help make it possible to give computer access to all the students at Marist. As some form of computer literacy looks to be a mandatory state requirement in the near future, Marist is gearing up to remain at the forefront of computer application to the high school curriculum. It is hoped that the development of this program will do a great deal towards fulfilling future student needs.



MARIST

SENTINEL

December, 1983

A time to share . . .

The Marist community is asked to share in the spirit of the season by giving a small portion of their abundance to others. The annual

Christmas food drive, which began shortly after Thanksgiving break, is due to wind up this Thursday, December 15. Two



Christmas has truly come to Marist. You can already see evidence of it in the main hall where Santa has once again set up his workshop. Under the guidance of Brother Anthony and with the invaluable assistance of Brother LaVaele, who stepped on three strings of lights, the student council put together the Christmas fantasy for students and visitors to enjoy. Among the helpers were Pat Paulbin, Mike Owens, John Karneezis, Tim O'Connell, Bill Kretzner, Matt Callaghan, and Dan Skalitzyk.

Student Council is offering a door decorating contest in tribute to the season. Homerooms are asked to decorate their doors in accord with the season. Final judging will take place the day before the Christmas rally which will give all homerooms the opportunity to be creative. One reservation is placed on the covering of glass in the door or the use of potentially fire-hazardous materials. The winning homeroom will be awarded a pizza party/open gym for each year. All decisions made by the panel of judges will be final. The winners of the contest will be announced at the Christmas assembly Tuesday. John Karneezis is coordinating the event for student council.

students, selected from each homeroom, are responsible for coordinating the collection.

All homerooms this season will be held responsible for collecting a minimum of \$50.00 although they are certainly welcome to exceed that amount. After the money is collected, the homeroom representatives are to purchase the necessary items for a food basket from a list of suggested items provided to every homeroom. Any homeroom which does not have such a list should contact Br. Neary of Fr. Guimon. A sample box of food is still on display near the hall leading to the cafeteria and the gym.

At the beginning of the homeroom period next week, boxes will be distributed in which to place the purchased items. Each homeroom is to wrap these boxes in decorative fashion befitting the

season. The money not used to purchase non-perishable items will be placed at the disposal of Mercy Hospital for the distribution of perishable goods which could not be stored in the school collection. Mercy hospital will serve as the depository for the collection.

In the past, the students of Marist have been most generous in offering a share of their good fortune with others. Please join with your homeroom to help make this season's offering a success.

Basically a good time

by Marty Gallagher
and John Rackauskas

This month I will take a break from my usual game review and will write about Marist's new computer club. The club began in October when Ron Mack petitioned to start a computer club at Marist. Br. Bill Lee agreed to become the club monitor and Ron, Ray Glassmeyer, and myself volunteered to be system operators.

A membership for the club costs the applicant \$10.00. With the fifteen dollars the applicant is entitled to free use of the software library, computer time for keying programs, and a free software exchange for the applicant's personal computer should he have one. In the future the club is expecting to buy several new computers including a Commodore Super Pet which boasts of having COBOL, FORTRAN, Assembly, BASIC and Pascal compilers built in.

Many students have access to computers outside of school, but they had no way of meeting other computer users in school. This club promises to be a profitable one for all computer enthusiasts.

This club will be one of the most active and interesting extracurricular activities at Marist. So far, the response has been overwhelmingly good—more than 60 students have joined, most of whom own a computer.

The club is divided into 7 different sections:

- 1) Tandy-Radio Shack owners
- 2) Atari owners

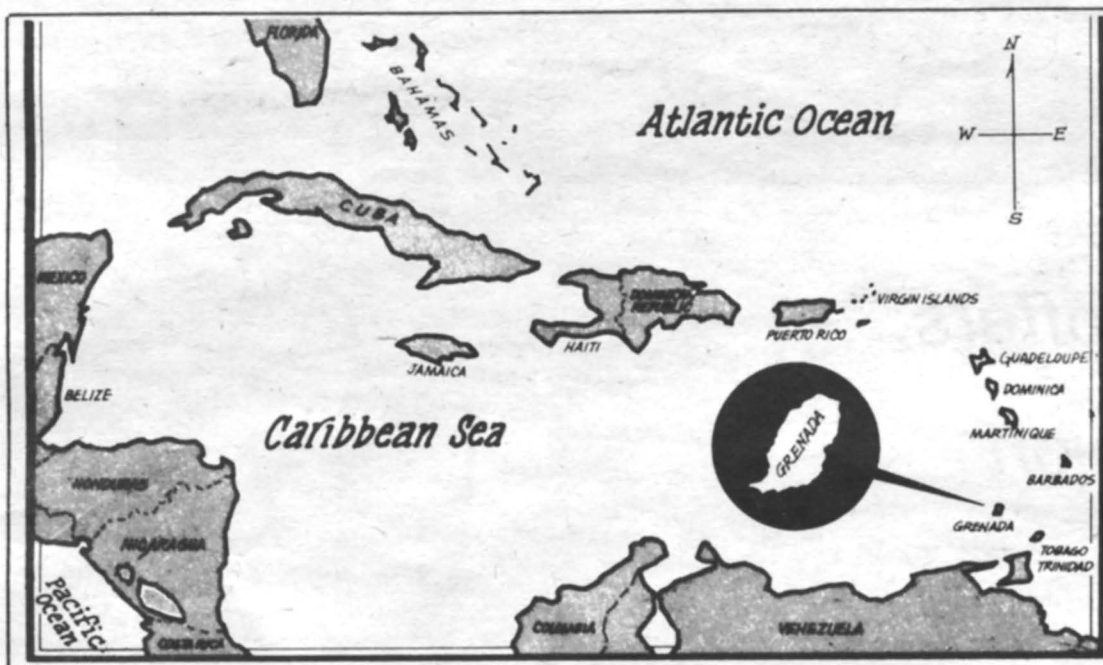
- 3) Apple owners
- 4) Commodore owners
- 5) Texas Instruments owners
- 6) All other computer owners: Kaypro, IBM PC, Vector ect.
- 7) And those who do not own a computer.

Each section will have after school meetings once a week. This will give each group member a chance to learn new types of programming, exchange software and manage the CENTRAL BULLETIN BOARD SYSTEM (CBBS) that the club will sponsor.

A CBBS is a data base which is accessible from remote locations through telephone lines. Many electronic bulletin boards already exist. All needed to access one is a terminal (or computer) with a MODEM, or telephone hookup. The Marist news, homework assignments, etc. Users will also have the ability to send electronic mail to other members or people at Marist. Another distinctive feature will be the BUYING-SELLING-TRADING section, where things such as used books, could be bought and sold.

Marist has been fortunate enough to have received 2 computer systems from donors who upgraded their systems: A Wang and a Vector Graphic.

It's not too late to join. You don't need to own a computer, nor do you have to know how to program (you will have the opportunity to learn!). Just pick up a form at the AV office and return it with the \$10 fee as soon as possible. Happy computing!



Grenada: Exercising Legitimate Power

by David Foley

Sending in the Marines. Dispatching gunboats. The use of military force in recent years has confronted the United States with a growing dilemma. Every military endeavor sparks review and re-cremations against United States policy both abroad and at home. By staying with our agreement that the Marines would remain in Lebanon as long as they were necessary, and by invading Grenada, the Reagan administration is attempting to reassert the global role of American military power.

The costs will be high, involving more than the loss of life. By invading Grenada, the United States risks tarnishing its previous high moral standards which distinguished our foreign policy from that of the Soviet Union. By becoming more deeply involved in Lebanon, the United States risks becoming a combatant rather than a peacekeeper.

United States timidity in recent years has allowed Soviet mischief to go unbridled in various parts of the world. In the Caribbean, however, the United States felt that it had the responsibility to stop the hostile forces and ensure that there will be no more Cubas. Grenada was merely a demonstration of the fact that although it was previously inoperative, the United States is once again willing to use force to gain political objectives. The invasion was meant to show that the United States could and would stop the landslide of Soviet successes in the third world.

Both United States strategic interests and the welfare of Grenada were well served by the introduction of American troops and the ejection of the Soviet-Cuban forces. Reagan's actions and speech defending his approach will probably work to his advantage. However, final judgement on the events of Lebanon and Grenada will depend on how the United States reacts to the proper uses and limitations of military forces in our foreign policy.

Since the Vietnam war, the United States has been reluctant to enforce its power, the attempt to send United States troops anywhere for any purpose is immediately portrayed as another Vietnam. During this time of American impotence, the Soviets

and their Satellites have expanded their own influence, showing none of the American reluctance to use force. Angola, South Yemen, Ethiopia, and Afghanistan are examples of this.

When Ronald Reagan took office, the policies were immediately reversed. The CIA stepped up support for rebels fighting Marxist regimes, military spending was hiked, tougher foreign policies were put into action. What was needed to make the renovation complete was a small fight, one that was easily won with few casualties, reprimands, or Russian intervention. Reagan needed a safe opening to translate talk into action. Grenada provides that opportunity.

After the invasion, a series of justifications were provided: first and foremost the safety of the American students, followed by the Cuban-built airstrip and the stockpiles of Soviet weapons to be made available to leftists in Central America. The breakdown of authority and order on Grenada and the fact that the vast majority of Grenadian were said to have approved of the invasion was also used in this justification.

But at the core of the United States action was the clear warning to adversaries that the United States is willing to use its military power to resist Cuban and Soviet influence.

The greatest cost by far of the Grenadian invasion has been the

possibility of resurrecting the Yankee imperialist stereotype that Latin America has of the United States. American military intervention has long been abused by leftist governments such as the Sandinistas in Nicaragua, who are seeking to stir up Anti-American sentiments. Nicaragua has good reason to be concerned about Reagan. The United States supplies the contra-revolution movement. If the Nicaraguans don't watch their step and their mouth they may not be lucky enough to suffer a fate as mild as the invasion of Grenada.

In both Grenada and Nicaragua, the Administration has been somewhat vague in explaining our policy towards those nations. The policy towards Nicaragua has reportedly been that we are trying to stop them from aiding Salvadorean rebels with the underlying purpose of bringing about the overthrow of the Nicaraguan regime. Although several of the stated goals are valid, by obscuring actual objectives, Reagan may be creating even bigger problems for himself.

The present hostilities can be seen as a somewhat welcome reversal of the post-Vietnam timidity. If the United States is going to use power at all, the way to do it is the way that we did it in Grenada, and not as the situation in Lebanon, a no-win posture. Like it or not, in the real world, the use of military force is the most effective way to achieve results.

NHS EVENTS

RAFFLE — 1st Prize \$50.00

25¢ a chance — 5 chances — \$1.00

money to Park Lawn

COME SEE SANTA - kid's party

fun and games for yunguns

Dec. 18

A woman scorned

by Mark Jacobsen

When Michaelangelo painted the Sistine Chapel, the pope wanted the figures to have clothes on, not nude. Fortunately, Michaelangelo got his way and the kind of censorship the pope desired never was imposed. At Marist, we were not as fortunate.

A mural by 1983 graduate Anthony Kobrinetz, located in the hallway leading to the Cody Center, was defaced shortly before open house by having a bathing suit painted over the nude back of the woman in the picture. The image of the man was left mercifully untouched.

The reason for this was undoubtedly the uneasiness on someone's part, fearing that some might find the expression offensive. It would not be proper for the class of 1988 or their parents to see the back of a woman in her natural beauty.

There was nothing obscene, perverse, or suggestive about the picture. The nakedness of the people is integral to the artist's sentiments and should have been accepted as such. We did not choose to draw beards on the pope's portraits, but then the pope wasn't nude.

Adding injury to insult, it is not bad enough that the woman now wears a swimming suit, (Spandex didn't come around until the middle of the twentieth century) but the suit was painted on carelessly so that it becomes an obvious defacement.

Nudity is a valid creative expression which carries powerful symbolic weight. This kind of censorship is not a good lesson any more than it was in Genesis when Adam got the first notion that it was time to "cover up Eve." It was

unfair to the artist and detracts from a thoughtful and sincere contribution to our campus.

Student Council update

by Kevin Hynes

On Wednesday, November 16, the Student Council held its annual Blood Drive. In conjunction with Christ Hospital, chairman Ken Stack and his committee made all the necessary preparations for the success of the schoolwide donation. A special word of thanks to the more than 140 students who volunteered to donate blood, and the mothers who volunteered their services as nurses.

In the months to come, the Council will be sponsoring a variety of events. Coming up during the basketball season there will be two pep-rallies. Pink Floyd's "The Wall" will be shown in December along with other planned concerts for the music lovers of Marist. To break up the routine of the winter months, a Valentine's Dance has been planned for early February, further details will be announced later.

A final note; any ideas or suggestions are greatly appreciated by the Student Council—meetings are before or after school on Thursdays so feel free to attend and give us your ideas.

A Honor Roll Fall

SENIORS

Robert Anderson
Patrick Coffey
Mark Diamond
Jason Dy
Jeffrey Fisher
John Gambla
Daniel Goelz
Steven Holubek
Romas Kirvaitis
Francis Ko
Richard Lim
Sirish Parvathaneni
Salvatore Roti
James Shannon
John Stiber
Michael Walter
Martin Ward
Charles Yang

JUNIORS

Bruce Augustine
Joseph Beninato
David Carey
Dennis Coghlan
Edward Crotty
David Foley
Martin Gallagher
Kurt Kaliebe
Edward Manzke
Thomas McGrath
Daniel Moriarty
Timothy Murray
Daniel Waldorf
Eric Werderitch

SOPHOMORES

James Bosch
John Connelly
James Duncan
Edvardas Kirvaitis
Timothy Kotnour
Gary Krol
Reginaldo Sulit
Mark Viz
Richard Walega

FRESHMEN

Kevin Barry
David Conrad
Kevin Cunningham
Douglas Dominiak
Joseph Fanelli
Michael Gardner
Brian Greene
George Heinz
Brian Laskowski
Scott Ligeski
Kevin McDonnell
Patrick Murphy
Michael Musci
Frank Nitsche
Kevin O'Sullivan
Michael Radzienda
Michael Shares
Michael J. Sheehan
John Stefanos
Patrick Towne
Bryon Upton
Robert Vucinic
Edward Yang
Michael Yu

Glass Menagerie

is captured



The *Glass Menagerie*, Tennessee Williams' first commercial success, originally opened here in Chicago in 1944 before moving on to Broadway and to universal acclaim as one of the finest plays ever written in America. The *Glass Menagerie* returned to Chicago, courtesy of the Marist Theatre Guild, the evenings of November 3, 4, 5, and 6 in a nearly flawless production. Though it has only four characters and a simple setting, the play is an ambitious undertaking because of the many rapid changes in mood and the complexity of the three members of the Wingfield family and their Gentleman Caller.

Tom Wingfield, the sometime narrator of *The Glass Menagerie*, calls it a memory play in his opening monologue and the memories it evokes are bittersweet and numerous. Even before the play began, music from the Big Band era of the late 30's and early 40's drifted through the Alumni Memorial Theatre and the audience could gaze on the old fashioned-looking living room, dining room, and fire-escape "terrace" of the shabbily genteel Wingfields. A constant memory of the past was provided by the photo of the departed Mr. Wingfield, a man who worked for the telephone company, fell in love with long distance, and abandoned the family. At appropriate moments the photo glowed and grinned at the goings-on.

Each character of *The Glass Menagerie* lives in a dream world at least part of the time and the dramatic tension multiplies when these dream worlds clash and eventually shatter. Tom Wingfield, who feels trapped at work and at home, escapes the boredom of his job at the Continental Shoemakers and the incessant chatter of his mother by fleeing to the dream world of the movies every night where he finds for a time the adventure he craves.

Eventually following his father's example, he abandons his family and joins the Merchant Marine. Nevertheless, as he admits at the end of the play, his escape is only physical; he cannot forget the mother and sister he left behind in St. Louis. Marist senior Jim

O'Connor, who played the demanding role of Tom Wingfield, did an excellent job of capturing the character's volatile nature, rapidly and believably changing from bemusement to rage to resignation. He seemed physically comfortable with the role, reacting not only in words but in looks and actions to the nagging of his mother and the deterioration of his sister. He was hilariously manic describing his imaginary life of crime to his terrified mother and genuinely tender talking to his invalid sister, Laura.

Susan Mahmalji, an H.L. Richards senior, was perfectly cast in the role of Amanda Wingfield, the mother of Tom and Laura. Amanda, too, at times lives in a dream world, reliving her days as a Southern belle with numerous gentleman callers and ignoring her daughter's physical and mental problems. Though her mothering of Tom and Laura is of the smothering variety, she remains a likeable character because her love for her children is always apparent. With hands constantly a-flutter and mouth seldom pausing for a breath, Miss Mahmalji wisely avoided making a caricature of the character and instead concentrated on making Amanda the tragi-comic figure Tennessee Williams intended her. She never faltered in maintaining a Southern accent or in interpreting the complex character of Amanda, who is alternately realistic and romantic.

Another Richards senior, Tami Wood, played the role of Laura Wingfield, a girl who is as fragile as the figurines in her collection. More out of touch with reality than the other characters, Laura retreats to her private world of spung glass animals and the vic trola. Tami Wood captured the shy, evanescent nature of the character, one so uncertain of herself that she has to ask her mother what to wish for on the moon. Laura's limp, while not a major handicap, could have been portrayed a little more strongly and consistently throughout the play, for though she is more crippled mentally than physically, the limp makes her different and unique, just like her unicorn, at

least in her own mind.

The Gentleman Caller, the object of Amanda's hopes and Laura's fears, was played by Marist senior Darrin Sullivan. The caller, a big man on campus in high school, is something of a has-been at age twenty-three, disappointed that his life has not measured up to his and the world's expectations. Disappointed though he may be, he is not discouraged, as he glibly and confidently announces to all who will listen. He has great plans for the future and is taking steps to fulfill them in his nightschool courses. A master of the pep talk, he advises Tom to step more wisely and Laura to walk more confidently. In an attempt to raise her self-esteem, he even persuades Laura to dance for the first time and in short order shatters first her unicorn and then her hopes when he announces that he is already engaged. Darrin Sullivan played the role with aplomb, conveying the Gentleman Caller's initial self-confidence and sense of self-importance and then switching subtly and easily to the tenderness and sensitivity with which he treats Laura.

This reviewer's only negative criticisms of the production concern the last scene and are more technical than interpretive in nature. Little is done with either lighting or music to indicate that the Paradise Ballroom looms across the alley, in raucous, gaudy contrast to the quiet drama taking place in the Wingfields' front room. Also, Laura and the Gentleman Caller's first and only dance took place so quickly that many in the audience may have missed the full significance of the scene, for more is being broken than the unicorn's horn when the Gentleman Caller bumps into the table.

A great play, which *The Glass Menagerie* certainly is, demands the talents of an excellent cast, director, and stage crew. *The Glass Menagerie* got all three in its production at Marist. The actors' sensitive and balanced interpretation of their roles made the characters' lives touching, not sentimental. Transitions from one scene to the next were smooth and the lighting and sound were up to professional standards. Thanks and congratulations for a memorable evening.

Science Club comes alive

by Esmond Yen

As you walk into room 102, you notice the trio of Charles Yang, Joe Marchioretto and Sirish Parvathaneni. These three tried to taunt the open house visitors by claiming to have the power to guess your weight by accelerating you on a skateboard-like vehicle and by using Newton's Second Law. At first, with Sirish helping the most, they came within 200 pounds of the person's actual weight. But after Yang and Marchioretto took over, they were coming within a stunning five pounds of the person's actual weight.

After passing through the door of the physics lab, you would be awed by the many exhibits that you could visit. The Science Club

members that participated at OPEN HOUSE were: Rex Kho, Matthew Marchioretto, Ed Yang, Joe Beninato, Martin Gallagher, Tom Ross, Alan Gora, Bruce Augustine, Jason Dy, Brian Bacchi, Paul DeSalvo, Esmond Yen, Sirish Parvathaneni, Charles Yang, Joe Marchioretto, Romas Kirvatis, John Varones, Bob Wenta and Steve Viz. The demonstrations that these students did were: The Robot, an almost completed robot; The Vacuum, which dealt with the properties of a vacuum; Laser Communication, which showed sound patterns being passed from one laser to another; Comparison of Laser Light to Florescent Light, a Computerized comparison of light intensities; Sound Demonstration, which tested different sounds

with the use of an oscilloscope; Nuclear Demonstration, an experiment testing the different levels of radiation in alpha, beta and gamma particles by using a geiger counter; Polarized Lights, which showed the properties of polarized lenses; Center of Mass, three demonstrations of the Center of Mass Theory and The Induction Coil, which examined the uses of an induction coil.

As you finally depart the physics lab, you would observe one last display of the Science Club, the telescope and Angular momentum demonstration. Bob Wenta and Steve Viz tried to demonstrate the properties of momentum by using weights that the eighth graders had to hold up. The only problem was that many of them couldn't hold the weights up.

Coming Events

BRIDGE CONTEST- The 7th annual bridge building contest will be held on January 5, 1984. The winning bridge will be determined by the weight that the bridge supported and by the weight of the bridge. Marist has won the City Contest the last two years and came in third place in the National Contest.

ADLER PLANETARIUM OUTING- On November 19, a group will be going to the Adler Planetarium to see the "planet show."

ROBOT COMPLETION- After three years, the long awaited robot is almost ready and functional. After the program that runs the robot is debugged, it will be finished.



Trimmings

Next Monday the art department offers its annual Yule greeting to the Marist campus. In the past, Sr. Margot's design classes have produced banners depicting the twelve days of Christmas and stunning stained glass windows.

The theme is Hispanic this year as the campus will be bedecked with Ojos d' Dios, a Mexican religious symbol made from traverse rods and yarn in a variety of design models. The students responsible for this contribution include Phillip Kinsella, Kurt Baldyga, Keith Chambers, Dennis Seiva, Jim McFarland, and Dan Lovell from the Design II class. From beginning design contributors are:

James Benware
Michael Blaney
Matthew Briody
Donald Cardamone
Daniel Carrieri
Paul Collins
Michael Conroy

Donn Durante
John Fallon
Lee Ferry
Jon Grazys
James Hart
Robert Krueger
Thomas Lepitre
Raymond Migas
Morgan Murphy
Daniel Nichols
Keith Randonis
Michael Schaffer
Matthew Trusk
William Zolna

The art department is also gearing up for the annual art exhibit at the Chicago Brickyard shopping center. Sr. Margot hopes to enter thirty works from the collection of paintings, drawings, and ceramics. Marist students have distinguished themselves in the past at this exhibition.

Deadline is January 25-27. The exhibit will begin on February 18. A variety of prizes, including cash and scholarships, will be awarded.

Marist Band Winter Concert - Dec. 10-11



The officers and members of the 1983 Marist High School Concert band invite you to their winter concert, December 10 at 8 p.m. and December 11 at 7:30 p.m. The program for the evening will include a wide variety of musical styles, from Gustav Mahler to the most familiar Christmas carols. Songs of the season will be the main concern however, the major portion of the program is dedicated to bringing out the spirit of Yule. Make a point of attending.

Marist's Doors Are Opened Wide

Orient Express

Taking a 3-0-1 record into last Tuesday's contest against St. Rita's, the 1983 chess team looked virtually unstoppable as they ravage the competition on their way to a division championship. Dubbed the **Orient Express** by their moderator, Mr. Randy Coe, the chess team has shown a style of winning which shows they can stay on top. Captained by Jason Dy, the team consists of Francis Ko, Edmund Dy, Esmond Yen, and freshman phenomena Mark Ahrendt.

The chess team's schedule sees them playing each of the three teams in their division twice dur-

ing the season. The chessmen have already scored victories over Hales Franciscan on two occasions, St. Rita's and tied St. Laurence in their first meeting. Mr. Coe has complimented the squad on their ability to maintain a team balance. When the first board fails to capture a win, other boards will take up the challenge. The same has been true in reverse.

Expectations are that the chess team should easily take their division in preparation for the conference tournament to be held in February. The Orient Express should keep on rolling past victory after victory.

by John Varones

Marist high school opened the gates once again and brought out the welcome wagon for the prospective students of 1988. Under the supervision of Brother John Cummings, the annual open house proved to be the most successful in school history. By the end of the extended day, over 7,000 people were estimated to have gone through the school, exploring what Marist has to offer for now and the future. Throngs of people walked the halls and corridors of Marist, viewing the exhibits and asking questions. Every facet of the Marist program, from athletics to academics, was put on display. There is little doubt that many came away convinced that Marist is among the finest college prep schools in the city. All of the extracurricular activities were likewise represented for student and parent's questions, as were all of the academic subjects, from Math and Science, to language and English. The tours were spaced so that ample time was provided for the demonstrations and presentations to run smoothly.

Of particular interest in the afternoon was the new art wing. Many people flocked to see the full display of pottery and paintings placed on exhibit. Art students, under Sr. Margot's supervision, demonstrated technique in pottery and worked on problems involving design, drawing and studio art. The art students who were on hand to help included Mark Wesselhof, Rich Greben, Andy Zawada, Jim Snyder, Chris Zilis, Kurt Baldyga, and Dave Baer.

The foreign language department was also busy. Dennis Bergstedt and Robert Rodriguez offered lectures on the language courses and the Spanish and French clubs presented a newsletter describing their activities and offered a present symbolic of Hispanic culture. Among the subjects under consideration were past field trips to museums, parades, and ethnic restaurants.

The computer room was alive with activity. Brother Hansh-macher kept vigil over the operation as computer students offered the now-traditional biorhythm analysis for visitors. Geometric wizardry was also on display as students manned the terminals to evidence their expertise. Among the students who helped to make the exhibit a success were Pat Coffey, James Deveraux, Martin Boland, John Bisbikis, Kevin Lind, Brian Reagan and John Powers.

In the Science department, the

science club offered demonstrations on the different scientific theories and problems encountered in chemistry and physics. Among the most popular demonstrations were those offered in the physics lab where Charles Yang, Jason Dy, Shresh Parvathaneni, Edmund Dy, Ramas Kirvaitis, Marsden Favila, Marty Gallagher, Ed Yang, Matt Sowske, and Sal Rotiallgote who conducted the wide variety of experiments.

In Chemistry, the exhibition was operated by Peter Element, Robert Hogan, and Tom Ransford.

The Marist Theatre club was present in front of the Little Theatre, answering any and all questions concerning the production of the **Glass Menagerie** which was being offered over the weekend. Among the members of the cast and crew present were Jim O'Connor, Darrin Sullivan, Pat Todd and Jeff Nagel.

Mr. Olsen was in the McGrath Nautilus Center explaining the intricacies of the facility. Short demonstrations concerning the department of physical education were conducted in the auxiliary gym, along with videotapes of various intramural games with intramural referees on hand. The main gym was occupied, as usual,



by the Marist band, which offered scheduled performances throughout the afternoon.

Reviewing the list of contributors would not be complete without mentioning the many students who willingly volunteered their time to serve as guides to take people through the school. The administration deeply appreciates the time and care which was taken in sharing the presentation of the school. More than anyone, it was these students who helped to make the open house a success.

Spanish Club is keeping busy

by Steve Holubek

One of the highlights of the Spanish Club's Open House presentation was the distribution of over 350 God's Eyes—square of multicolored yarn used as a religious symbol by the Huichal Indians of Mexico. Club members had been laboring over these gifts for the past month. Also included in the open house presentation was a newsletter which contained photos and newspaper articles concerning the activities of last year's Spanish club. Over 600 letters were distributed. A photo display depicting many of the events of last year rounded out the presentation. Six new club members assisted in making the day run smoothly. They were Mike Conroy, Paul Metz, Mike Moran, James Kowalski, Robert Glassmeyer, and Esmond Dy.

The long anticipated soccer match between the Spanish and French clubs was played November 9. Spirited Spanish players fied the secessionist Frenchmen 2-0 on goals by Mike Todd and Pat

Reany. The Spanish club was a bit shaky in the first of the fifteen minute halves, but put it together in the middle of the second half to play some impressive soccer. Maynard Favila did an outstanding job in the Spanish goal. Fine performances were put in by all team members, including Esmond Yen, Mike Moran, Robert Hogan, Mike Hanklin, Dominic Spalla, Jason Dy, Charles Yang, Ed Yang, Richard Lim, John Ellis, Tom Kresal, Steve Holubek, Jim Pradeliski, Marty Gallagher, Tom Refermat, and Ed Dy.

In the month of December, the Spanish club makes plans for its third annual trip to see the Sting play indoor soccer. Another annual occurrence is a trip to the Christmas Around the World pageant at the Museum of Science and Industry. Dinner at a Mexican or Spanish restaurant also is in the works, as well as the possibility of Christmas caroling at a local convalescent home. New members are always welcome, meetings are held every Tuesday at 2:30 in Room 212.



Christmas Platters

by Mark Jacobson

With the advent of Christmas, great sounds from bands old and new begin to bombard our ears as record companies seek to cash in on the heavy Christmas gift traffic. In looking over the field, I have some good news and some bad news. The first package presents a major disappointment.

With the arrival of a new lead singer, Ian Gillan, Black Sabbath continues to hang in there with their latest vinyl opus, **Born again**. Perhaps a better name for this collection would have been **Let it Rot**.

Though there are a few diamonds in the rough, for the most part, the songs are simply too long. The few listenable cuts include **Trashed**, the story of Ian's recent car accident while intoxicated, and **Disturbing the Priest**, just the kind of song that would appeal to Marist men (ha, ha).

One other cut worth mentioning is **Stonehenge**, a culmination of various effects used by guitar and bass. Very effective. But I am being kind and giving this album more credit than it deserves. **Born Again** looks like a C-.

Queensryche is the first album from this high powered heavy metal band. The disc contains only four songs, but the phrase "quality, not quantity" certainly

holds true here. The cuts are full of new energy and lightning strikes from every chord. **Queen of the Reich** is a terrific piece of new metal which should be experienced by all Rockies. The only liability is the brevity of the introduction. More! This album merits a B Plus.

Subject, the new offering by Canadian born **Aldo Nova**, is quite impressive. Most of the effort sounds very much like a soundtrack to a science fiction movie. Undoubtedly the strongest point of the album is the inclusion of **Armageddon** before **Paradise**, two songs which should definitely be placed into a sci-fi score. Other vivid images come from **Monkey on your Back** and **Hey Operator**. Aldo Nova makes it refreshing to hear music other than the metal that explodes through the Walk Man. It earns an A-.

Survivor's Caught in the Game is a very good album in light of the previous success of **Eye of the Tiger**. This album resembles its predecessor in many ways, but offers new and energetic releases which help to spice up what could have been a rather good retreading of **E of the T**.

The title track is already receiving heavy air play by most of the city's major rock stations. Another enticing song on the album is **I Never Stopped Loving you**. It seems that these guys can't seem to carry on a relationship with a girl for too long. Despite is

repetitiveness and other faults, **Survivor** gets a B-.

Bark at the Moon is **Ozzy Osbourne's** latest and is the best album of those I've looked at. There is nothing like saving the best for last, and this is a fine work, despite the fact that many people criticize Ozzy for losing his head about "some things."

This album sheds new light on aspects of Ozzy's repertoire, contradicting the belief that rockers use only one chord. A good example is **So Tired**, a superbly orchestrated work. It all adds up to a really great new metal album.

Guitarist **Jake "E" Lee** provides powerful riffs on such songs as **Rock and Roll Rebel**, **Bark at the Moon** and maintains high energy throughout this pressing. It was surprising to hear this new music from the Wizard of Oz himself. **Bark at the Moon** merits an A Plus-Plus-Plus.

Here are some recommendations for your Christmas list:

Synchronicity: the Police
Live from Earth: Pat Benatar
Piece of Mind: Iron Maiden
Alpha: Asia
Eliminator: ZZ Top
Shout at the Devil: Motley
Crue
The Principle of Moments: Robert Plant
Lick it Up: Kiss.



Right Moves is just right

by Matt Walsh

Tom Cruise, with only four films to his credit, sees acting as anything but a **Risky Business**. In less than three years since becoming a professional actor, Tom has played a handful of characters, ranging from the psychotic cadet in **Taps** to the wealthy suburban teenager depicted in **Risky Business**. In his past performances, Tom has shown an outstanding ability to play different characters and **All the Right Moves** helps build that reputation for versatility.

The film is set in a fictional modern steel town. The people are burdened with unemployment. The teenagers see a less than promising future for themselves. **Stef Djordjevic**, played by Cruise, is the exception to the

rule. He sees one small chance to escape the fate of having to work in the mill, and that hope is a football scholarship. All of his hopes, dreams, aspirations, and ambitions come down to one game against a cross town rival. This is the time for all the right moves.

Lisa (played by **Lea Thompson**) is **Stef's** girlfriend. Their emotional relationship adds more drama and plays into the excitement of the final game. Both Cruise and Thompson give strong, convincing performances. **Craig T. Nelson** (as Coach Nickerson) plays a convincing role.

All the Right Moves has all the ingredients of a hit movie: great acting, a good plot, fantastic photography, a solid soundtrack, and a surprise ending. It makes the film a must see, and gets a rating of 8½ out of ten.

Encountering the Third World

A number of juniors and seniors were introduced recently to the reality of life in the third world, what the role of the church is in developing nations today, and how they can help bring about a change. The Department of Religious Activities and the Department of Religious Education sponsored guest lectures by people who have lived and worked in Central America and the Far East.

On November 29 and 30, Frs. **Jim Sennett** and **Jack Cuff**, Maryknoll missionaries, spoke to senior service workers and senior religion classes. The message they offered was both dramatic and personal. Fr. Sennett told of his experiences in Korea.

Originally from Brooklyn, Fr. Jim attended Georgetown University in Washington where he made the decision to join Maryknoll in missionary work. After a short detour in the army, Fr. Sennett completed his training and was assigned to work in Korea, establishing and maintaining a hospital.

He called this work "personally satisfying" but claimed that the simple offer of charity was soon not enough. He reminded the students that admiration for people like Mother Theresa of Calcutta often keeps us from addressing the heart of the problem. "Mother Theresa is great. We need the kind of charitable work she does. But what is cause of the misery she responds to? We need to realize that often at the bottom of the suffering of the peoples of India is injustice. We need to work for justice."

Fr. Jim told of the changes in his life which took him out of the hospital to working directly with the poor, supporting better working conditions through labor organizing. His opposition to government policies eventually forced his expulsion by the Korean government. The past seven years he has worked in the United States for Maryknoll, bringing public awareness to the people of this country concerning what is happening in the third world.

Fr. Jack Cuff spent his time as an overseas missionary in what he labeled "a capitalist's heaven," Hong Kong. He brought with him a slide presentation which evidenced the living and working conditions of the people that he lived with and served. Fr. Cuff's message was the same: "I went to help the poor and realized that the problems of the poor were something that could be stopped if we were willing to stop 'business as usual.'"

Fr. Cuff and Fr. Sennett invited the students to question and explore what it is that they can do about change.

Last Friday, in remembrance of the death of the four churchwomen in El Salvador in December of 1980, Mr. Thomas invited a Salvadorean refugee, living in Markham, and Mr. Paul Weaver, coordinator of the sanctuary project for refugees in Markham, to come and speak of their experiences in a country currently in the state of civil war.

Mauricio, as he calls himself, left El Salvador in his final year of high school when a friend who had been picked up by the national guard told him that he had given his name and his life was in danger. Mauricio had been attending a meeting at the University where he was learning the social history of his country. He fled his homeland and his path eventually led him to the United States in search of security.

He spoke to the students of his childhood in a campesino family, picking coffee and struggling to make ends meet. He also spoke of the tragedy of his country and the violent deaths which he experienced first hand.

Paul Weaver had spent eighteen months in Central and South America after completing college and ended his stay by working for over a month at a refugee center on the Salvadorean-Honduran border. He related what had changed his thinking about the situation in Central America and told the students that through the church they can learn more about the true situation in these countries and help make a difference in the political and economic suffering being felt.

S. Claus helps Marist students reward faculty

by H. Slaw and the student body

It has not happened for a while, but this year the Sentinel through sound journalistic technique and a willingness to make things up as if they were true, has secured the faculty's Christmas wish list for Santa. To our knowledge, this is the first time anywhere that this list has been published since no other publication has the slightest interest in this topic. Here then are the things that our teachers and administrators want more than anything.

Fr. Br. Anthony: a Tonka fire truck

For Mr. Kazelas: a sophomore homeroom and a belt that really works

For Mr. Thomas: a real Sentinel newspaper staff

For Mr. Stankevitz: a one way ticket on the Space Shuttle

For Mr. Gervais: Ted Karamanos' eligibility for one more year

For Mr. Zale: A guest appearance as Mr. Hooper on Sesame Street

For Mr. Styler: just one 7 foot center

For Br. Paul Stokes: just one mature freshman

For Mr. Smith: "The Golly Gee you are going to enjoy this quiz" handbook

For Mr. Sierzyn: Clothes that don't always glow in the dark (in a color other than red)

For Br. Grenier: Carl Sagan's new book "Billions-n-billions of ways to handle billions-n-billions of students"

Mr. Ormand wants something to smirk about

Mr. Pietrzak wants an inflatable Russ Rein doll that's reusable

For Mr. Brienzo: "Let's Get Physical" by Olivia Newton John
For Mr. Ferchau: a real joke book

For Mr. Coe: a hairbrush and a buffer

For Mr. P: a year's supply of Marist buttons

For Coach O'Connor: a mirror
For Mr. Kennedy: a new Marist tennis jacket

For Mr. Pavliga: a real home town

For Sr. Mary: a muzzle adjustable to fit freshmen through seniors

For Mr. Ramas: A subscription to Charles Atlas "Do you get sand kicked in your face?"

For Sr. Grace: a whip and a chair

For Mr. O'Hara: a new walk
For Br. Doherty: a saint

For Ms. Hernandez: a pair of Mohamed Ali boxing gloves

For Mr. Brazen: a shirt without a top button



For Mr. Easter: a crowbar

Kickmen much better than expected...

by Robert Hogan

This season has been successful beyond expectations (for the varsity soccer team and Coach Don Barwacz). The Redskins finished the E.S.C.C. in second place with a 6-1 record, just barely behind St. Joseph's with a 6-0-1 record in conference. Overall, the Redskins finished the season with a 16-5 mark.

In recognition for their season long effort, four seniors were named to the all conference team. Honored were Sergio Greco, Vince D'Amico, Paul Grandchamp, and Tom Vucinic. Greco was also chosen as an all-sectional forward. At the conference level, three other senior Redskins were named to honorable mention: Jim Blaney, Doug Olson, and Dan Goelz. This superb representation merits congratulations to all.

Marist's defense was unrelenting throughout the season. The Redskins allowed only 6 goals in seven games in conference while scoring 25. Dan Goelz earns special mention for his work in the goal, allowing only eighteen scores from 163 shots on goal.

Only three games went down to a shootout throughout the season, two in the regular season, and a dramatic contest for the regional crown against Eisenhower. The battle against the Cardinals proved intense but the Redskins came out on top to advance to sectionals. To qualify for the regional crown, the Redskins downed Morgan Park Academy 15-0 and topped Thornwood 4-1.

In their final game in sectional play, the Redskins finally ran into a brick wall. The "wall" was named Downers Grove South. They turned away Marist 2-0 and eliminated the Redskins from postseason play. It was a tough ending to a fantastic season filled with excitement.

As Coach Barwacz reflected on the season, he mentioned that the senior corps had proved invaluable to the success of the team and they will be missed next season. Doug Olson has been on the varsity since his sophomore year. He was all conference as a junior and won honorable mention this season. He finished with 9 goals and 17 assists. Coach Barwacz commented that Olson had an instinct for the ball and always

played aggressively.

Vince D'Amico has been midfielder on the varsity for two years. He was co-captain this season and finished with 5 goals and 10 assists. Coach Barwacz commented that Vince was the hardest working midfielder he has coached.

Tom Vucinic has also played varsity for two years. As a stopper, he finished with 5 goals, 7 assists. Coach Barwacz commented that his powerful and accurate shots made him an effective player and threat to opponents.

Sergio Greco's contribution will be sorely missed. Sergi was captain on all three levels, from freshman through varsity. He was all conference as a junior and all sectional this year. In 1983, as center forward he was high scorer for the Redskins. An outstanding athlete scholar, Sergio was the most mature and talented player on the team. All four seniors will continue to play soccer as they move to collegiate competition.

The school thanks all those involved in the soccer program and looks for great things in next season's squad.



and the future's bright

by Kevin Cunningham

Rarely are two teams simultaneously seen with as much talent and potential as this season's freshman and sophomore soccer squads. Both teams played outstanding soccer although neither took the conference crown. They should be commended for their successful seasons.

With Mr. Hennessey as coach, the sophomores finished the season with an overall record of 8-5-4 sparked by the performances of Brian Moran, Dan Wolf, Rich Garterlman, and Mike Paulbin. Mr. Hennessey called it one of the best teams he has coached in both record and ability and he stated that he was more than pleased with their effort. The sophomores found St. Joseph's of Westchester to be their most formidable opponent in a tough conference.

The freshmen also bowed to the power of St. Joseph in the postseason conference tournament but still established a school record for most freshman wins in a season. Coach Booth was particularly pleased with the last season play of Joe Siwinski in the goal. In a tough late season contest against conference rival St. Viator's, Siwinski excelled with a

1-0 shutout, rejecting two penalty kicks.

In dropping the conference championship, the skins won two and tied one, allowing only one goal through the three games. The final loss came in a 4-3 decision with a heartbreaking shootout. Juan Carona, Chris Olsen, Bobby

Vucinic, and Kevin O'Sullivan proved season long contributors.

The end of the season may have proved disappointing, but these teams proved that it will be some time before such young talent will again be assembled and we can look forward for great things to come in the future.

Frosh Football champs

by Patrick Murphy

Despite a disappointing season finale 35-20 loss to the Notre Dame Dons, the freshman football team grabbed at least a share of the E.S.C.C. championship. The defeat ruined the freshman's quest for an undefeated campaign, but their record stands at 7-1.

Coach Ferchau was happy with his team's playing this season, but was disappointed at the loss to Notre Dame.

"We had a great season," Coach Ferchau stated. "The loss to Notre Dame was very disappointing. We made a few mistakes. This was my best team, without a

doubt."

When asked who the key players of the team were, the coach replied, "On offense our key players were Kevin Barry, Larry Tischer, Mike Hackett, and a great big offensive line. On defense the outstanding players were John Stefanos, Dave Seastrom, and Larry Grove."

The Skins scalped Joliet Catholic 25-6, earlier in the season, to become the first team from Marist ever to beat the Hilltoppers. The Frosh Squad played tremendously all season. They will probably be expected to fare as well as sophomores, and when they're on the Varsity. And they just may do it.

Sophs mount uphill gridiron

by Steve Kent

The sophomore Redskin football team ended a successful season by defeating the Dons of Notre Dame 27 to 18. The success did not come in the shape of a 5 and 4 record, but much more in the work to achieve the final results. After starting out 1 and 4, the sophomores never gave up on the season or any of the nine games, as is evident by the fact that they scored 78 second half points which was 32 points better than their opponents. This showed the sophs great ability to come on strong late in the game.

This success, though coming through the sophomore Redskin gladiators of the gridiron, is also to be attributed to the staff, coaches, managers and trainers. Coach Patnaude and O'Connor worked many hours to shape this team into a winner by scouting, preparing, and motivating the players and adding that little extra that separates the great coaches from all the others.

Pat Berry, the team manager, helped immensely. Though often overlooked, the manager has a very important role on any team. The trainers, Bob Miller and Bill Kretzer, deserve a great deal of credit for helping to field a strong team week in and week out. The sophomore offense was led by quarterback Joe Sullivan's 520 yards passing and tailback Luke Cosco's 750 yards rushing. Mark Walsh and Charlie Mitchell split the chares at fullback and did a

creditable job.

Ed Bogdanic, the tight end, Mark Hammerstien, at flanker, and Mike Sullivan, at split end, had the good hands, which made Joe's passing performance a real threat. The offensive line was anchored by Paul Quinn flanked on either side by stalwarts Rob Mulchrone, Jim Glynn, Kevin Brothen, and James Cacitello. The defensive team, the guardians of our goal line, made it very difficult for our opponents to score.

This team included the following: Dave Town at safety, Mike Reif and Mark Walsh at defensive halfback, Mal Lacy and Dan Benoit at linebacker, Todd Schubert and Bob Devine at the ends, Tim Noonan and Jim Glynn tackles, Mike Wittman and Sean Lynch shared the responsibilities of nose guard, and our defensive captain Pete Andreotti was the Apache back. The defense picked off many passes, returning one 97 yards for a touchdown, and held their ground at the line of scrimmage. Someone once said, "those who stand and wait also serve."

This was certainly true of the special teams and substitutes. Their dedication in practice and cheering from the sidelines motivated the regulars to "dig in" when the going got tough. This article would not be complete without a great big thank you to the loyal fans who showed up weekly to witness the aggression on the gridiron. Your inspiration earned you a share of their success.

A mid season Marist recovery

After building a tremendously tall mountain by midseason, the varsity Redskin football team spent the final games of the season climbing back to respectability. And the fact that they accomplished this task speaks to their determination and perseverance. Finishing at 4-5, the Redskins dropped only one of their final five contests and pulled together a winning record in conference at 4-3 by stunning Notre Dame in the final contest of the season with an overwhelming offensive and defensive display.

After taking apart the Chargers of St. Joseph's, 27-22 with scoring by Vince Zawaski, Tom Polignone and Jeff Bogan, the Redskins put on a dazzling defensive showing as they bested Carmel 7-0. In the Joe's contest, the first team refused to allow the Chargers a score. Against Holy Cross, they proved even less generous as they held the Crusaders to a total of five first downs for the afternoon.

The sole loss in the final games came in a Friday night contest against the Lions of St. Viator's in Arlington Heights. This loss, 27-14, came despite the longest touchdown run in the history of Marist, scored by Vince Zawaski. This helped boost Vince's stats for the evening as he finished with 134 yards in 14 carries. Coach Pietrzak was forced to stay with youth for much of the game as a result of injuries. He was particularly impressed with the play of the defensive secondary and

the performance put in defensively by sophomore linebacker Kevin Flaherty.

The Redskins found themselves behind by 7 in the first quarter and never came back even. With nine minutes to go, the Redskins had come back within 6, but a holding penalty nullified a 45 Bogan-to-Polignone aerial and the last Viator touchdown came after a quick kick was blocked. Viator's offense dominated the statistics in the game with almost double the first downs, but the Redskins hung tough throughout. Another highlight in the cause was an interception by James Cherry.

The final contest of the year against Notre Dame saw the Redskins play for pride and stage a major upset. Jeff Bogan, junior quarterback, went 10 of 18 for the afternoon for 227 yards. The poise and skill gained by Bogan over this season should help in next season's campaign. By staying with youth, Coach Pietrzak showed that things are really looking up for next year. Over half of what would have been the sophomore team saw varsity experience this season.

Kurt Baldyga opened the scoring for the Redskins with a 33-yard field goal. This lead was shortlived, however, as the Dons returned in the second quarter to take a 8-3 lead.

The second quarter was all Redskins as they took up the middle with senior Zawaski and through the air with scoring

passes to Tom Polignone for 21 yards and a touchdown and Loren Jackson for 37 yards, setting up a Zawaski score. Polignone continued to dominate as split receiver and finished the day with 178 yards in receptions. Vince Zawaski added to his already impressive season totals with 132 yards in 23 carries. Marist showed its ability on offense as they came away with 380 total yards against a highly favored squad which came in looking at only one conference loss.

Among defensive standouts, Coach Pietrzak made special mention of the work of senior tackle Pat Palubin, junior Ed Bohan, sophomore Larry Pianto, and praised interceptions by Matt Callaghan and Kevin Flaherty. It was a sweet way to finish the campaign and showed great promise for 1984.

In post season honors, six Marist Redskins were named to the East Suburban Catholic Conference all star football team. Offensive back Vince Zawaski, defensive tackle Pat Palubin, defensive back Ken Stack, linebacker Kevin Flaherty, end Tom Polignone, and defensive end Ron Fraider, all won berths. Making honorable mention were Mike Owens, John Karnezis, Larry Abney and Joe Dwyer. Vince Zawaski was further honored by being named to the Sun-Times all-area team. Congratulations to these fine athletes for not giving up and bringing the season back from near disaster to proud respectability.

Marist	St. Viator	
8	15	first downs
255	286	total yards
159	213	yards rushing
96	73	yards passing
14-6	12-4	att-completions
1	1	had intercepted
1	0	fumbles lost
40	30	yards penalties
4-33	2-34	punts-average

St. Viator	7	7	6	7-27
Marist	0	7	0	7-14

Marist-TD: Zawaski (95-yd run), Bogan (1-yd run). PAT: Baldyga 2 (kicks).

Rushing: Zawaski 14-134; Callahan 6-19; Bogan 2-6. Passing: Bogan 14-6-96. Receiving: Polignone 2-71; Reidy 1-12; Grochowski 1-7; Zawaski 2-6.

Marist	Notre Dame	
13	14	first downs
380	289	total yards
153	158	yards rushing
227	131	yards passing
18-10	18-7	att-completions
0	2	had intercepted
0	2	fumbles lost
3-38	3-34	punts-average

Marist	3	0	6	13-22
Notre Dame	8	0	0	0-8

Marist-TD: Polignone (24-yd pass from Bogan), Jackson (37-yd pass from Bogan), Zawaski (1-yd run). PAT: Baldyga (kick). FG: Baldyga (33 yds).

Rushing: Zawaski 23-132; Jackson 12-21. Passing: Bogan 18-10-227; Receiving: Polignone 8-178; Jackson 1-37; Stack 1-12.



Marist Cross Country Finishes 4th in State

It becomes difficult for future cross country teams to match what has been done in the past. The East Suburban Catholic Conference crown has become a permanent part of the cross country wardrobe. The collection of trophies threatens to burst out of the trophy case.

The trip to Peoria is quickly becoming a standing invitation. Yet the 1983 Redskins excelled beyond their ancestors by establishing new marks in excellence.

Although a state championship eluded them in early November, their #4 finish, when matched

with their outright ownership of sectional, regional, and conference crowns, coupled with their season-long domination of invitational competition, makes this undoubtedly among the finest squads Coach Pat Quinn has coached. It was truly a team effort. No one can deny the prowess of Mark Diamond as he captured honors in the championship, the regionals, and sectionals, but the consistency of Bob Tonne, John Bisbikis, Jim Morey, Brian McCarthy, Phil Albano and Dan Cole have played a large part in the success of the program overall.

The squad finished league competition undefeated in dual meet,

final victories coming over Viators, 20-43 and Holy Cross, 14-48. The sophomores likewise tied the conference in knots as well as picking up invitational trophies of their own. They finished third in the thirty team field at the Rich East Invitational, and then matched the varsity's effort by capturing the crown at the Wheaton North Invitational.

In a driving rainstorm, the harriers successfully defended their conference crowns by winning at frosh-soph and varsity levels. Ken Frederking sparked the sophomore win with a first place finish. In the varsity, Mark Diamond took first honors as team depth overwhelmed the competition. All seven runners finished in the top 15 and earned all conference honors for their effort.

Entering regionals, the Redskins walked away with a mere 17 points. Diamond again took first in what turned out to be a mere preliminary to sectional competition.

The winning continued against the field in the Rich East sectional. The honors went to Diamond as the other Redskins scored in the top 15 with Bob Tonne taking eighth place, Jim Morey ninth, Dan Cole in thirteenth, Brian McCarthy in fifteenth. This first place victory paved the way to Peoria and a shot at the state championship.

Although the Redskins were top rated, many felt that they stood a solid chance to take it all because of their overall team balance. Such was not the case, however, as the race proved to be one of the most competitive team contests in years. With 177 points, the varsity placed fourth honors and matched the best finish of any team in the history of Marist cross country.



Cagers in an ice cold start

I've hung up the spikes and oblong pigskin to go courtside to bring you the facts and stats as the Redskin cagers enter the roundball season. I will attempt to familiarize you with basketball Redskin style as well as tell a little bit about the E.S.C.C. (East Suburban Catholic Conference). First of all to give the projection for the final conference standings I've conferred with the authorities and this is what is expected:

- 1) St. Patrick
- 2) Marist
- 3) St. Joseph
- 4) Joliet Catholic
- 5) Holy Cross
- 6) Carmel
- 7) Notre Dame
- 8) St. Viator

It will be interesting to look back at the end of the season to see what kind of soothsayers these experts are. The 82-83 Redskins finished a very successful season at 17-9. This year's team will try to better that record. The members of this year's team are: Jim Barry, Marty Boland, Mike Dudek, Bob Gallagher, Kevin Gallagher, Loren Jackson, Mike Knight, Mike Matura, Steve Panko, Jim Phelan, Ed Rauch, Keith Scolan, John Terpinas, Mike Walter, Ed Manzke.

The Skins opened the season against Richards in nearby Oak

Lawn. Richards is a much better team than past records indicate. They were an experienced, small, fast team. Marist failed to do the fundamental things to win against Richards.

Coach Styler said that St. Patrick should be the pre-season favorite. They battle you up and down the court, are quick, and shoot well. The strength of the Marist team will be somewhat of an inside threat with Bob Gallagher who can play with anyone in the conference. Mike Knight, a sophomore, and Keith Scolan should add to that threat. The team plays with good court awareness stemming from the point guard position. Jim Barry, a junior, will add his hustle and intelligence and Loren Jackson will step into show his elusive moves and good ball handling skills.

"We coach a strong team concept philosophy," said Coach Styler. The points the coach thinks the Skin players will have to work to compensate for our size, strength and a lack of quickness. "We will have to do the fundamental things right," said Mr. Styler. "We cannot afford mental mistakes." Overall Coach Styler is optimistic going into the season. A good balance should make the Skins very competitive in a strong conference. The non-conference season will be equally

tough. Over Christmas Marist will head downstate for the prestigious Centralia Christmas Tourney at Centralia, IL. The Redskin team looks forward to a good season and need the support of all of you; the loyal Redskin Fans. M-A-R-I-S-T gooooo Redskins.

The Redskins basketball team has found it hard to get started this season. They opened the season with a depressing loss to the Richards Bulldogs, 57-53. Marty Boland led the Redskins in scoring with 16 points with Mike Knight adding 13 and Jim Barry putting in 10, but the Redskins never seemed to generate the offense needed to put the game away.

Faring no better in three losses in the Homewood Flossmoor Tournament over the Thanksgiving holiday, the squad continued to be plagued with mistakes as they dropped a conference opener to Carmel 65-58 despite Loren Jackson and Bob Gallagher's 15 points each. Gallagher contributed 19 against Brother Rice, but once again it proved to be too little as the Redskins failed to find that first victory and lost 63-48.



The ice gets a little smoother

When you take into consideration the fact that this year's Tribe is without 1983 All-stars John Hart, Bill Pickrum, and last year's Chicago Catholic League Most Valuable Player and leading scorer, Pat McPartlin, you can begin to understand why the Tribe has had such a slow start. Coach McPartlin has had to totally revamp the squad for the 1983 season and is patiently waiting for improvement to come with experience and maturity.

The team is led by seniors Steve Dine, Steve West, Mike Klaus, Bill Kuhl, and Ken Mensik. Junior contributors include Dave Mensik, Ken Payne, Tom Hoban, Dave Rogers, Andy Tourlas, and Tim Connelly. Sophomores on the varsity tribe include Pat McErlean, Marty Hoban and Bill Conti, with freshman Ron Martin.

The Tribe has definitely gone through some growing pains in the early season with a record of 5-10-2. Aside from a double conquest of Notre Dame, the skatemens have toppled Loyola and De Pere Wisconsin by scores of 4-1 and 7-2. In league play, the record stands at 3-4-2. The ties have come against St. Laurence in the early season, and more recently, last weekend, against DeLaSalle, 4-4.

Coach McPartlin attributes this slow start to inconsistency between the effort of the offensive

and defensive units. The goal keeping of Andy Tourlas and Tim Connelly has been creditable, but often the offensive output was simply not there to back up their performance. At other times, the offense was clicking, but the Tribe failed to keep the opponent's puck out of the net.

McPartlin concedes, "We should definitely be at 7-2 in conference right now. Of the ten losses only two have been by more than one goal. When things finally come together, the improvement is going to look dramatic. In fact, we will be putting in only that one more score, or stopping the puck one more time."

Steve Dine has excelled on offense as scoring leader for the Tribe. The defense has been sparked by junior Tom Hoban's contribution. Steve West and Dave Rogers have put together strong efforts as forwards, with Coach McPartlin acknowledging strong performances by Ken Mensik and junior defenseman Ron Krol. He remains confident that the season can be turned around.

"If we stay away from the temptation to pay attention to the puck and begin concentrating on the game — and it looks like it is starting to happen — I don't think it is too late to turn this season around. The talent is certainly here."

Sophs start strong

by Kevin Cunningham

By the end of the basketball season, we will look back on the sophomore record and, if they live up to Coach Olson's expectations, we will see a pattern of consistent winning. Certainly, they got off to a good start as they scored a win over Rich South, 49-37.

Coach Olson believes that this team has tremendous depth and hopes that it will prove a key in a conference title. To take the crown, Olson is hoping to improve team quickness and rebounding. St. Joseph of Westchester will be the team to beat and so improvement throughout the season will be important.

Led by George Capra, a team sparkplug, and Bryan Henry, who provides a good shooting eye and jumping ability, as well as Tim Cotnauer, point guard and key defensive player, the sophomores

will undoubtedly have a plus 500 season.

The sophomores opened their season against Richards and dropped them by 12 points, in a 49-37 win. Larry Abney led the way with 11 points and 8 boards while George Capra contributed a strong floor game with 10 points and 7 rebounds. Bryan Henry and Mark Strom took home a 15 point combination.

The sophs split a pair last weekend. On Friday night, the sophomore team lost to Carmel 61-49 with a sputtering offense. Brother Rice proved an easier target as the sophs dominated 47-43. Capra led the way with 12 points while Bryan Henry came through in the clutch with 11. John Hansen chipped in 10 from the bench and Larry Abney played a solid board game. Both the soph and varsity will play Holy Cross this evening at home.

Can the matmen do it again

by John Fallon

Coming off a state championship with a change at the helm may prove to be too much too fast for some teams, but the Wrestling Redskins have shown that they are not about to surrender championship form and Coach Mark Gervaise has tried to make the transition from former Coach Bill Stevenson's leadership to his own particular style as smooth as possible. So far it seems to be working. The Redskins have already established themselves with victories over a tough Wheaton North squad (29-21) and St. Charles (54-12) to open the season, and last week's home victories over conference rival Carmel on Friday and Glenbard North on Saturday. When asked what he sees as the prospects for a return trip to Champaign, he stated that it was too early to tell how far the squad could go, but contended that the team looks as solid as last year. The return of captains Mike O'Brien and Dan Evenson surely help his cause. Having distinguished themselves in state competition last season, they, along with Mike Houston, look to spearhead the team to be solid contenders to defend their crown. Coach Gervais said, "I expect that we will be as successful as last season. Fan support will be a strong motivation for our team to perform. We would like to see as many people out as possible to cheer us on."

The Redskins will not be home until December 16 when they will host St. Patrick's in an ESCC conference match. Over the Christmas holidays the squad will participate in the Rich East Rock-

et Tournament and the Waukegan East tournament to gain valuable exposure for the grueling contests ahead. Since the squad will stay on the road until January 13, why not come out and give the team your support next weekend?

The 1983-84 version of the matmen includes some new faces along with the now familiar talent of Mike O'Brien (at 119), Dan

Evenson (at 126), and Mike Houston (138). Eric Phillips, who has varsity experience as a sophomore will take on 132 class. Mike LaMonica and Jim D'Angelo are sharing the 112 spot as they continue to stand off in challenge matches. Robert Dieringer is wrestling at 105, and a new tradition beings at Marist as Danny O'Brien enters the 98 lb. class.

Final Advice

by John Walsh

Now that the football season is long past, the crowds, the cheerleaders, and of course Chief WaaHoo have moved indoors to cheer for the Redskins basketball squad. Everyone knows that the chief attraction of a basketball game is that it gives you the opportunity to meet girls. For you inexperienced freshmen, follow these helpful hints as you try to meet girls in the stands.

1. You should dress casually. There is no need for a tie or dress shoes. Remember to comb your hair without having Br. Paul or your mother tell you.

2. Don't use any of the lines you've heard or seen in the movies. They don't work. Just say hello and try not to blush. Check that nothing is hanging from your nose.

3. Once you begin talking to a girl, dazzle her from your vast storehouse of knowledge about the game and players. You will

have to come early and memorize players, numbers, positions.

4. If during the conversation she asks you what year you are in, tell her you are a junior. If she doesn't buy this, take out your house key, dangle it in front of her, and casually remark, "How many sophomores do you know with Keys to a TransAm?" Of course, if this tactic succeeds, you are going to have to learn to hot wire a TransAm out in the parking lot.

5. At the point that your friends will be giggling and jumping around, get rid of them quick by rolling a quarter down the hall. As they run after it, enjoy your moments alone.

6. During intermission, offer to buy her a coke. This means that you will have to save especially hard this week for your allowance.

7. When you think that the time is right, make your move. Ask her for her phone number. If she tells you that she lives in a car and doesn't have a phone, figure you blew it and scout new territory.