

The Marist Redhawk Marching Band

Invites You To

Marist High School Grade School Night

4200 W. 115th Street Friday, September 25, 2026

Chicago, IL 60655 7:30 p.m. at Marist Stadium

Come join us and be a part of the Marist Band!

Half-Time Show-Paint It Black-The Rolling Stones

Arrival Time: 6:45 p.m. (Check-In)

Arrival Location: Marist McNamara Gym. Please enter at the Main Gym doors and follow the signs.

Materials: Instrument, Music (we will have extra copies if needed), Flip Folder



CONDUCTOR

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock J = 152

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

B♭ Trumpets

1 2

Trombone

Baritone
(Opt. 2nd Trombone)

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

Ride Cym.

Hold for Snare
(Ride Cym.)

Tamb.

1 2 3 4 5 6

269595

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Conductor - 2

9

Fl/Pic. CL A. Sax/ Hn. T. Sax/ Bar T.C. Tpts. 1 2 Tbn. Bar. Tuba Mdr. Perc. S.D. Quads B.D./ T.D. Cym. Aux. Perc.

FL/Picc.
Cl.
A. Sax/
Hr.
T. Sax/
Bar T.C.
Tpts.
Tbn.
Bar.
Tuba
Mtl. Perc.
S.D.
Quads
B.D./
T.D.
Cym.
Aux. Perc.

13 14 15 16 17 18 19 20

Fl./Pic. Cl. A. Sax/ Hn. T. Sax/ Bar T.C. Tpts. 1 2 Tbn. Bar. Tuba Mlt. Perc. S.D. Quds. B.D./ T.D. Cymx. Aux Perc.

21 22 23 24 25 26

Fl/Picc. Cl. A. Sax/ Hn. T. Sax/ Bar. T.C. Tpts. 1 2 Tbn. Bar. Tuba Mlt. Perc. S.D. Quads. B.D./ T.D. Cym. Aux. Perc.

269398

27 28 29 30 31 32

FL/Pic. Cl. A. Sax/ Hn. T. Sax/ Bar T.C. Tpta. Tbn. Bar. Tuba Mtl. Perc. S.D. Quads. B.D./ T.D. Cym. Aux.Perc.

26939S

40 41 42 43 44 45

45

FL/Pic. Cl. A. Sax/ Hn. T. Sax/ Bar. T.C. Tpts. 1 2 Tbn. Bar. Tuba Mtl. Perc. S.D. Quads B.D./ T.D. Cym. Aux. Perc.

269595

46 47 48 49 50 51 52

53

FL/Picc.
Cl.
A. Sax/
Hr.
T. Sax/
Bar. T.C.
Tpt.
Tbn.
Bar.
Tuba
Mtr. Perc.
S.D.
Quads
B.D./
T.D.
Cym.
Aux. Perc.
209595

53 54 55 56 57 58 59

Musical score for C Flute/Piccolo part of 'Paint It Black'. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 59 measures, with measure numbers 9, 17, 25, 33, 37, 45, and 53 marked in boxes. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The piece is identified as 'Driving rock'.

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

C FLUTE/C PICCOLO
Driving rock

Musical score for C Flute/Piccolo part of 'Paint It Black'. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 59 measures, with measure numbers 9, 17, 25, 33, 37, 45, and 53 marked in boxes. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The piece is identified as 'Driving rock'.

Words and Music by
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Arranged by MIKE STORY

PAINT IT BLACK

C FLUTE/C PICCOLO
Driving rock

Driving rock

Words and Music by
 MICK JAGGER and KEITH RICHARDS
 Arranged by MIKE STORY

PAINT IT BLACK

Bb CLARINET

Driving rock

Words and Music by
 MICK JAGGER and KEITH RICHARDS
 Arranged by MIKE STORY

PAINT IT BLACK

Bb CLARINET

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

E♭ ALTO SAXOPHONE/HORN in E♭

Driving rock

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Arranged by MIKE STORY

PAINT IT BLACK

E♭ ALTO SAXOPHONE/HORN in E♭

Driving rock

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Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

B♭ TENOR SAXOPHONE/
BARITONE T.C.
Driving rock

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Words and Music by
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Arranged by MIKE STORY

PAINT IT BLACK

B♭ TENOR SAXOPHONE/
BARITONE T.C.
Driving rock

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

E♭ BARTONE SAXOPHONE

Driving rock

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

E♭ BARTONE SAXOPHONE

Driving rock

53
45
37
33
25
17
9

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

1st Bb TRUMPET

Driving rock

53
45
37
33
25
17
9

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

1st Bb TRUMPET

Driving rock

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

2nd Bb TRUMPET

Musical score for the 2nd Bb Trumpet part of 'Paint It Black'. The score is written on six staves, each containing a system of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a driving rock rhythm. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are indicated at the end of each staff. The score is arranged by Mike Story.

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PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

2nd Bb TRUMPET

Musical score for the 2nd Bb Trumpet part of 'Paint It Black'. The score is written on six staves, each containing a system of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a driving rock rhythm. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are indicated at the end of each staff. The score is arranged by Mike Story.

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Driving rock

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

HORN in F

Driving rock

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

HORN in F

Musical score for Trombone part of 'Paint It Black'. The score consists of seven staves of music, numbered 9 through 53. The music is in 4/4 time and features a driving rock rhythm. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. The key signature has one sharp (F#).

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

Driving rock

TROMBONE

Musical score for Trombone part of 'Paint It Black'. The score consists of seven staves of music, numbered 9 through 53. The music is in 4/4 time and features a driving rock rhythm. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. The key signature has one sharp (F#).

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

Driving rock

TROMBONE

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

BARITONE (Opt. 2nd Trombone)
Driving rock

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

BARITONE (Opt. 2nd Trombone)
Driving rock

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

This musical score is for the bass part of 'Paint It Black'. It consists of six staves of music, each with a measure number in a box at the end: 9, 17, 25, 33, 45, and 53. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features a driving rock bass line with various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The score is arranged by Mike Story.

BARITONE (Opt 2nd Trombone)

Driving rock

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

This musical score is for the bass part of 'Paint It Black'. It consists of six staves of music, each with a measure number in a box at the end: 9, 17, 25, 33, 45, and 53. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features a driving rock bass line with various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The score is arranged by Mike Story.

BARITONE (Opt 2nd Trombone)

Driving rock

Driving rock

9 17 25 33 37 45 53

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

Words and Music by
 MICK JAGGER and KEITH RICHARDS
 Arranged by MIKE STORY

PAINT IT BLACK

TUBA

Driving rock

9 17 25 33 37 45 53

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

Words and Music by
 MICK JAGGER and KEITH RICHARDS
 Arranged by MIKE STORY

PAINT IT BLACK

TUBA

Musical score for Mallet Percussion part of 'Paint It Black'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 53 measures, with measure numbers 9, 17, 25, 33, 37, 45, and 53 marked in boxes. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is identified as 'PAINT IT BLACK' and is arranged by Mike Story.

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

MALLET PERCUSSION
(Bells, Xylophone)
Driving rock

Musical score for Mallet Percussion part of 'Paint It Black'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 53 measures, with measure numbers 9, 17, 25, 33, 37, 45, and 53 marked in boxes. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is identified as 'PAINT IT BLACK' and is arranged by Mike Story.

Words and Music by
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Arranged by MIKE STORY

PAINT IT BLACK

MALLET PERCUSSION
(Bells, Xylophone)
Driving rock

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SNARE DRUM

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Ride Cym.
Driving rock

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SNARE DRUM

PAINT IT BLACK

Words and Music by
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Arranged by MIKE STORY

Ride Cym.
Driving rock

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9 17 25 33 45 53

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

BASS DRUM/TENOR DRUM

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9 17 25 33 45 53

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PAINT IT BLACK

QUAD-TOMS

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Driving rock

9 17 25 33 45 53

(8) (4) (8)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

PAINT IT BLACK

BASS DRUM/TENOR DRUM

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Driving rock

9 17 25 33 45 53

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59

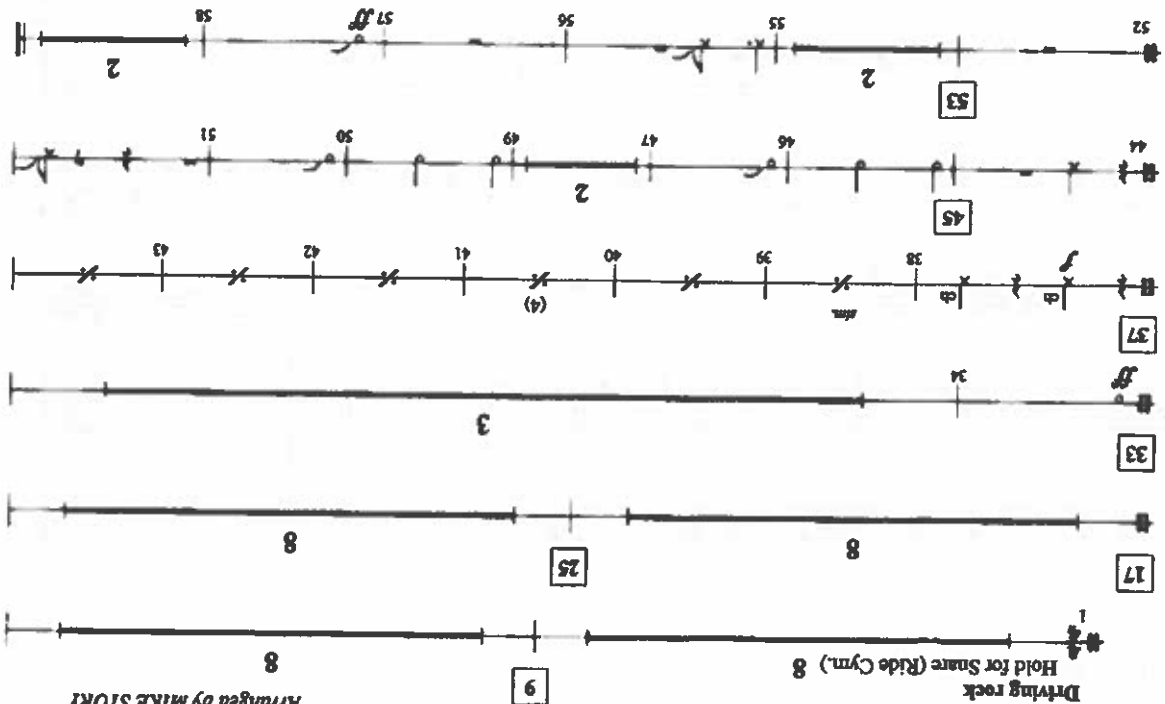
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Arranged by MIKE STORY

PAINT IT BLACK

QUAD-TOMS

PAINT IT BLACK

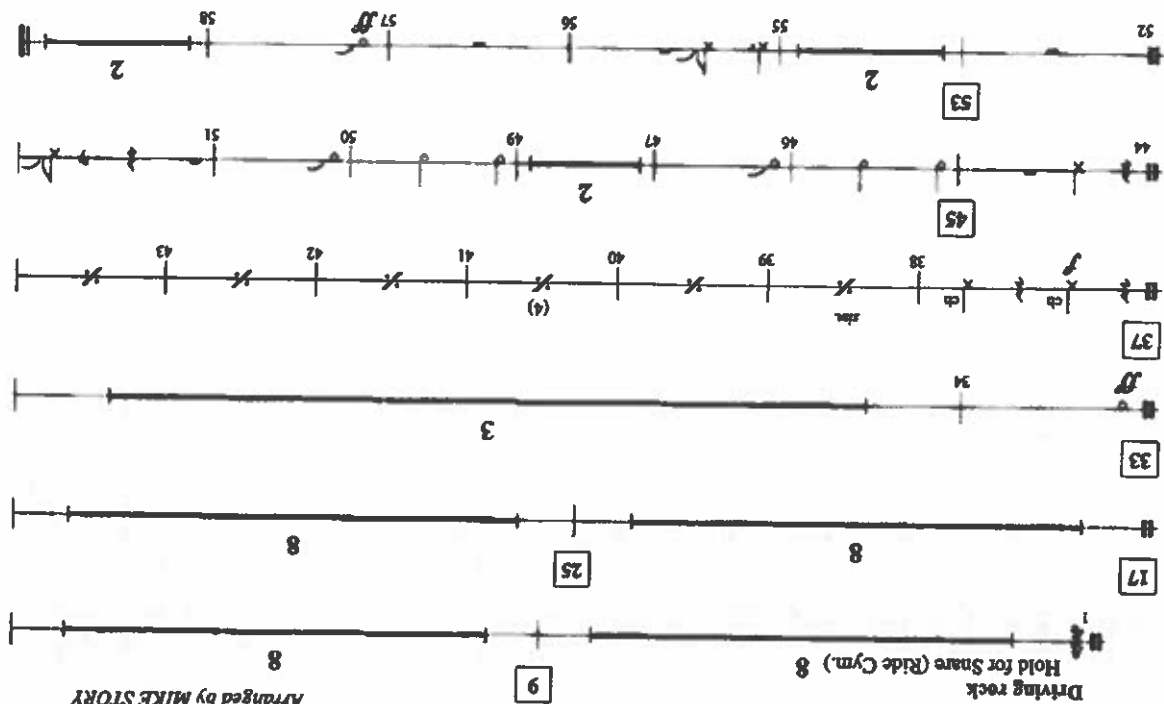
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MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY



CYMBALS

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY



CYMBALS

Paint It Black

Mick Jagger & Keith Richards
art. Story

Driving Rock $\text{♩} = 152$

Flute
Oboe
Bb Clarinet
Bass Clarinet
Alto Saxophone
Baritone Saxophone
Tenor Saxophone
Bb Trumpet
Treble Clef Baritone
French Horn
Trombone
Euphonium
Tuba
Bells
Snare Drum
Bass Drum

Paint It Black

9

Fl/OB. 9 10 11 12 13 14 15 16

Cl/BsCl 9 10 11 12 13 14 15 16

Alto/Ban. 9 10 11 12 13 14 15 16

T. Sax. 9 10 11 12 13 14 15 16

Tpt./T. Ban. 9 10 11 12 13 14 15 16

Hr. 9 10 11 12 13 14 15 16

Tbn/Euph. 9 10 11 12 13 14 15 16

Tuba 9 10 11 12 13 14 15 16

Bs. 9 10 11 12 13 14 15 16

S. Dr. 9 10 11 12 13 14 15 16

B. Dr. 9 10 11 12 13 14 15 16

17

Paint It Black

3

Fl/OB. *mf*

Cl/BsCl *mf*

Alto/Bari. *mf*

T. Sax. *mf*

Tpt./T. Bari. *mf*

Hr. *mf*

Tbn/Euph. *mf*

Tuba *mf*

Bls. *mf*

S. Dr. *mf*

B. Dr. *mf*

Paint It Black

25

Fl/Obo. 25 26 27 28 29 30 31 32

Cl/BsCl 25 26 27 28 29 30 31 32

Alto/Bari. 25 26 27 28 29 30 31 32

T. Sax. 25 26 27 28 29 30 31 32

Tpt/T. Bari. 25 26 27 28 29 30 31 32

Hr. 25 26 27 28 29 30 31 32

Tbn/Euph. 25 26 27 28 29 30 31 32

Tuba 25 26 27 28 29 30 31 32

Bs. 25 26 27 28 29 30 31 32

S. Dr. 25 26 27 28 29 30 31 32

B. Dr. 25 26 27 28 29 30 31 32

33

Paint It Black

5

Fl/OB.

Cl/BsCl

Alto/Sax.

T. Sax.

Tpu/T. Bar.

Hr.

Tbn/Euph.

Tuba

Bis.

S. Dr.

B. Dr.

Fl/OB. 41 42 43 44 45 46 47 48

Cl/BsCl 41 42 43 44 45 46 47 48

Alto/Bari. 41 42 43 44 45 46 47 48

T. Sax. 41 42 43 44 45 46 47 48

Trp./T. Bari. 41 42 43 44 45 46 47 48

Hr. 41 42 43 44 45 46 47 48

Tbn/Euph. 41 42 43 44 45 46 47 48

Tuba 41 42 43 44 45 46 47 48

Bs. 41 42 43 44 45 46 47 48

S. Dr. 41 42 43 44 45 46 47 48

B. Dr. 41 42 43 44 45 46 47 48

Paint It Black

7

Fl/OB. 49 50 51 52 53 54 55 A 56

Cl/BsCl 49 50 51 52 53 54 55 A 56

Alto/Bari. 49 50 51 52 53 54 55 A 56

T. Sax. 49 50 51 52 53 54 55 A 56

Trp/T. Bari. 49 50 51 52 53 54 55 A 56

Hrn. 49 50 51 52 53 54 55 A 56

Tbn/Euph. 49 50 51 52 53 54 55 A 56

Tuba 49 50 51 52 53 54 55 A 56

Bk. 49 50 51 52 53 54 55 A 56

S. Dr. 49 50 51 52 53 54 55 A 56

B. Dr. 49 50 51 52 53 54 55 A 56

Paint It Black

8

This musical score page, numbered 8, contains ten staves for the piece "Paint It Black". The instruments are listed on the right side of the page, from top to bottom: Fl./Ob., Cl./Bsc., Alto/Bari., T. Sax., Tpn./T. Bari., Hn., Tbn./Euph., Tuba, Bls., S. Dr., and B. Dr. The score is written in 4/4 time with a key signature of one flat (B-flat). The first staff (Fl./Ob.) begins with a treble clef and a key signature change to one flat. The second staff (Cl./Bsc.) begins with a bass clef and a key signature change to one flat. The third staff (Alto/Bari.) begins with a treble clef and a key signature change to one flat. The fourth staff (T. Sax.) begins with a treble clef and a key signature change to one flat. The fifth staff (Tpn./T. Bari.) begins with a treble clef and a key signature change to one flat. The sixth staff (Hn.) begins with a treble clef and a key signature change to one flat. The seventh staff (Tbn./Euph.) begins with a treble clef and a key signature change to one flat. The eighth staff (Tuba) begins with a treble clef and a key signature change to one flat. The ninth staff (Bls.) begins with a bass clef and a key signature change to one flat. The tenth staff (S. Dr.) begins with a treble clef and a key signature change to one flat. The eleventh staff (B. Dr.) begins with a bass clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Fl./Ob.) has a measure with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The second staff (Cl./Bsc.) has a measure with a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note Bb3. The third staff (Alto/Bari.) has a measure with a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. The fourth staff (T. Sax.) has a measure with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The fifth staff (Tpn./T. Bari.) has a measure with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The sixth staff (Hn.) has a measure with a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note E3. The seventh staff (Tbn./Euph.) has a measure with a quarter note A2, a quarter note Bb2, a quarter note C3, and a quarter note D3. The eighth staff (Tuba) has a measure with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The ninth staff (Bls.) has a measure with a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note Bb2. The tenth staff (S. Dr.) has a measure with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The eleventh staff (B. Dr.) has a measure with a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note Bb2.

Paint It Black

Mick Jagger & Keith Richards
arr. Story

Driving Rock $\text{♩} = 152$

This musical score is for the Flute and Oboe parts of the song "Paint It Black" by The Rolling Stones. It is arranged by Story. The tempo is marked as "Driving Rock" with a quarter note equal to 152 beats per minute. The score consists of eight staves of music, each containing a measure number in a box at the end. The measures are numbered 1 through 59. The music is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like accents and slurs. The first staff starts with a measure number of 1, and the eighth staff ends with a measure number of 59.

Bb Clarinet
Bass Clarinet

Paint It Black

Mick Jagger & Keith Richards
arr. Story

Driving Rock ♩ = 152

This musical score is for the Bb Clarinet and Bass Clarinet parts of the song 'Paint It Black'. It is arranged by Story and is based on the original by Mick Jagger and Keith Richards. The tempo is marked as 'Driving Rock' with a quarter note equal to 152 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each containing a measure number in a box at the end. The measures are numbered 1 through 59. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) at measures 37, 44, and 59; 'mf' (mezzo-forte) at measure 17; and 'V' (accrescendo) at measures 13, 29, 30, 31, 32, 46, 47, 50, 51, 52, 53, 54, 55, and 56. There are also several slurs and phrasing marks. The score ends with a double bar line at measure 59.

Alto Saxophone
Baritone Saxophone

Paint It Black

Mick Jagger & Keith Richards
arr. Story

Driving Rock ♩ = 152

The musical score consists of ten staves of music, each containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are typically half or quarter notes. The music is written in a key with one sharp (F#) and a 4/4 time signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The articulation includes accents (>) and slurs. The score is divided into measures, with measure numbers 1 through 59 indicated at the bottom of each staff. The first staff (measures 1-8) is marked *f*. The second staff (measures 9-16) is marked *f*. The third staff (measures 17-24) is marked *mf*. The fourth staff (measures 25-32) is marked *f*. The fifth staff (measures 33-40) is marked *f*. The sixth staff (measures 41-48) is marked *f*. The seventh staff (measures 49-56) is marked *f*. The eighth staff (measures 57-59) is marked *f*. The score includes several boxed measure numbers: 9, 17, 25, 33, 37, 45, 53, and 59.

Paint It Black

Mick Jagger & Keith Richards
art. Story

Driving Rock $\text{♩} = 152$

9

1966

Bb Trumpet
Treble Clef Baritone

Paint It Black

Mick Jagger & Keith Richards
arr. Story

Driving Rock ♩ = 152

This musical score is for the Bb Trumpet or Treble Clef Baritone part of the song 'Paint It Black' by The Rolling Stones. It is an arrangement by Story. The tempo is marked as 'Driving Rock' with a quarter note equal to 152 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 1 through 57. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'V' (vibrato) and 'A' (accents). The score is divided into measures, with measure numbers 1 through 57 indicated at the bottom of each staff. The first staff (measures 1-8) begins with a forte (*f*) dynamic. The second staff (measures 9-16) includes a mezzo-forte (*mf*) dynamic. The third staff (measures 17-24) continues with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 25-32) includes a forte (*f*) dynamic. The fifth staff (measures 33-40) includes a forte (*f*) dynamic. The sixth staff (measures 41-48) includes a forte (*f*) dynamic. The seventh staff (measures 49-56) includes a forte (*f*) dynamic. The eighth staff (measures 57-58) ends with a forte (*f*) dynamic.

Paint It Black

Mick Jagger & Keith Richards
arr. Story

Driving Rock ♩ = 152

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

Trombone Euphonium

Paint It Black

Mick Jagger & Keith Richards
arr. Story

Driving Rock $\text{♩} = 152$

The musical score is written for Trombone and Euphonium in 4/4 time, with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each containing measures numbered 1 through 59. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for accents (>) and breath marks (V). The score is divided into sections by measure numbers: 1-9, 17-25, 33-37, 45, 53, and 57-59. The final measure is 59.

Paint It Black

Mick Jagger & Keith Richards
arr. Story

Driving Rock ♩ = 152

The musical score is written for a Tuba in 4/4 time, with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, numbered 1 through 9 at the beginning of each staff. The music is characterized by a driving rock rhythm, featuring many eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also markings for accents (>) and breath marks (V). The score includes several measures with repeat signs and a final measure with a double bar line. The page number 1966 is printed at the top center.

Paint It Black

Mick Jagger & Keith Richards
arr. Story

Driving Rock $\text{♩} = 152$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57

Paint It Black

Mick Jagger & Keith Richards
arr. Story

Driving Rock $\text{♩} = 152$

1

mp

f

9

17

mf

25

f

33

37

8

34

33

41

45

49

53

54

55

56

57

58

59

ff

Paint It Black

Mick Jagger & Keith Richards
arr. Story

Driving Rock ♩ = 152

The image displays a single-staff musical score for a bass drum, spanning 56 measures. The notation is organized into eight systems of seven measures each. Measure numbers 1 through 56 are printed below the staff. The score includes various musical notations: quarter notes, eighth notes, and rests. Dynamic markings are present, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A bracket labeled '8' spans measures 34 through 41. Measure 37 is enclosed in a box labeled '37'. Measures 45 and 53 are also boxed and labeled. The piece concludes with a double bar line at the end of measure 56.