

THE SENTINEL

Marist High School

4200 W. 115th St. Chicago IL. 60655

MARCH 1994

Helping Out The Hammer

Patrick Waldron
News Editor

After only serving for eight months as MHS principal, Br. Hank Hammer underwent his first year evaluation last month.

The week long evaluation was carried out by four Marist brothers from New York and was actually a first year visitation which is done for all Marist schools, according to Br. Don Neary, a visiting brother and assistant principal at St Agnes H.S. in New York. Marist was not a completely new place to Neary because he was formerly a teacher here at Marist, instructing in French and Spanish and working in the Campus Ministry Department.

"During the first year of a principal's term, a team usually goes in and does a visitation...just to get an idea of how things are going," Neary said. "From the visitation, the purpose is to help the new principal set a clearer direction as to which way he wants to go in his first term."

During the visitation the brothers interviewed the entire faculty and staff along with 20 students who were chosen completely at ran-

dom. These interviews were done to create a picture of the impressions from the entire Marist community regarding the school and its new principal. The impressions they got were "very positive" according to Neary.

"The faculty and staff recognize him (Hammer) as a very talented person and think that he relates very well with people," Neary said. "Everyone I have spoken to has been very pleased that he (Hammer) has been named principal."

The students were also asked for their impressions of Hammer and questioned about what changes they have seen in him since the change to principal. According to Neary the students like Hammer's style and are very happy with his appointment.

After all of the interviewing was completed, the team put together it's "oral exit report" and then produced a formal written report, which was later shared with Hammer. That written report will also be presented to the Marist Provincial Council.

According to Neary, this visit's main goal was to put forth "a tool to help Hammer implement his goals and ob-



Br. Hank shows the dedication and caring that comes with his job. (Yearbook Photo)

jectives for the school." It was not to act as a true evaluation.

"It is too early to give Br. Hank an evaluation in the true sense of the word," Neary said. "That kind of evaluation will be given after the first full term."

Hammer himself said that nothing new was coming in through this visit and that all of the information from the brothers and faculty was

very "constructive."

"I didn't hear anything that I hadn't heard before either from students or faculty," Hammer said. "In one sense I think that is a good thing. Suddenly things were not coming out of the blue."

According to Hammer the team's final reports said that everyone was generally pleased with how the administration is going. The team did mention some of the con-

cerns that people had but thought that these things would be and will be worked out in time.

Hammer was pleased that through the visitation he got to hear what the faculty thought of how things were going.

"Until you have something like this come in, there really isn't any kind of mechanism to get that kind of input," Hammer said.

Inside..

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In the final season of the Chicago Stadium, Pearl Jam comes to help you remember the roar. Story on Page 4.

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And the winner is... Now that all the envelopes have been opened, find out just who took home what Oscars. Story on Page 8.

Chicago Youth Come to Marist

Matt Springer
Managing Editor

Five to six hundred high school students descended on Marist to attend the first-ever Chicago Youth Conference on March 5 to hear fourteen speakers address issues such as racism, teen alcoholism, and date rape.

The day was the brainchild of Eric LeCompte, '94, whose staff of 40 student volunteers from Marist and four other schools organized the entire day almost entirely on their own.

"I was extremely pleased by the outcome," said LeCompte of the day. "It came off better than I ever could have imagined."

The Conference began in the Marist gym, where the internationally-known theater troupe, Call to Action,

performed an hour-long skit about treating the earth with respect and love. After the performance, the students had three half-hour sessions to see the speakers of their choice. After lunch, two plays were presented by Mother McAuley High



Youth Conference production of "Alky"

School's Theater Seminar II class: "Alky" and "Dolls." The plays address two issues close to the minds of today's teens

"They (the plays) were a good depiction of the damage that teen alcoholism and pregnancy can enact," said

Bonnie Johnson, a junior at Mother McAuley. "The speakers were very powerful, but the plays had a bigger impact on me."

The plays were followed by a youth forum, in which the conference participants were split into small groups of ten and given the opportunity to discuss the day's events.

According to some of the attendees interviewed, it was a great experience.

"I thought it was fun and informative," said Bridget Mutter, a junior at Mother McAuley. "I think 'inspiring' is the word I'm looking for."

Plans are already underway for a second Youth Conference. LeCompte and his team hope to hold a similar event every year in a different high school.

NEWS BRIEFS

The Gospel According to Marist

On April 7, 8, and 9, the Marist Drama Department will present its spring musical "Godspell" in the little theatre at 8 p.m. "Godspell" is the gospel of Mark set to music. Directors Peggy Mooney and Donna Hughes have updated "Godspell" to take place in modern times, feeling this will help people relate to the story of Jesus and John the Baptist.

"It's like religion," states senior Bob Reagan, "only with music and bright colors." Starring in "Godspell" are seniors Kevin King and Eric LeCompte, as well as several other Marist and McAuley students.

Sentinel Cleans House

Our very own *Sentinel* staff recently recieved an unprecedented amount of recognition at the Chicago Scholastic Press Association conference at Roosevelt University, March 18, 1994. The *Sentinel* walked away with superior awards for "Best Overall Newspaper" and "Best Overall Layout as well as individual superior awards to Chris Brennan, "Personality Features"; Jeff Shields, "Sports Features"; Todd Tuner, "Sports Photo"; Matt Springer, "General Features" and Jason Dvorak, "Original Art." Also four members of the staff recieved excellent awards: Steve Gustis, "Non-sports photo"; Scott Burns, "Sports News Story"; Matt Springer, "Humor" and Jason Dvorak, "Original Cartoons."

And The Finalists are...

The National Merit Scholarship Program Committee has recently determined which of the Semifinalists named in Sept. 1993 have met all the requirements necessary to qualify as Finalists in the 1994 competition for Merit Scholarships.

Five Seniors from MHS have advanced to become Merit Finalists. The finalists are Charles Hafner, Thomas Winstead, John Perweiler, David Culcasi and Christopher Neu.

Prom Is Coming

Chris King
Staff Writer

Marist will return to the Chicago Hilton And Towers for this year's senior prom.

With the date set for Fri., May 6, the three payment installations have already begun. The total cost of this year's prom is set at \$115. The first 2 payments were due in March, while the final payment of \$35 is due April 12.

Though the price of prom has gone up from last year's \$100, there was nothing Marist could have done to keep the cost down.

"The deal itself went up to \$90 a couple at the Hilton," Br. Vito Aresto, prom coordinator said.

The remaining \$25 pays for the entertainment for the

night.

"The rest of the \$115 goes to paying a DJ, party favors and boxer shorts that some of the students wish to have as a remembrance of the dance," said Aresto.

Though the date and payment plan are set, the actual hours are more on a floating schedule.

"Right now the time that we would like to see the seniors is around 7:30, while dinner will be served around 8pm," said Aresto.

Even though the date is set and payment has begun, there is still much work that must go into the prom.

"We don't have a theme for the prom at this time, so I hope I can get some feedback from the seniors since it's their prom" said Aresto.

Any questions should be directed to Aresto.

Heroes Give Extra Effort

Chris King
Staff Writer

Marist students have always been recognized by local communities for their outstanding achievements in the classroom and on the athletic field, and this year two more MHS students gained recognition for their "efforts."

Senior Shane Davis was recognized by NBC, receiving its "High School Hero" award while senior Eric LeCompte was awarded WGN's "Extra Effort

Award." the second

year in a row an MHS student has won this honor.

LeCompte was presented the the award for working as President of the Mission Committee, and serving as a member of the Sentinel Editorial Board, volunteering time at a local hospital and his succeeding in the classroom.

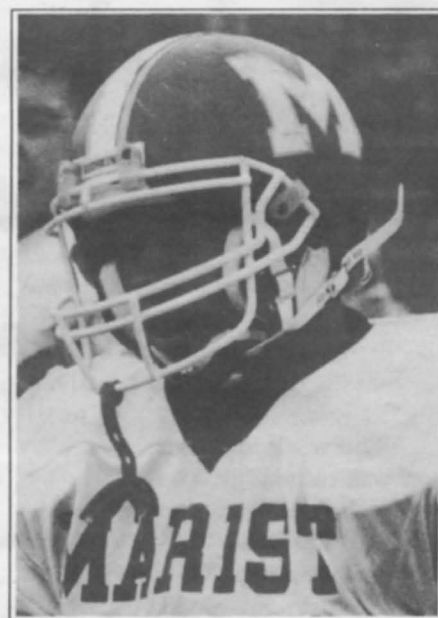
"I was elated, happy, and surprised," LeCompte said about winning the award.

Hundreds of students are nominated throughout the city of Chicago for the award. LeCompte was one of few honored for what he does everyday.

"I was nominated by Mr. Slozar and Mrs. Insley," LeCompte said.

Senior Shane Davis was also recognized for his work on the football field, on the wrestling mat and success in the classroom, and awarded the "NBC High School Hero of the Week."

"I was very surprised to



Shane Davis

win the award," Davis said.

"I felt I'd accomplished some of my goals at Marist, but nothing worth recognizing."

Last year Davis was runner up down state in wrestling. As for this year, Davis went down with a season ending injury before the state tournament.

Behind Davis' running, Marist's football team qualified for the state tournament, the first time in four years.

"As for my success in sports and in class, I got it from Marist and help for this award from Mrs. Insley," Davis said.



Eric LeCompte

Seniors, Don't Buy New Shirts

Patrick Waldron
News Editor

The administration announced last month that the 95-96 senior class will be exempt from the section of next year's revised dress code referring to the student's shirts.

The newest change in the dress code was made after a review of the surveys which were sent to 125 Marist families describing the changes being made in student dress. These results led to the decision to allow the seniors to wear the standard dress shirt (no change from this year's rules) and to throw out the "Marist Polo" shirt, according to Br. Hank Hammer, MHS principal.

"When we surveyed the families, that (the dress shirts) came up in a number of cases, particularly with the next year's seniors," Hammer said. "It's for a year, so we said to the juniors, the rest of the dress code still holds, but, providing you are

wearing a dress shirt, you can continue to wear what you're wearing."

But despite being exempt from the three colors, the seniors will have to follow the clarifications on the

the probable cost involved with them.

"Our intention was never to create a financial burden. If we say you may only wear a Marist polo shirt, it might be interpreted that way," Hammer said.

All students will be allowed to wear a solid color "polo" and will not be restricted to the "Marist polo" as described in the previous dress options, according to Hammer.

One other major change which will affect the entire student body regards shoes. No athletic shoes, boots or any other type of "shoe-boot" will be allowed. However, hard soled shoes, which are not allowed this year, will be acceptable with the new dress code.

Hardsoled shoes have not been allowed in the past due to noise and maintenance, but the administration has decided to allow them because noise and maintenance will be minimal according to Hammer.

"Our intention was never to create a financial burden."

-Br. Hank Hammer

pants and on the shoes, according to Hammer. And flannel shirts will not be allowed.

The other main change due to the input from the survey was the decision not to use the aforementioned Marist polo shirt. According to Hammer, the main reason for not using the shirts was

IN-DEPTH

3

JUST PLAIN VANDALISM

Dean Fitzpatrick
Staff Writer

Over the years, graffiti art, sometimes referred to as tagging, has gained support from various art advocates and inner-city youths. Despite this support, tagging remains to be a menace with which to be contended with throughout the city and nation alike.

"Different areas have different problems. Some are worse than others," said Chicago Patrolman Kevin Rodgers.

Rodgers, of the precinct on 819 W. 85th St., says that he gets "some complaints of graffiti and vandalization" but not an abnormally high amount. The city, he goes on to say, has a program which is set-up to remove graffiti damage free of charge to business buildings, as well as homes.

According to Rodgers, graffiti is called "criminal damage to property" and is considered a misdemeanor. Upon arrest, the officer may, at his own discretion, charge

the suspect with either a city charge, known as a Quasi-Criminal, or a stiffer state penalty. Under the state charge, any damage over \$300 is considered a felony.

Taggers, once at the mercy of the courts, are subject to anywhere up to \$500 in fines and/or up to 30 days in jail.

Chicago is, of course, not the only city combating in the graffiti wars.

According to the Los Angeles Times, cities in southern California alone are spending \$100 million a year for clean-up while the national cost may soar to \$4 billion.

The problem had gotten so extreme that the Chicago Transit Authority president, Robert Bellcastor, threatened to raise the cost of student bus passes from \$5 to \$75, back in February of 1993.

The drastic fare increase proposed by Bellcastor was intended not only to deter would-be taggers, but also pay for the removal of graffiti on the city's buses and trains, which costs \$17 million a year.

The problem of graffiti art is not confined to the city, however. For proof, one needs to

look no further than Mr. Joseph Inzinga.

Inzinga, Marist's Junior/Senior Dean of Discipline, was co-incidentally responding to a case of graffiti vandalism at the time of the interview.

"It's discouraging," Inzinga said of the various graffiti throughout the school. Some of the writing, he says "is downright racist."

"Vandalism throughout the school will not be tolerated," he stresses.

"If caught, in most circumstances, there would be a board meeting...depending on the severity of the graffiti...if it's a continuous thing they would definitely end up before the board."

Students found vandalizing the school could also face suspension, year-long lunch cleanup, and/or be responsible for removing graffiti throughout the school.

Inzinga says that its important that students "get involved" and help combat graffiti.

"We need students to come together and take pride in their school," Inzinga said.

THROUGH THE
EYES
OF A TAGGER

It is a grim day down on the North Clyborn Subway. The station is not really crowded, people are getting on and off of the train as it pulls away, we start walking towards the end of the station closest to the tracks. I look around, then without even thinking, jump down on the tracks. The third rail isn't that big of a deal if you know what you're doing. As we walk, we are constantly aware of what is going on around us, looking for trains or CTA workers. Out of nowhere I hear a train coming, so we quickly run and hide in one of the divits in the wall. I start getting my paint ready. The train is gone and the word "go" echoes through the tunnel. You don't have much time between trains, so you get your painting done as quickly as possible, still giving it style. There is barely enough light in the tunnel to even see. Here comes another train and it is very close this time. I sprint over to the divet in the wall and the train just barely misses me. The wind is so powerful from the speed of the train that it blows my hat off. After the train is gone we go and finish our works. We then quickly get out of the tunnel.

Graffiti is considered to be a huge problem in society, but it is also one of the greatest art forms. Graffiti is vandalizing anything with paint, such as a train, or mailbox. A graffiti artist has adopted the name of a tagger. A tagger has a nickname, which he paints, and a crew, which is a group of people who write the names of the crew. There are many ways to throw up or paint your name. There are tags, which are just like printing, or there are bubble letters, which are called throw ups. When bubble letters are filled in with different colors, they are called fill-ins. The style of painting which takes the most time and many colors of paint are called burners or pieces. Sometimes burners are done legally, with the permission of the owner of the wall. Sometimes the artists are paid for these, or at least all their spray paint is paid for.

There are so many different styles of graffiti. In Chicago there is a big concentration on throwing up your crew even before your name. It is not like this anywhere else in the world. The graffiti here is pretty easy to read and complex characters will get you props or congrats. In California the graffiti scene is based mostly on

the letters of your name. Characters won't get you any props there. All the names there are hard to read and the harder to read the better. In New York, where graffiti started, bombing is the most popular thing. Pieces are mostly limited to walls of fame or legal spots. Most of the bombing is on trains, not walls. New York police even have their own vandal squad for the taggers. In Europe graffiti is really popular. The style over there is amazing. Most aren't that hard to read but they are just so different from anything you would see in America. I have a few burners that look like they were done by European writers.

Every two weeks about 30 taggers are caught. Not many experienced taggers are caught through. Police have their own nickname for the taggers that eat, sleep and live graffiti 24 hours a day, 7 days a week. The police call these taggers 2-4-7's. Graffiti did slow down for a while after July 11, 1993. That is when a vendor of spray paint had 600 cans confiscated from him. Then a hangout of a huge crew from

Chicago was raided on August 3, 1993. The police even have bums that they use as lookouts to watch for artists. When I was painting on a wall near the newly opened Orange Line I was chased by a bum. I didn't run very far because we turned around and beat him up. I've only been caught once. We had 45 spray cans, 2 gallons of paint, 30 spray paint caps, and many magazines and sketches. Mayor Daley has a personal hatred against taggers and he was angered when he rode the newly opened Orange Line. The Orange Line is the newest of the CTA trains and it is covered in beautiful art. He ordered it all to be taken off but the 2-4-7's keep on hitting the Orange Line.

Graffiti is not a problem. If you get to know it you can realize the art. We risk our lives everyday, we go out to try to bring some life to a blank wall or train. Why can't people respect that and leave us alone? How far will the city go to try to keep graffiti from the walls? No matter how far they go all of the 2-4-7's will paint anyway. As long as you have us, you have a graffiti scene.

GRAFFITI'S
ART OR CRIME?

ART WITH A MESSAGE

Shane Davis
Staff Writer

With so many art forms being controversial these days, its common to hear negative things about young artists trying to express themselves. Usually you hear about things like explicit lyrics or movies depicting graphic violence, but in the inner cities, youth known as taggers are fighting for the way they express themselves to be recognized as an art form.

We know them as graffiti artists and you've seen writings, drawings, and pictures on buses, trains, and walls. Society and the law say their vandals, but they feel beauty is in the eye of the beholder. A tagger known as DASH feels "We're taking heat from everybody and getting no respect for what we do." DASH was referring to the law that could land anyone caught defacing public property in jail with fines up to \$5000 and community service. This was the final nail in the tagger's coffin as the city and the authorities have labeled these self proclaimed

artists as criminals.

"They can pass any law they want, they won't stop it!" said DASH, "It's done secretly, you can only watch something for so long, if we catch you slippin', your wall, your train, your bus, whatever we feel like puttin' art on, it's gonna get hit."

The taggers are adamant about making their art and claim they will go thru anything to get it done. A tagger known as EMTE feels "What you have to go thru to get your art done is part of the art, like a master thief, what he does is illegal but he's so good at it, it's like an art form."

"In the city, pigs (cops) are so worried about what we're doing, they have people dressing up like us, impersonating us, just to get with us and find out what we're doing next, like we're drug dealers or something."

It seems that as many people want the art cleaned up as there are people who like it. "In some cases the neighborhood is pretty torn up and it makes it look more colorful, a little more social," said a resident of the inner city of Chicago.

go.

"The fact is, we are artists and other people don't want to see it like that, but that's their problem," said EMTE.

The graffiti includes names, characters, gang signs, and almost anything else you could imagine. They are tell tale signs that the artist was there, also leaving their names behind as a slap in the face to the authorities. "Sometimes," said EMTE "we get chased by gangsters who don't want us writing on their turf, we try to use colorful hip-hop type stuff and all they want is gang signs up. I can see how that makes people mad, that's vandalism, and there's nothing artistic about it."

As you see it's a vicious circle, but the taggers claim they won't stop, and the police won't relax. What happens next is a cat and mouse game where young boys hide out in alleys with spray cans or wait up till odd hours to paint on walls. Is it an injustice? Are they criminals? Or is it just a reflection of society today being unable to communicate with the youth.

LIFESTYLES

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Pearl Jam Rocks the Stadium

Jason Miller
Staff Writer

March 10, 1994. It was a night that will be remembered by many as the night Chicago Stadium rocked and really roared.

After months of anticipation, Pearl Jam finally came to play in Chicago. And did they ever!

As the stadium began to fill, the roar got louder and the atmosphere was set. However, the show got off to a rocky and slow start with the Frogs opening set in front of a bored and confused crowd. They were practically booed off the stage until Pearl Jam's Eddie Vedder, in costume, stepped on stage to do a cover of the Who's "Tommy" with the Frogs.

The Frogs were then finished, and the stage was set up for Chicago's very own Urge Overkill. Urge Overkill performed a great set including such hits as "Positive Bleeding," "Tequila Sunday," and capping it off with "Sister Havana" to a pleased and increasingly excited crowd.

The Chicago natives set up the crowd perfectly for the main event. However, it took an hour to set the



stage, it was after ten o'clock, before Pearl Jam finally took stage in front of the roaring crowd. They began their set with an emotional version of "Release" which awed the crowd. Pearl Jam then went into full force

with such hits as "Animal" and "Go." The crowd was thrown into a wild frenzy with powerful renditions of "Evenflow" and "State Of Love And Trust." The show then continued with stunning performances of well known songs, not so well-known songs, rarely heard songs, and even a few brand new songs.

One of the highlights of the night included Vedder singing the Empire Carpet song (588-2300, Empire) in order to prove he was from the Chica-

go area (he grew up in Evanston). The night was made even more special because it was bassist Jeff Ament's birthday, and, as Vedder said, "Jeff's the biggest Bulls fan I know." The crowd then sang "Happy Birthday," and a cake was brought out on stage, which was eventually smashed over Ament by Vedder and then hurled into the crowd.

Some other highlights included a rare and emotional performance of "Black" with Vedder hypnotizing the crowd. A riveting, epic performance of "Porch" with Vedder climbing into the crowd

and belting out the lyrics from the floor in the midst of the thousands of fans. And later a rarely seen performance by Vedder on guitar.

After four encores, over two hours of blaring excitement, a few broken microphone stands, and a Vedder solo performance, the show came to an end in front of a crowd that still wanted more. All the hype before the show was worth it, and even though it has ended, the roar of that night will be remembered for years to come.

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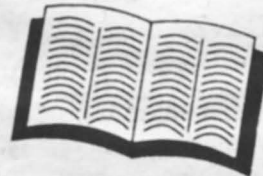
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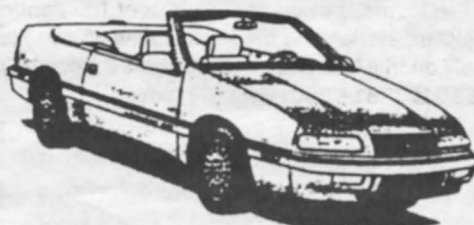
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Youth Conference Shows
Chicago The New Cure

On Saturday, March 5, 1994, the most recent page to Marist History was added. Many would argue that what happened on that fateful Saturday was the most spectacular and phenomenal event ever held at Marist High School.

We are bragging of none other than the "1994 Chicago Youth Conference."

The Youth Conference Staff which held the event represented over forty students from four schools in Chicago.

The Marist Mission Committee hosted this event with an administrative staff that represented all aspects of M.H.S. Almost every group at Marist helped out, including the football team, the Speech team, the Sentinel staff, the basketball team, the Chess club, and many others.

The unity and student support, six hundred students strong from all over Chicago, showed the City of Chicago that students can constitute change, perhaps more importantly, that students are still hoping for a better tomorrow.

Although this event was an astounding success, the Sentinel Staff asks, "Where do we go from here?"

The Mission Committee envisions for this event to be an annual one, but as that day reminded us, "We are living in the NOW!" Because of this fact students at Marist High School need to see outlets where they can now commit changes society so desperately calls for.

Marist offers several outlets; Senior Service, Franciscan Homeless Shelter, Mathew 5, The Environmental Club, and the Marist Mission Committee.

All of these distinguished areas of service are just a start. If Environmentalism is your thing, you can call the South Cook County Environmental Coalition.

Social causes, such as the preservation of human rights are everywhere. Contacting the Chicago office of United Farm Workers Ministry, would get you on your start to protest the unfair working conditions of migrant workers.

The Youth Conference taught us that to engage in change we need to do the following:

- 1.) Get educated
- 2.) Grab some people (strength is in numbers)
- 3.) Attack the problem, not the people
- 4.) Keep going, keep believing

Work together and engage the problem. The Youth Conference reminded us that students do have goals and dreams about tomorrow, that will dawn.

If you need some more deciding of just believing, join-up the ranks of the Mission Committee. They need a lot more good men to get a lot more good things, like the Youth Conference accomplished.

THE SENTINEL EDITORIAL BOARD

If I Could Be Like Donny...

The Trials And Tribulations Of Wanting Greatness



Matt Springer
Managing Editor

He sat at his place, and the people came to him, young and old, male and female; all equally eager to catch a glimpse of him, to touch and speak to him. He meant something different to each of them, but at this moment he was the most important thing in their lives. He spoke to them, offered a smile and maybe a handshake, and sent them on their way. Then he drove off into the night, exiting their existences just as quickly as he had entered them.

The "he" in the above paragraph isn't Jesus, or a prophet, or even a world-renown inspirational speaker or peace worker. It is Donny Osmond, and the scene is that found outside the Chicago Theater after each performance of the musical in which he appears, "Joseph and the Amazing Technicolor Dreamcoat."

I'm sure you've heard the radio commercials for "THE SMASH HIT MUSICAL THAT'S WOWED AUDIENCES ON BROADWAY AND IN CANADA, NOW IN CHICAGO!!!" That's "Joseph." It's a publicity and money-making machine that starts when you enter the

theater, with the soundtrack pumping from speakers in the lobby, and doesn't end until you've gotten a glimpse of the star around whom the show is sculpted, Mr. Donny

"... a situation that at the time ranked high, along with the actual attending, against my will, a New Kids On The Block concert in sixth grade; and the fact that I own a Wilson Phillips album; on the list of 'Things I Regret And Don't Want Anyone To Know About.'"

Osmond. In fact, the entire cast exits from the same door, and the other members tend to get two or three autograph hounds as they leave. But only Mr. Donny Osmond can make twenty to thirty fans wait for an hour in thirty-degree weather just to catch

a glimpse of him.

Just a few weeks ago, I found myself and my younger sisters among the twenty to thirty waiting for a glimpse of Mr. Donny Osmond, a situation that at the time ranked high, along with my actually attending, against my will, a New Kids On The Block concert in sixth grade; and the fact that I own a Wilson Phillips album; on the list of "Things I Regret And Don't Want Anyone To Know About." Let's be honest here: do I, or any seventeen-year-old boy for that matter, have any business waiting for the autograph of a near-middle-aged, ex-70's heartthrob who allegedly beat Danny Bonaduce in a prizefight and has bigger teeth than a great white shark?

Yet when he exited from that stage door and I approached him for an autograph, I found myself excited nonetheless. I told everyone at school the next day that I had met Mr. Donny Osmond, and most of them laughed at me, but I didn't care. I've never been a Donny Osmond fan; I thought the show was fun, but a bit shallow; he certainly wasn't the most talented member of the cast. But when he was standing five feet in front of me, I acted as though all of the above were untrue. Why?

We all want to break through that "fourth wall": the one that separates the audience from a performer; the one that separates a star from his public. In the end, after seeing his face in the paper and watching that audience shower him with applause, it meant a lot to personally meet Mr. Donny Osmond not because I respected him or his talent, but because he was famous. I felt as though I became a part of his world, if only for a moment. That moment was meaningless to him; just another face among many. But for me, it was a brief look into his life and his career.

That's why so many celebrities are stalked and obsessed over: because we all want a part of their fame. It is a desire to feel close to someone without knowing them that keeps us watching stars; following them and admiring them. We feel close to them without ever really knowing them; it's enough just to have an autograph or a photo taken with them. We only want a piece of them.

I guess I "got a piece" of Mr. Donny Osmond. Whether I want to keep it or not is a different story. But for that moment in time, I got to leech off his fame, and it meant something. That's all I asked for, and that's all I got; that's all anyone needs from the famous. A piece.



We Lost The Band Thanks To The Brainless Few



Joe Levora
Staff Writer

Ask any Marist student what their favorite part of a rally is and I would bet everyone's answer would be the same: the Marist fight song. What a stirring song to inspire the home team to go out there and win the big game! Let's also ask a Marist student, what's the Marist fight song without the Marist band?

I think I can answer that question in one word: NOTHING!! Without the Marist band there is no fight song, and because of the action of one Marist student at the last rally the student body may very well be singing the Marist fight song acapella for the rest of the year. Let's face it, Ramiro tried his best and it was a

valiant attempt, but it just wasn't the same. I just have one very simple question to ask the student who threw that projectile at a Marist

The reality here is that it wasn't funny, and it certainly wasn't cool. It was a very stupid thing to do and because of the actions of that

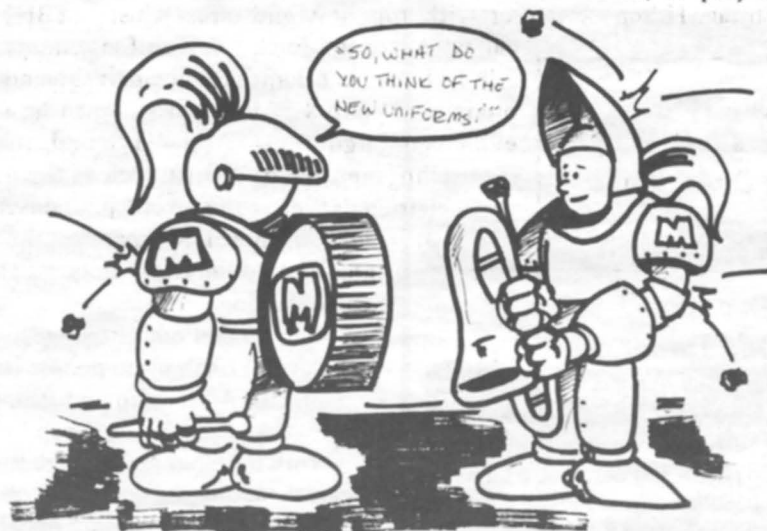
the band is composed of a bunch of nerds or geeks, that is absolutely not the case. It takes as much talent, if not more, to play a musical in-

others, namely us as Marist students. I think that it is such a shame that this is the way we show our appreciation.

Why is it that it is so easy to respect the accomplishments of the football, baseball, or basketball teams, but a significant number of students find it hard to appreciate the efforts of the Marist band? Did we throw things at the football players and laugh at them after they made the state playoffs? Did we make fun of the basketball players when they won the conference championship?

Just as the football and basketball teams deserve the praise they've been given this year, in the same token so does the band and every other activity at Marist.

Let's give someone a handshake, not a black eye!



band member: why?! Did he throw something at you? NO! Did he call you a name you didn't like? NO! Did you just maybe want to feel cool in front of all your friends? Probably.

one brainless individual, I did not get to sing the fight song at what will probably be the last rally of my senior year. Thank you!

I used to be in band and to everyone who thinks that

strument than it does to learn and be talented at a particular sport. These people give up great amounts of their time not only for the enjoyment of playing their instruments but also to entertain

OPINION

7

Help Your Friends, Kick Them

Eric LeCompte
Opinion Editor

There he was. Crying and broken, slumped in the corner of the hallway. Ray alone lay tormenting over the day. Everyone mocked Ray because he was different. Unfortunately Ray was uncontrollably different. When you're a sophomore in high school it's supposed to be a time when you're just starting to taste life. Instead Ray's continually mocked for being too short, talking funny, having some attention disorders, and being a little slow.

Ray tried to hold up his pride as well as he could, but his bitter confusion burst into a torrent of tears. Seeing Ray's broken body reminded me of times that I wasn't accepted, because I was different. I was once different because I hadn't learned how to fit in, how to be a part of the crowd. How weak and stupid I was then. Ray reminded me of how I was once like him, insignificant. I walked up and stared for a second. He looked up, wiping the

tears, and a dumb smile came across his face.

"Ray," I said, "when are you going to learn to be just like everyone else?" With that I pivoted my body towards him and began to kick. I kicked Ray because he needed to learn that in order to survive anywhere in society today you have to be strong. You have to learn how to be just like everyone else, or you're not going to get anywhere.

If anything, his depressing cries sickened me. If Ray didn't stop whining, he would just continue to think that he could get sympathy from others. Sympathy is something we cannot afford to give out. Instead, the only possible way to make a change in society is to teach the weak and insignificant how to be strong. We can achieve this by continuing to bombard certain individuals with negative images. When we do this, we not only build up the tolerance of these individuals, but more importantly we empower them to change in order to fit in with the crowd. The majority of people come out of this process improved. They have learned how to fit in, and now take life's tough times in

stride. There is, of course, a minority who do in fact regress into a deeper depression. Thankfully, insecurity chokes these people by the neck until they sink into nothingness. Their insecurity has either terminated their existence, or lets them join the ranks of the living dead, people who can no longer love or care — they're just vegetables. It's just like that old saying, "You can't make an omlette unless you break a few eggs." It's alright if we crack a few eggs, just as long as the omlette gets made.

I mean hey, look at me, look at your friends, we're nothing like some of those moronic wimps who walk alone in the hallways. At one time, maybe, some of

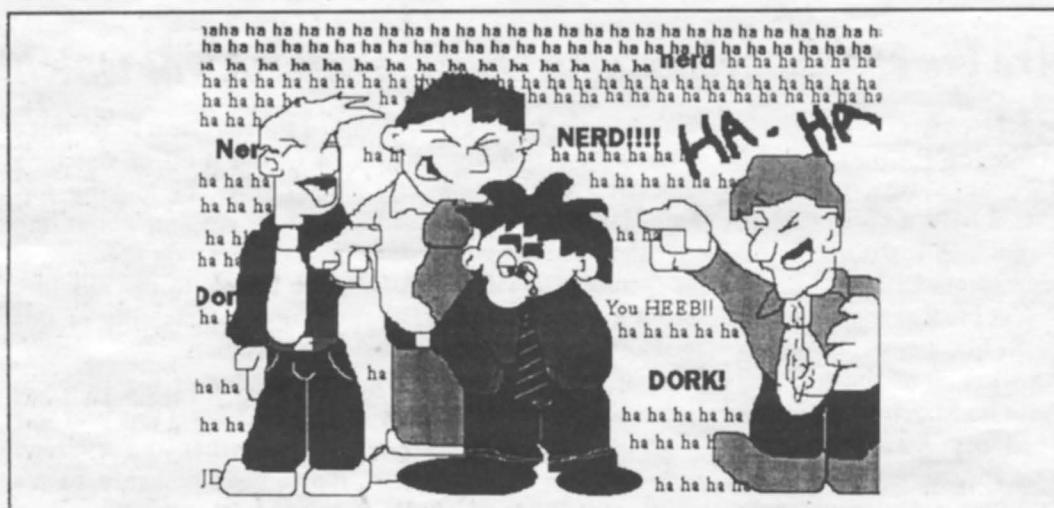
us were like them, but I can testify for everyone by saying, "We learned how to fit in, and we've learned how to grow up and change."

I'm glad I changed, because now I can help others change, by empowering each of them to be strong, how to be emotionless vehicles, so not even the physical kicks hurt anymore. I encourage everyone to take this route: if you see a Ray, kick him hard — it's for his own good. He will thank you later.

In addressing this problem, let there be one thing I warn against. Under no circumstance should we reach out to these people. It only fosters weakness, the very weakness which we

must stomp out. Trying to lend an ear or a helpful hand does nothing but weaken the very person you're trying to help. We only see that sufficient solutions can be reached by attacking the people, not their problems. We must change the people, not change the problem.

In this rallying cry for true equality and love to be reached, please find the Ray's (we all know who they are) and kick them; shun them, because only then can we help these people change themselves. We will make a better world, we will teach the weak to be strong. We all know how good it feels to be kicked around. I'm sure that's what Jesus Christ meant when he said, "Love your enemies as your friends."



Prom '94: Super Duper Extravaganza

Matt Springer
Managing Editor

As you sit at your desk in homeroom and read this month's issue of the Sentinel, what one subject is foremost in your mind? Prom. The Marist High School Senior Prom, to be held on May 6th, 1994 at the Chicago Hilton

and Towers.

Now if you're a senior: read on, friend. If you're a freshman, sophomore, or junior: still read on, because what I'm about to propose will change the face of prom forever.

A few of the girls I know (all right, the only girls I know) have been approaching me and whining thus:

"Matt, I want to go to the Marist Senior Prom, to be held on May 6 at the Chicago Hilton

and Towers, but I have no date! Matt, I want to spend one last night with my Senior friends at Marist, but I'm a girl and can't go to prom at a all-boys school alone! Matt, I NEED PROM!"

At first, these comments struck me as strange. I didn't understand: it's not their prom, yet they want to go more than I do? What do they expect to see: a three-ring circus? A Broadway-style production number with top hats and canes? A monster truck rally? I couldn't comprehend why girls would even campaign for a date, telling their friends and their friend's friends to tell all available men that they want a date to prom in the worst way. Not since the Nancy Kerrigan attack have I seen such a misplaced outpouring of genuine concern.

But suddenly, as I wash car windows in the parking lot of the Chicago Stadium to earn money for my Prom bid, I understood. And a plan began to form.

But I implore you, before I begin: beware!

What I am about to propose is a bold and fresh idea. I'm not sure everyone out there will agree with it or support it. If you fear change and are one who would see the decimating flames of progress extinguished, DON'T read on! However, if you feel you're brave enough to handle the sweeping winds of change as they blow through your very brain, then let us go forth!

The problem with prom is that it just isn't BIG enough. I mean, if so many people want to be a part of it and to attend, then it has to be important, right? So let's do this up right! First, the Chicago Hilton and Towers just doesn't work. The scope, the majesty, the money making power of PROM can't be contained within its meager walls. Let's try the Rosemont Horizon.

Second, this whole \$115 deal has to go. It's too pricey! How can we attract the kind of crowds that the Marist PROM deserves if the tickets cost more than a baby on the black market? With my new plan, the bids will only be \$30; tickets for spectators will be \$15 for main floor seating, \$10 for mezzanine. The extra ticket sales, plus money raised from

merchandising (programs, autographed photos of former Marist administrators, commemorative "I Went To Marist Prom!" T-shirts) and throngs of snack vendors will bring the cost down drastically.

Finally, now that we have a 30,000 seat arena and throngs of eager spectators buying nachos and wearing souvenir T-shirts, let's invite the media! Channel Two's official 1994 prom coverage ("The BIG Night '94!") would begin at 6:30 p.m. with a half-hour pre-PROM special hosted by Bill Kurits ("Let's go to Steve Baskerville LIVE at the Horizon with Brother TOM Long..."). The actual PROM itself would be a pay-per-view event hosted by Irv "Kup" Kupcinet and Ken "Hawk" Harrelson, with live interviews on the dance floor from Mean Gene Okerlund.

Only then can the hordes of PROM-hungry fans be satisfied. Only then can the Marist Senior PROM achieve the true glory and pride that it deserves. And only then can we achieve the maximum amount of fun for our money.

And hey, I'll even be the flamethrower.



Why Bother Watching?

Are the ever-so predictable Oscars really worth watching anymore?

Matt Springer
Managing Editor

I have a confession to make: I didn't see "Schindler's List."

Yet I feel as though I, and others like me, were wondering what all of the fuss was about on March 21 when the Academy Award winners were announced and Steven Spielberg's Holocaust epic snatched up enough Oscar gold to open a mint. Let's face it, the chances of "Schindler's List" not winning Best Picture were the chances of Michael Jordan hitting a game-winning grand slam for the White Sox in Game 7 of next October's World Series. "List" has seized the nation's conscience and pulled hard.

Another sure bet was Steven Spielberg's winning the Best Director Oscar for "List." "Jurassic Park" was a lot of fun and a great flick, but it couldn't move audiences as deeply as "Schindler's List" had. Spielberg had struck a hard chord and will be acknowledged for it.

I guess the only disappointment from this year's Oscars was the total and complete lack of suspense for the average movie fan. As already mentioned,

"Schindler's List" seemed to have the Best Picture and Director spots locked, and Tom Hanks had also aroused enough guilt amongst Academy members to win Best Actor for his role as the AIDS-stricken lawyer Andrew Beckett in "Philadelphia." It was no surprise that Holly

"What if... the audiences were allowed to select the winners?"

Hunter won a Best Actress statuette for her work in "The Piano". The only surprise of the evening was Anna Paquih winning Best Supporting Actress for "The Piano" over Winona Ryder, who portrayed the faithful May Wolland in "Age of the Innocence".

So where's the fun? Where's the excitement? Sure, the Oscar telecast brought its usual parade of ridiculously-costumed dancers participating in gawdy production numbers, and it was interesting to see what Whoopi Goldberg did in her

first turn as Oscar host. But a lot of the thrill of watching the Oscars, or looking forward to reading about the winners the next morning, is gone thanks to the absolute certain predictability of this year's winners.

Another big problem with the Oscars this year was the fact that the average movie-goer probably hasn't seen (and maybe has never heard of) the nominated films and performances. I consider myself a fairly average, regular movie-goer, and I have only seen 6 of the thirty nominated performances or films among the top categories. The Academy seems to be straying completely away from movies that might have some tie to the public, and towards films that represent only what they, in their infinite wisdom, consider well-done or deserving. Of course, it's true that the Oscars are awarded by professionals in film to professionals in film, so there probably shouldn't be much popularity sway.

But that leads to yet another problem with the Oscar system: the uncanny destiny that films released within the first six months of the year will be forgotten by Oscar time. In fact, those films nominated are often released

just days before Jan. 1; "Schindler's List," for example, was released on Christmas Day. And when these "back-door" releases are done, it's often only to a few theaters, just enough to earn Oscar consideration, so that when the nominees are announced, the public won't be able to see the nominated performances for weeks, because the films just haven't gone into wide release yet.

"But that leads to yet another problem..."

So how can we solve these problems and bring the Oscars back to the public, to whom they really ought to belong anyway? First, the nominations should only be made after careful consideration of all films released in any given year, which might mean that the Academy could offer screenings of widely-released films from the first six months of the year near the end of the year. This would refresh memories and allow deserving movies and performances cursed by

an early release date to be honored by Oscar.

Second (and more importantly), maybe it's time for the people to decide. What if the Academy merely chose the nominations, and through either a 900-number or mail-in ballots or both, the viewing audiences were allowed to select the winners? This would not only increase public interest in the winners, but might inspire audiences to see the well-done, but often obscure, performances and films nominated by the Academy.

Since the Oscar telecast earns a high rating each year any way the winners are decided, these suggestions probably mean nothing to the Academy. And it is still fun to do the annual celebrity-watching and babe-hunting that the evening offers.

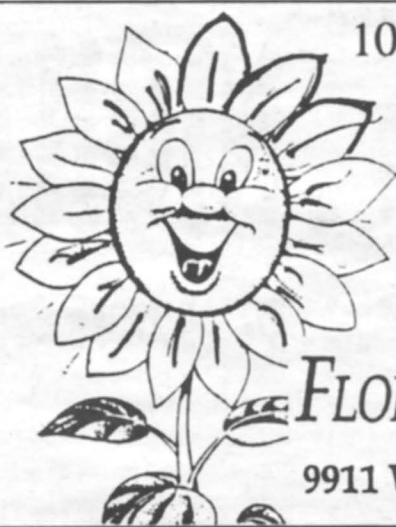
Best Non-Winners

Best Actress-
Hillary Clinton
(Whitewater)

Best Actor-
T-Rex
(Jurassic Park)

Best City Filmed-
Chicago
(The Fugitive)

All awards decided by the Sentinel Entertainment desk.



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ENTERTAINMENT

9

The new exhibit at the Museum of Science & Industry is... Something to Think About

Jim Dinnerville
Staff Writer

As you are reading this sentence the most complex and important thing you have is processing this information throughout its many important parts. The thing I speak of is the subject of the new Museum of Science and Industry exhibit "It's All in Your Head: An Exhibit About the Brain."

When one first enters the exhibit, the pulsating, electric walk-through brain catches their attention. Situated around the brain is an array of hands-on devices which exploit a different part of the brain or different type of intelligence. The devices include a chime set, which tests one's musical adeptness by having him repeat tunes,

and a computer, which has several types of puzzles on it.

The adjoining section, the neuron, shows how these building blocks of your brain work through a series of complex electrochemical processes. An instrument in this section tests your brain's response time and decision making time. Here you can examine real neurons through a microscope.

As you move inward you come upon the section about perception, learning, and memory. Several areas test how you perceive objects in both 2D and 3D and how your mind translates moving objects. Hearing and scent can also be tested.

The section at the rear of the exhibit deals with intelligence. According to the exhibit there are seven types of intelligence: linguistic, logi-

cal/mathematical, spatial, motary, musical, interpersonal, and intrapersonal. One may be talented in several areas. Be prepared to skip this section or wait because, as you can imagine, many people want to see how well they do.

All things considered, the exhibit is very interesting and enjoyable. Be prepared for large crowds (the noise makes the auditory tests even harder). The exhibit is open until May 8.

Admission to the museum is \$5 for adults, \$4 for seniors and \$2 for children; admission is free on Thursdays. Combined admission to the museum and Omnimax Theater is \$9 for adults, \$7 for seniors and \$5 for children ages 5 to 12. The museum is open 9:30 am to 5:30 pm daily.

St. Louis: A Spring Break Alternative

Doug Pratt
Copy Editor

Looking for someplace cool to go for spring break? Well, you may not completely realize it, but St. Louis may be an interesting place to go. They have some of the best shopping and sightseeing in the country.

As for shopping malls, they have Union Station, a 100 year old train station that was renovated into a premier mall. It boasts over 100 shops and several restaurants, along with great comedy clubs and other entertainment. Also in St. Louis are the St. Louis Centre, one of the largest indoor malls in the nation, and the Galleria, home of 180

stores and a world class collection of art.

There are also many attractions in the St. Louis area. Anheuser-Busch brewery, the largest in the world, is located near the downtown area. They offer tours daily from 9 until 4. Six Flags over Mid-America is in the area as well, opening in early April. Laclede's Landing, home of the many St. Louis riverboats, is very scenic and relaxing. The several Riverboat Casinos also leave from this area.

Forest Park, home of the 1904 World's Fair, now hosts three popular tourist attractions. The St. Louis Zoo is among the best in the world, a far cry from Brookfield.

The St. Louis Art Museum, containing art from many different periods, is in the area. Forest Park also contains the St. Louis Science Center. It is much like our own Museum of Science and Industry, except that the exhibits actually work!

But the one thing that is really great about St. Louis is that the attitude is very welcoming. I was in the downtown area during and after the St. Patrick's Day Parade, and it was then that it was most apparent. The people of this town cared about their city, their neighbors, and those just visiting. In my mind, being exposed to that kind of attitude alone would provide a great spring break.

Oh, No! Godzilla!!!

Craig DeAmbrose
Exchange Coordinator

fun to watch. Plot predictability also heightens the fun.

It's late Friday night, you're flipping through the channels and you mutter to yourself, "This stinks—there's nothing on." Then you happen upon "Amazon Women and the Avacado Jungle of Doom." "Oh God! This looks like a real winner," you think sarcastically to yourself. But hey! There are some people who do think it's quality viewing, and I'm one of them.

Yes, I'm part of the B-movie crowd. I watch movies like "Plan 9 From Outer Space," the "Godzilla" movies, and all kinds of Kung Fu flicks. Most people just change the channel, but next time leave it alone—you may be surprised. They're a lot of fun to watch.

So what if they're bad and have horrible acting? That's what makes them so

Japanese monster movies deserve a category of their own. These cinematic wonders are always funny to watch, using bad dubbing, poor acting, and really stupid special effects to make them the best of the worst.

The newer B-movies, like "Reform School Girls" and "Bikini Beach," use skimpy clothing and exotic places to lure viewers into watching. They try (although not too strenuously) to be serious movies but terrible acting and cheap sets always bring them down.

The best place to watch B-movies is Friday and Saturday nights on USA's Up All Night. It starts at 10:30 pm and they show two movies each night.

Next time you come across a movie with a title like "Godzilla vs Mothra" or "Night of the Creeps," try it—you just might like it.

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Mr. Dederer, Live at Marist

Steve Fandl
Lifestyles Editor

On a typical Tuesday night, you can find religion teacher Gerard Dederer at home playing video games. Unless, of course, he's busy coaching football, baseball, or basketball, grading religion papers or tests for one of his many classes, or working with Campus Ministry on a retreat. He's a very busy person, and his work at Marist proves it. But what he does here seems little compared to some of the more interesting experiences he's had in his life.

Mr. Dederer went to high school at St. Augustin's in Holland, Michigan, graduating in 1972. He then went on to Tolland College, where he stayed for one year, Villanova University, where he remained another year, and then Northern, where he stayed for two years and graduated with a Bachelor's in English with minors in history, theology, and philosophy. He

also has a Master of Fine Arts (MFA) in acting and directing from Florida Atlantic University.

Before coming to Marist, Mr. Dederer worked as a trainer for Bennigan's, a job which took him all over the country, working for about two weeks at each restaurant training the staff. As a professional actor, Mr. Dederer had the role of "Benny the Burglar" in an award-winning public service announcement in Florida, and was also an extra in the movie "Smokey and the Bandit II." He has had the lead in many plays at St. Xavier's and McAuley, and, while teaching at Lourdes High School, also worked six nights a week at the Chicago Hysterical Society.

This is Dederer's seventh year at Marist. "I love it," he said, "I've been here longer than anywhere else."

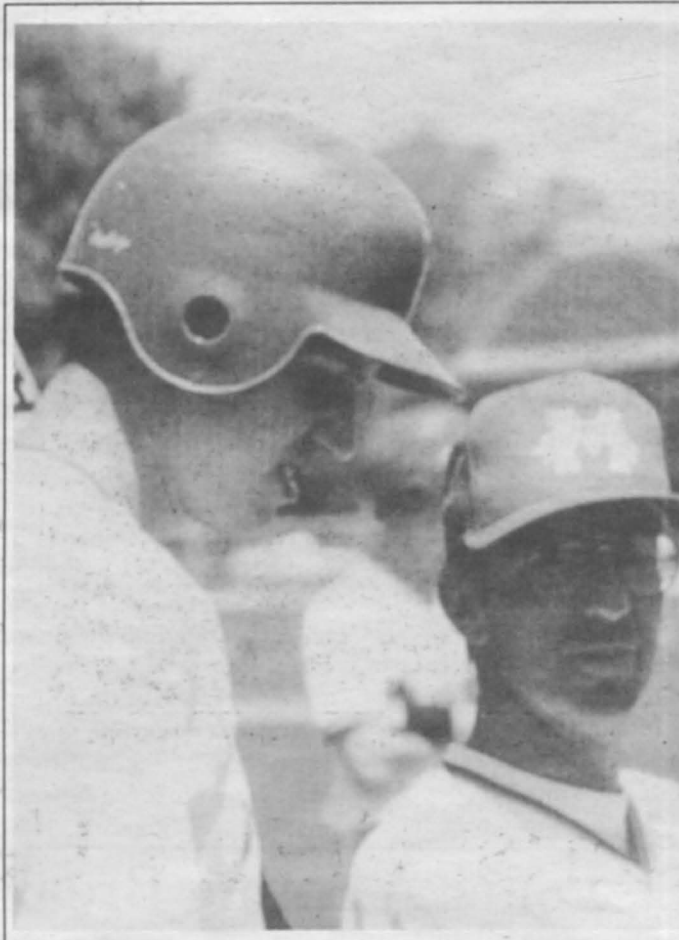
When he first came to Marist, Mr. Dederer taught freshman and sophomore religion for three years until he

was moved to Campus Ministry, where he ran the encounter and retreats, organized in-school liturgies, and also worked on senior service. He has since returned to the classroom teaching religion again. With a Bachelor's in English, you may wonder why he teaches religion.

"What else is there?" he said, "Everything is religion. It has the most immediate impact on the students, but sometimes they don't know that."

In addition to "video-game night," which is usually Tuesday, Mr. Dederer likes to play the guitar, frequently giving live performances. Recently he played with old teaching friends at a faculty party at Robert Morris College, and you all remember his memorable acoustic blues performance at a rally earlier in the year.

Mr. Dederer describes himself as "somebody who loves what he does, no matter what it is," and it's easy to see that.



Professional actor Gerard Dederer plays a different role nowadays. (Photo courtesy of the Yearbook)

Dress Code Violators Trade Grunge for Yellow Shirts

Phil Weber
Staff Writer

The buzz around Marist regarding its new dress code has been one of mixed and strong sentiment. A number of questions persist, but the most obvious one is "Why?"

One reason may be that each student customizes the current dress code to his tastes, even if they many involve shiny gold Florenzi shirts and blazing orange Z-Cavaricis with a big silver buckle. I have seen odd shirts with silken pastel blurbs, coupled with sleek leather ties and purple pants. When I was a freshman, these kinds of things were quite popular.

I recall a student who has since left Marist, one who had a wide variety of outfits. Some of his shirts were swirled with paisley, others resembled a Technicolor checkerboard or a package of Fruit Stripes gum. On occasion, he donned ultrabaggy pants or clompy chukka boots with laces undone and a ripped heel tab; he even walked in with a pair of blindingly bright teal trousers, narrowly escaping detention. Remember the Cross-Color craze a while ago? He wore a pair of those too, a subtle navy blue, replete with the infamous butt trademark patch. The old Z-Cavaricci zipper label was no less glaring. Another student was seen parading around with a pair of dark lime green Cross-Colors and a funky kaliedoscope design

shirt, both baggy enough to guide a sailboat. Additionally, as the plaid effect has become quite popular in recent years, some students have opted for the lumberjack look: flannel shirts and beige, high-laced, steel-toed boots.

Scan the current handbook's policy regarding dress code. The first sentence reads, "Marist High School is a private school and as such maintains the right to establish a policy of dress for its students." If one examines the guidelines section by section, one might perceive the degree of bending that has taken place.

In terms of footwear, soft-soled shoes are acceptable, but not gym shoes or boots. Here's a story. One young man preferred coming to school in sneakers on a daily basis, then changing at his locker in the morning. Later, he sought Br. Moran for a shoe pass, and, in the next few weeks, about a dozen underclassmen had followed, conscious of what they could get away with. As for boots, you probably know someone who wears Doc Martens or US Army combats. What's to prevent them from touching the hallowed halls of Marist? Mr. Brazen and teachers Mod A through Q are high hurdles indeed. However, long cuffs and an excuse are sufficient cover.

Most of us prefer the comfort of dress slacks as we pur-

sue our studies, but some opt for faded black Levis that from a distance will pass for any Bugle Boy or Dockers variety. The handbook states that "Corduroy slacks, which are neat and pressed, are acceptable." Now, does this account for the guy who swims around in size '54 sulfur-colored cords that are shredded at the ankles? Again, an opportunity to give Inzinga a headache.

Br. Hank was considerate enough to visit the classrooms and discuss the specifics of the administration's ruling, as well as dispel the rumors. The most welcome news, at least for Juniors, pertained to the very shirts on their backs: apparently the administration relented, since striped and sans-button collars are now acceptable for the class of '95. He announced an historic decision, that hard soled shoes are no longer taboo since their dressier image compensates for the scuffing damage already done to floor and radiators. Also, Br. Hank added that "pants must be worn at the waist, not at the knee or mid-thigh; you'll just have to put up with that." Unclear in some areas, students posed questions such as, "Can we wear sport jackets if we want to?" and "Can we knit our own sweaters?"

Here is what some students had to say about the changes being made:

"It's reasonable that the Seniors still have the privilege to save money and trouble. It's not unfair," said Marty Sammon, '95.

"I don't think the Oxford shirts are necessary. It's too strict," said Mike Solger, '94.

"There's better things to worry about. It's not necessary," said Vince Cesaro, '96. "If they want to crack down on flannel shirts and baggy pants that's one thing, but don't screw the rest of us over."

"I don't think it's fair that Br. Hank is punishing 95% of the school for the actions of

5%," said Mike Dreznes, '95.

"The clothes we wear now don't bother anyone else except the teachers. Clothes should be comfortable and loose," said Kevin Yi, '97. "They think what you wear affects your study habits, but that's not always true. It's so sudden; now I have to get new stuff."

"It's no big deal," said Peter Baumhart, '97, "Maybe they should enforce the one they have now."

"It's great," said Jim Widekis, '95, "This is the best thing that's ever happened to the school."

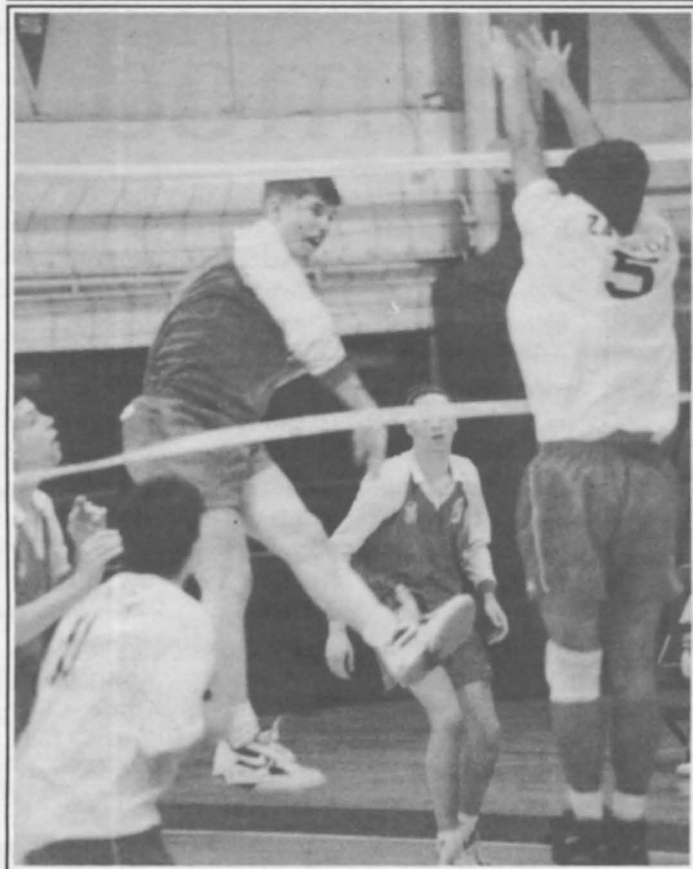
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SPORTS

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Senior, Mark Dilling kills the opposition. (Sentinel File Photo)

Settin' Up A New Season

Jeff Shields
Staff Writer

Coming off an outstanding winter sports season, the Redskins continue to progress. With a conference title in all 3 basketball levels and a quarterfinal placing in football, the Marist Redskins seem to dominate in athletics. And with a terrific start in the spring sports, the Redskins don't seem like they're going easy on the competition. Both the baseball and volleyball teams are off on the races for State stardom. But one of the most outstanding stories so far this season is a volleyball record of 2-0. Volleyball has 3 teams currently doing well, with the Junior team starting with the 2-0 record. Both of the wins

were by a large margin. The freshmen team is also having a good season. The varsity team started its season with an undefeated record by overcoming

"You meet a lot of chicks..."

-Bob Harrington '95

ing its first two mountains. The players are deserving of the credit for the early success. When asked what they liked about playing volleyball at Marist High School, a variety of responses were given. Bob Harrington '95 says jokingly, that "you meet a lot of chicks." More seriously though, he states, "It's an ex-

citing sport to play." Joe Perveiler '96 condensed the topic to one short sentence: "It's just like any other sport." And it is. The players share the same team unity as in any other sport. How will the teams do this year? Currently ranked 3rd in the entire state, the Redskins are contenders for this year's State title. When asked how the team would do this year, Coach Bergstedt said their chances of winning State were very good. Keep your eyes on the Marist volleyball team this season. They, the coaches and players, plan to do great this year. The whole feeling can be summed up by Vitus Ringus '96: "Winning is great." And the Redskins plan to win.

Marist Cleans Up Conference Basketball

Jim Spallina
Staff Writer

Even though the varsity basketball team lost 52-50 to Thornridge in the sectional championship, Marist still had an extremely successful season for all levels.

Not only did the varsity team win conference, but the freshman and sophomores won the conference title. This is the first time in Marist history that all three levels won the title. All three levels' combined record in the conference was 36 wins and only three

losses.

"This was a great year," said Coach Ken Styler. "We started the conference 0-2 and then won 11 in a row. The freshmen and sophomores also had a great year by winning their conference."

There were numerous awards given to the players on the varsity team. Dave Cahill '95 was named All Area and All Conference. Cahill also led the Redskins with 14 points per game, field goal percentage and free throw percentage.

Chris Christensen '95 was special

mention for conference. He led the Redskins with 44% behind the three point line and was second in scoring with an average of about 11 points a game.

"I am looking forward to next year's team," said Styler. "We have three players (Cahill, Saidat, and Christensen) that have been on varsity all three years."

The seniors were led by Jim Franko, who was also named all conference. Franko was third for Marist in points scored and also tied for first with Pete Cosme in assists. Cosme,

who was a special mention, also led in rebounds with 6 rebounds a game.

Dan Michalak, a special mention also, lead the Redskins with 41 three pointers and is in the Marist record book with most three point shots in one season: 54 and also in a career with 95. Pat McGann went downstate in the three point contest but finished last in the quarterfinals of state.

Marist overall record was 22-5, tied for third best in Marist history. They averaged about 65 points per game, which is about ten more than their opponents scored.

"Tennis Anyone?"

Mike Rowley
Staff Writer

Spring is here and amongst other shouts one hears, "Tennis anyone?" Well, not quite, but the up coming Oak Park Invitational — the test to set the tone of the Marist tennis season — looks to be tough. The team, rather young in comparison to past years, displays Gaston Cordova '95 as its #1 singles player and Chad Harris '94 its #2 man. Coach Brienzo, however, points out two freshmen, Marty Michalowicz and Mike Garber, as outstanding players to watch for. Seniors aren't spoken for without the mention of Captains Jim Manthis and Jason Ospie, as well as transfer student Brad

Schwartz. In his sophomore year at Sandburg H.S., Schwartz qualified for State, but didn't grab the racket last year at Marist because of transfer regulations. He had to wait until senior year to get back in the game, but hopefully his sophomore year story will be told again this year. And speaking of State, Brienzo looks first to winning the conference back from three time consecutive winner Benet: "I feel that this year we have the personnel to achieve this goal," and then towards hopefully taking sectional. As far as the final goal is concerned, Brienzo says "If we end up placing in the top 15 for state this year, then we've really achieved our goals."

Matmen Fall To Mt. Carmel But Capture 15th ESCC Crown

Brian Motykowski
and Eric Stecich

The Marist Wrestling team enjoyed one of its best seasons, finishing 21-2. For the 15th consecutive season, Marist captured the ESCC conference title and finished 2nd in regionals. At the conference championships all 13 wrestlers qualified for the finals. 7 of them finished as champions and 6 as runner ups.

At the Regionals, 11 wrestlers qualified for the finals. Marist had 4 champions emerge, 7 runner ups and 5

state qualifiers.

Rich Watson finished as Sectional Champion, Joe Brauer finished in 2nd place, and Brad Janeczek finished in 3rd place.

Also Terry O'Brien and Tim Donahue both finished in 2nd place. Coach Gervais said he was very impressed with the team this year.

The Freshman and Sophomore teams both took conference with records of 13-0

and 11-3 respectively.

"With young teams like this, we can go back to the form of the 80's," said Gervais.

Wrestler Shane Davis finished second in sectionals but injured his groin muscle and was unable to continue his quest to become state champion.

"It was unfortunate for his Marist wrestling career to end like this, but things like this happen."



SOCCER AND THINGS

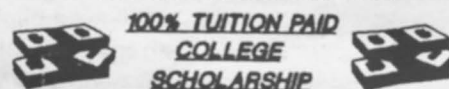
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SPORTS

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Kennedy Cup Reclaimed



The ice capades have nothing on this. (Photo courtesy of the Yearbook)

Steve Bruno
and Alex Matug

Marist Hockey has been defined as "Fantastic" throughout the year. The team has accumulated a 14-0-4 record, which has been good enough to conquer the Catho-

lic League Conference, something that is very difficult to do. While concentrating on the Kennedy Cup playoffs, Marist was able to edge its weary feathers into state semifinals, and eventually the finals. So though Lady Fate expected them to be elimi-

nated in state playoffs early, they challenged higher ranked teams and won. The state championship and Kennedy Cup playoffs were back-to-back nights. Eventhough they lost in the state championship game the team was so estatic to just be there. The concen-

tration and focus set in and off they were on their road to bringing the Cup home where it belongs. Marist was expected to win the cup but never to be second in state.

The team's success can be attributed to its all-around good balance and great goal-tending by freshman sensation Jeremiah Kimento.

Kimento was voted the M.V.P. by the league and you won't find any arguments about that with Br. Tim Brady, team spon-

sor, who said "Without Kimento, we're dead...by the time he's a senior, he'll be the best goalie in the state of Illinois."

With the season over, an overview from Br. Tim Brady, Hockey Club moderator, is in order. Brady went on to say that this team wasn't supposed

to win like they did. He was surprised to say the least. He also stated that the team was more balanced than most other teams with leadership coming from Tim Rieman, Eric LaPorte, Scott Deopre, and freshman superstar goalie Jeremiah Kimento. All were leaders but not one specifically was the head of emotional play. Jim Jollevette and Mike Redden were the hitmen down the line who were more concerned with winning than personal stats. Mostly all the members—even the coaches—Mike McParitin, Bud Hickey, and Joe Reamon were happy with the results. "It was a productive season and we'll do better next season," said Brian Cagala '95, one of the team's defensive men.

"...We'll do better next season."
-Brian Cagala '95

With A Crack Of The Bat

Chris King
Staff Writer

After 23 seasons as head coach of Varsity Baseball, Mr. Kuehner goes into this season ready as ever.

"I'm very excited about this season. My kids worked very hard in the pre-season and are determined as ever," said Kuehner.

With 10 returning seniors to the team, Marist has the experience it needs.

"We have 10 letter seniors who were on the team last year along with 1 new senior making the team," said Kuehner.

As for in the past years Marist has a lot of depth with Juniors able to fill in without a hitch.

"We've got a lot of Juniors who can come in and fill the line-up when needed," said Kuehner.

Marist's first 13 games are against teams that are some of

the best in the state.

"The first 13 games are usually the teams we'll see in the state come tournament time," said Kuehner.

Marist heads into conference play on April 15 with a double header against St. Patricks.

"This year's conference is very balanced with Joliet Catholic the lead favorite and a good returning pitching staff," said Kuehner.

Lead by seniors: John Zintak, Brian Wagner, Bob Vahl, Mark Schadrof and Brian Harmon, Marist takes the field with a very solid team.

"This team has a nice chemistry which is very important," said Kuehner.

Barring any major injuries to key players, Marist has a good shot at a conference title and a run for state.

"One key for our season is we have good pitching, good depth and hopefully an injury free season," said Kuehner.

Chris Brennan
Editor In Chief

Our defending conference

champion track team is just getting ready to enter its outdoor season. The outdoor meets are scheduled to begin over Easter break with a home meet against St. Pat's Thursday, April 7th that Head Coach Pat Quinn said he feels "we'll do well individually."

"We're very young" this year, Coach Quinn went on to say citing the fact that the majority of the team's strength comes from its large contingent of juniors, including: Ray Mitchel who concentrates on high jump and the triple jump, pole vaulters Mark Singler and

UUUGGGGGGGGHHHH!!!!

Tom Datullo and sprinter Shawn O'Neil. Even though the team is fairly young, there are several seniors there to provide leadership. Coach

with the half mile team. for his leadership in the distance team but did go out to also mention Doug Kasper and Dave Hyland, who are addi-

tions to the team as seniors, and also provide a good example to the younger guys. The idea of these Seniors, especially Hyland who is known for his position on the Basketball team, provides a good example to the underclassmen that Track is great place to keep yourself involved during the spring. The team is looking to its chances to defend its conference title, but Coach Quinn did say that the competition would be, "difficult" but Quinn did also add that the

team also had a good shot at qualifying for many individual events in state.



Ed Hollendonner, '94, puts his weight behind the throw. (Photo by Todd Turner)

Quinn singled out Lou Cabrera, a distance runner specializing in the two mile run as well as having a spot

Inside...

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The volleyball team hits of the new season with an ace. Season preview on Page 11.

